

28th Torino Film Festival
ONDE



L.A. ZOMBIE

a film by

Bruce LaBruce

Germany/USA/France 2010

written and directed by

Bruce LaBruce

starring

François Sagat

Italian distribution



Press material available at:
<http://www.atlantideentertainment.com/en/download.html>

Italian release on DVD: December 6th

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CAST

Zombie	François Sagat
Car accident victim	Rocco Giovanni
Shooting victim	Wolf Hudson
Dead guy dumped out of car	Eddie Diaz
Homeless overdose man	Andrew James
Drug deal victim 1	Matthew Rush
Drug deal victim 2	Erik Rhodes
Drug deal victim 3	Francesco D'Macho
Drug deal victim 4	Adam Killian
Homeless person 1	Tony Ward
Homeless person 2	Santino Rice
Homeless person 3	Sly
LA river shooter	Tim Kuzma
Drug dealer 1	Trevor Wayne
Drug dealer 2	Deadlee
Homeless man with shopping carts	N.asa

CREW

Director	Bruce LaBruce
Assistant director	Luis Salas
Director of photography	James Carman
2. camera	John Rooney
Camera assistant	Deanna Miller
Special effects + Make up	Joe Castro
Production/Location manager	J. B. Warner
Art director	Steve Hall
Editor	Jorn Hartmann
Pops	Johnny Law
Assistant props	Milan Kelez
Wardrobe	Arno Roca
Wardrobe assistant	Aristotle Rector
Bondage master	Domasan
Still photographer	Bruce LaBruce
.....	Arno Roca
Production assistant	Robert Felt
.....	Arno Rok
Producers	Bruce LaBruce
.....	Arno Rok
.....	Robert Felt
.....	Maciek Dziekiewicz
.....	Damian Todaro
.....	Jürgen Brüning
.....	Jörn Hartmann

Production: PPV Networks, Wurstfilm, Dark Alley Media
e Arno Rok Production

Running time: 63'

Italian distribution: ATLANTIDE ENTERTAINMENT / QUEER FRAME

SYNOPSIS

"It came from beneath the sea... to fuck the dead back to life."

LA.Zombie is a hardcore zombie splatter/gore porn movie. It exists in softcore and hardcore versions. The hardcore version is called 'LA. Zombie Hardcore'. As the credits roll, an alien zombie creature (international porn star and model Francois Sagat) emerges from the Pacific Ocean. After getting picked up in the mountains by a surfer in a truck, a severe accident occurs that results in the vtvtsurfer lying dead in the middle of the road. The alien zombie fucks the dead man back to life. When the creature leaves the scene and enters the city, it becomes increasingly unclear whether he really is an alien zombie or a schizophrenic homeless person who is suffering from delusions. Like a kind of dark savior, the alien zombie proceeds to find various dead men in the Greater Los Angeles area - a white collar criminal, a gangbanger, a homeless junkie, a group of drug addicted porn stars - and fuck them back to life. Finally, no longer able to take the harsh realities of L.A., the creature ultimately finds comfort in a cemetery, where he begins to dig up a fresh grave.

DIRECTOR'S NOTES

"Zombies and porn. What a beautiful combination. I have been dealing in both genres since the early nineties when I made *No Skin Off My Ass*, my first sexually explicit feature film, and co-starred in my friend Candy's short film *Interview with a Zombie*, in which I played a gay member of the undead. Against all professional advice, I've been making porn movies ever since, albeit reluctantly. (I'm not a particularly avid consumer of porn, and I don't follow the industry; not unpretentiously, I consider myself not so much a pornographer as an artist who works in porn.)

After making three sexually explicit feature films (*NSOMA*, *Super 8 1/2*, and *Hustler White*), in 1999 I wrote and directed my first "legitimate" porno film, *Skin Flick*, made under the auspices of the German porn company Cazzo Films. The subject was neo-Nazi skinheads, characters that, one could argue, have a certain zombie-like quality. The hardcore version, released under the title *Skin Gang*, was a full-on pornographic product, shot in a relatively conventional porn style, and packaged and promoted with an adult entertainment industry audience in mind. (It was even nominated for nine gay adult video awards in the U.S.)

My following film, *The Raspberry Reich* (2004), about a gang of extreme left wing would-be terrorists – another zombie-esque bunch – was also conceived as a porn product, although the softcore version, which nonetheless contained sexually explicit material, managed to play at over 150 film festivals worldwide. (The hardcore version, entitled *The Revolution Is My Boyfriend*, was released by the porn company *Wurstfilm*.)

In 2008 I finally stopped pussyfooting around the living dead theme and made an actual zombie flick, called *Otto*; or, *Up with Dead People*. Another of my sexually explicit art films, *Otto* also played at more than 150 film fests despite, or perhaps because of, the infamous gut-fucking scene, in which a gay zombie penetrates a hole in the stomach of a fellow gay zombie with his undead cock.

While touring the world with the film I found myself in interviews making the lofty pronouncement that I believe zombie porn is the wave of the future, and that we will soon routinely see porous, corrupted flesh being penetrated by legions of lascivious zombies. (Zombie porn is practical: you can create your own orifice!)

So by way of a self-fulfilling prophecy, and to get the ball rolling (or, I suppose, balls), I have pulled together the funding for a *Hardcore Zombie Project*, to be shot in LA in August, and starring one of the biggest names in the adult entertainment industry, Francois Sagat. Special effects will be used in this splatter zombie movie, created by LA-based FX whiz Joe Castro. So get ready for a revolutionary zombie porn extravaganza!"

Bruce LaBruce, May 2009

BRUCE LABRUCE

Bruce LaBruce (1964) is a Toronto based film-maker, writer, photographer and artist.

He began his career in the mid-eighties making a series of short experimental super 8 films and co-editing a punk fanzine called J.D.s, which began the first queerzone movement.

He has directed and starred in three feature length movies, No Skin Off My Ass (1991), Super 8 1/2 (1994) and Hustler White (1996). More recently he has directed two art/porn feature, Skin Flick (2000) (hardcore version: Skin Gang) and The Raspberry Reich (2004) (hardcore version The Revolution Is my Boyfriend), and the indie feature Otto; or Up with Dead People (2008). After premiering at Sundance and Berlin, The Raspberry Reich took off on the international film festival circuit, playing at over 150 festivals.

He was also honored with retrospectives at the end of 2005 at the Madrid and Hong Kong LGBT film festivals. Otto; or Up with Dead People also played at over 150 film festivals, culminating in a screening at MoMA in New York City in November of 2008.

LaBruce has written a premature memoir entitled The Reluctant Pornographer from Gutter Press A book on LaBruce's work Ride Queer Ride was published in 1998 by the Plug-In Gallery in Winnipeg, Canada.

LaBruce was a contributing editor and frequent writer and photographer for Index magazine, and he has also been a regular contributor to Eye and Exclaim magazines, Dutch, Vice, the National Post, Nerve.com and Black Book. He was also formerly a frequent photographer for the US porn pags Honcho and Inches and has recently contributed to Butt, King, Jack, Currency, Kaisering and Slurp.

As a fashion photographer he has contributed stories to such magazines as Dazed and Confused, Tetu, Attitude, Blend, Tokion and The National Post. LaBruce had his first solo show of photographs presented by the Alleged Gallery in New York in December, 1999. He has had subsequent solo exhibits of his photographs at the Pitt Gallery in Vancouver, MC MAGMA in Milano, Italy, Bailey Fine Arts Gallery in Toronto, Peres Project in San Francisco and at John Connelly Presents in New York.

His show Heterosexually Is The Opiate of the Masses opened on July 16th, 2005 at Peres Projects in Los Angeles. Most recently, his show Untitled Hardcore Zombie Project opened at Peres Project in Culver City (Los Angeles) in May 23rd, 2009.

Selected Filmography

- 2010 LA Zombie (63 min, HDCAM)
- 2008 Otto; or, Up with Dead People (94 min, 35mm/HDCAM)
- 2007 Give Piece of Ass a Chance (14 min, digital video)
- 2004 The Raspberry Reich (92 min, digital video)
- 2000 Skin Flick (67 min, 16mm)
- 1999 Skin Gang (88 min, super8, digital video)
- 1996 Hustler White (80min 16mm, co-director Rick Castro)
- 1994 Super 8 1/2 (105 min, 16mm)
- 1991 No Skin Off My Ass (75 min, super8/16mm)
- 1989 Slam! (8 min, super8)
- 1989 Bruce and Pepper Wayne Gacy's Home Movies (12 min, super8)
- 1988 I Know What It's Like to be Dead (15 min, super8)
- 1987 Boy/Girl (15 min, super8)

Solo Exhibition

- 2010 L.A. Zombie: The Movie That Would Not Die, Peres Projects, Berlin
- 2009 Blowback, Antigua Casa Haiku, Barcelona, Spain
- Untitled Hardcore Zombie Project, Peres Projects, Los Angeles
- 2008 Otto, premiere at Museum of Modern Art, New York
- 2007 Bruceploitation, Vanilla Gallery, Tokyo
- 2006 Survey of Polaroids, 2001-2006, 1313 Gallery, New York
- 2005 Heterosexuality Is The Opiate Of The Masses, Peres Projects, Los Angeles
- 2003 Blame Canada, John Connelly Presents, New York
- 2002 Photographs, Peres Projects, San Francisco
- 2001 Photographs, Bailey Fine Arts, Toronto
- 2000 Bruce LaBruce, MC MAGMA, Milan
- 2000 Power Race – Bruce LaBruce, Pitt Gallery, Vancouver
- 1999 Bruce LaBruce, Alleged Gallery, New York

Selected Publication

- LaBruce, Bruce. "Not Only, Butt Also," Tank Magazine, Volume 4, Issue 1, p.154-159.
- LaBruce, Bruce. "Xmas with my Muslim Gay Lover," BlackBook, Dec-Jan 2004-5
- "Bruce LaBruce," Boiler, Issue #04, 2004
- LaBruce, Bruce. "I hate Straights," Vice, vol. 11 no. 10
- LaBruce, Bruce. "In Bed," Butt, Number Three, Spring 2002, p. 37-44
- Bruce LaBruce, The Reluctant Pornographer, Gutter Press, 1997
- Bruce LaBruce, Ride, Queer, Ride, Plug-In Gallery in Winnipeg, Canada 1998

FRANÇOIS SAGAT

Francois Sagat (1979) is a French model and porn actor who is best known for his rugged muscularity, exotic looks, and scalp tattoo.

Sagat was born to French parents in Cognac, in the south-west of France. He moved to Paris at the age of eighteen, hoping to work in the fashion industry. Since childhood, Sagat had been fascinated by fashion and passionate about drawing. After studying fashion for two years in Paris and working briefly as, what he called a "slave assistant" in various fashion houses, Sagat left the profession. He felt that he had not been given the opportunities he deserved, and has claimed that it actually cost him money to work in the fashion industry, since he was often not paid for his work. Around age twenty-one, Sagat looked to working in the adult film industry. He did photographic work for several French companies, but felt he was poorly treated and put his career in front of the camera on hold. At the age of twenty-five, he was contacted by a French pornographic studio called Citebeur while chatting on a gay chat line. He accepted their offer and, a few weeks later, performed in his first movie. It became an instant success, and Sagat decided to seek a full time job in the porn industry. Six months later, he was invited to move to the USA and, there, shot his first scene in a porn movie.

In a recent interview he explained that his hair began to thin out a few years ago and since he felt that his head was too long and disproportionated. In order to make it more symmetrical, he decided to get a tattoo that gave the illusion of hairy scalp. He also added perpendicular lines in appreciation of Hip hop. He has another, equally distinctive tattoo: a combination of a sickle moon and star reminiscent of the Turkish and Tunisian flags. He explained that he loves Arabic men and that the tattoo is his tribute to those people and cultures he admires and respects.

Since 2008 he is a Titan Film exclusive actor; in 2009 he played a small role in horror movie Saw 6. In 2010, besides his role as homeless zombie in L.A. Zombie by Bruce LaBruce, François is also main character in Christophe Honoré's Homme au Bain (Man at Bath).

FILMOGRAPHY

- 2010 L.A. Zombie, Bruce LaBruce
- 2010 Homme Au Bain, Christophe Honoré
- 2010 Multinauts, Jennifer Juniper Statford
- 2009 Plan Cul, Olivier Nicklaus
- 2009 Saw VI, Kevin Greuters

HARDCORE FILMOGRAPHY (Selected)

- 2010 Thrust (Titan Media)
- 2009 Full Access (Titan Media)
- 2009 Search And Rescue (Titan Media)
- 2009 OverDrive (Titan Media)
- 2008 Double Standard (Titan Media)
- 2008 Telescope (Titan Media)
- 2008 Breakers (Titan Media)
- 2008 Fear (Titan Media)
- 2007 Stretch (Titan Media)
- 2007 Folsom Leather (Titan Media)
- 2007 Shacked Up (Titan Media)
- 2007 H2O (Titan Media)
- 2007 SPY Quest 3 (Titan Media)
- 2007 Breathless (Titan Media)
- 2007 Folsom Filth (Titan Media)
- 2006 Bedroom Eyes (Raging Stallion)
- 2006 Manhattan (Raging Stallion)
- 2006 Fistpack 7: Twist My Arm (Raging Stallion)
- 2006 Centurion Muscle II - Alpha (Raging Stallion)
- 2006 Escape From San Francisco (Raging Stallion)
- 2006 Tough As Nails (Raging Stallion)
- 2006 Arabesque (Raging Stallion)
- 2005 Manifesto (Raging Stallion)
- 2005 Hard As Wood (Raging Stallion)
- 2005 Knight After Night (Raging Stallion)
- 2005 Hole Sweet Hole (Raging Stallion)
- 2006 Wesh Cousin 7 - C'est d'la balle (Citebeur)
- 2005 Wesh Cousin 6 - Cho bouillants (Citebeur)
- 2005 Wesh Cousin 5 - Relax man (Citebeur)
- 2005 Univers Black - Matos de blackoss (Citebeur)

PRODUCTION

PPV Networks

PPV Networks is a leading provider of VOD (video-on-demand) and Membership websites to the adult community. Since 1999 and commanding 500+ websites, PPV Networks is a leader in adult VOD (Video-On-Demand) and Membership Sites. PPV Networks works with hundreds of studios and affiliates to realize their utmost potential and maximize their revenues from online media. PPV Networks sister company, Video App, provides managed high-availability hosting solutions and video-centric online application development to the adult community. VideoApp recently unveiled a new Web2.0 platform that revolutionizes the development of adult websites.

Wurstfilm

Wurstfilm was established in 2003 to produce innovative erotic gay films.

Since then Wurstfilm has produced more than 30 films, working with such filmmakers like Christian Slaughter, Horst Braun, Todd Verow, Mayk IV and Bruce LaBruce.

To broaden the variety of erotic perspectives Wurstfilm also distributes remarkable films like XXX by Todd Verow, No Skin off My Ass and Super 8 1/2 by Bruce LaBruce and the Japanese cult film Sabaku.

The collaboration with Dark Alley Media, PPV Networks and Arno Rok to create LA Zombie made it possible to reach a new level in erotic entertainment.

Dark Alley Media

Dark Alley Media, founded in 2005 by adult performers Owen Hawk and Matthias von Fistenberg, is a New York City based production company dedicated to exploring the intersection of pornography, art, and politics. Focused on the darker side of gay male sexuality, Dark Alley seeks to utilize new and innovative ways of representing erotic thoughts and fantasies. Dark Alley enjoys collaborating with other producers and directors, including Wurstfilm, in order to create larger-scale works that represent the full potential of adult cinema.

Arno Rok Company

New Comer in the industry, Arno Rok made his ways trough costume design before he changed path and became creative director for the fashion industry.

Once a succes at busines he chose LA. Zombie to get back to his first passion...

On the top of his Producer contribution, he also signed the wardrobe design, and has been in charge of the still photography.

Beside new movies still in development Arno Rok Compagny will present soon Xnotdead a new open sources Media in between magazine and website, fashion and porn...

MUSIC

Original Music for L.A. Zombie by Kevin D. Hoover

Orchestral and Chamber Music by Mikael Karlsson (with Rob Stephenson and Andreas Söderström)

"Among Us" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"Unspoken" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"Zombie Rising" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"Nightstalker" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"Blood Moon Rising" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"DeathGrip" Composed by Kevin D. Hoover (ASCAP) - Published by Kevin D. Hoover Music (ASCAP) - Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

"Less Supreme" Composed by Mikael Karlsson, S.T.I.M. and Andreas Söderström, S.T.I.M. - Courtesy of Please MusicWorks LLC and Mars Music

"Red" Composed by Mikael Karlsson, S.T.I.M. - Courtesy of Please MusicWorks LLC

"Nocturne Op. 72, No. 1 (posth.)" Composed by Frédéric Chopin - Extended and Arranged for piano and string orchestra by Mikael Karlsson, S.T.I.M. - Courtesy of Please MusicWorks LLC

"Civilians" Composed by Mikael Karlsson, S.T.I.M. and Rob Stephenson, ASCAP - Courtesy of Please MusicWorks LLC - Additional Music by

"The Fox Man" Performed by KAYAKA - Composed by KAYAKA - Published by KAYAKA - Courtesy of KAYAKA

"The Impending Fear of an Approaching Sand Storm" Performed by Brittle Stars - Composed & Played by Kevin Rolfe - Courtesy of K.Rolfe - Engineered & Mastered by Stuart Lamb - Brittle Stars 2009

"Nord-Sud" Performed by Philippe Bresson - Written and composed by Philippe Bresson - Philippe Bresson - Arranger // Programming // Engineer // Chant // Mixing // Instrumentation // Realization - Courtesy of Monsieur Philippe Bresson, Pop Bourgeoise

"10paraître" Performed by Philippe Bresson

"Proposition sonore" composed by Philippe Bresson - Philippe Bresson - Arranger // Programming // Engineer // Mixing // Realization - Courtesy of Monsieur Philippe Bresson, Pop Bourgeoise

"The All Seeing Eye of Ra (Adam Stalker edit)" Composed by Electric Sewer Age - Edited by Adam Stalker - Courtesy of Electric Sewer Age

"His Haunted Star Signs (Adam Stalker edit)" - Composed by Electric Sewer Age - Edited by Adam Stalker - Courtesy of Electric Sewer Age

"Santarius" Composed by Jack Curtis Dubowsky (BMI) - Published by De Stijl Music (BMI)

"ALLA FINE SARA' ACQUA" Performed by La Jovenc - Composed and published by Giovanni Dal Monte from the album SULLA NATURA DELLE COSE (SIAE 2002 all rights reserved)

"I want to be you" Performed by France de Griessen - Words : France de Griessen - Music : France de Griessen & François "Shanka" Maigret - From the EP "Six Uses For A Heart" 2009

ATLANTIDE ENTERTAINMENT / QUEER FRAME

Atlantide Entertainment joins the film distribution industry with a line-up of over 30 titles. After producing *Diari* by Attilio Azzola and with two projects currently in development, Atlantide is ready to launch an innovative distribution which varies from theatrical releases to home-video to new media; the aim is to meet the requests of the widest possible audience and to offer visibility to films that would not stand out otherwise.

The most ambitious Atlantide project is Queer Frame (whose logo has been designed by Bruce LaBruce): a distribution dedicated to the queer world that will bring to the audience films that are mainly devoted to a LGBT public (or incidentally touch the subject).

Queer Frame offers its line-up to the public through an innovative distribution in Italy. Queer Frame titles can also be seen online through the web portal www.queerframe.tv and not just in cinemas or on DVD. The website was launched on September 20th, 2010 with Gus Van Sant's classic *Mala noche*, and gives the opportunity to see movies in **streaming** or in **download**; the website line-up now counts around 12 titles (all in original language with Italian subtitles) and every month new films are added to the website.

Among the titles now available on queerframe.tv: *La Leon* by Santiago Otheguy, Brillante Mendoza (Queer Frame will show the entire filmography of the Filipino director, starting with *Masahista*), Patric Chiha (with *Domaine*, starring Beatrice Dalle) and documentaries such as *With Gilbert & George* by Julian Cole and *108 - Cuchillo de Palo* by Renate Costa, winner of the Special Jury Prize at the 51° Festival dei Popoli. Coming soon online: *From Beginning To End*, the love-story of two brothers told by Brazilian director Aluisio Abranches, *The blossoming of Maximo Oliveros* by Aureus Solito, *Strella* by Panos H. Koutras, the love-story between a transsexual and his father and the Israeli *Eyes Wide Open* by Haim Tabakman (Cannes 2009 Un Certain Regard).

Apart from the movies available online, Queer Frame offers also other titles available on DVD that can be purchased directly on the website or in agreed points of sale all over Italy. The first DVDs released by Queer Frame are: *El cuarto de Leo - Leo's Room* by Enrique Buchichio, the first gay-themed movie from Uruguay, *El niño pez - The Fish Child* by Lucía Puenzo, the director of the acclaimed *XXY*, *Donne-moi la main - Give Me Your Hand* by Pascal-Alex Vincent, presented at the 2008 Torino Film Festival, *L'épine dans le coeur - The Thorn in the Heart*, the latest documentary by Michel Gondry and *Persecution* by Patrice Chereau, in competition at the 2009 Venice Film Festival, starring Romain Duris and Charlotte Gainsbourg.

BRUCE LABRUCÉ BOX SET LA ZOMBIE / OTTO; OR UP WITH DEAD PEOPLE STREET DATE: DECEMBER 6th, 2010

A special DVD box set dedicated to the Canadian filmmaker Bruce LaBruce will be released by Queer Frame contemporaneously to the presence of the director at the 2010 Torino Film Festival. The box-set will contain, together with *L.A. Zombie*, LaBruce's previous film: *Otto; or Up with Dead People* (2008).

In *Otto; or Up with Dead People* a young zombie named Otto appears one day on the highway. He does not know where he's coming from, nor where he's going. He arrives in Berlin and after resting a little in a park, he starts exploring the city. He is seen by underground filmmaker Medea Yarn who decides to make a documentary about him, helped by her girlfriend Hella Bent and her brother Adolf. Medea is trying to finish *Up with Dead People*, an epic-politic-porn-zombie movie that she has been working on for years. She convinces the star of the movie, Fritz Fritzie, to offer hospitality to helpless Otto. When Otto finds a wallet containing information on his past life, before being dead, he begins remembering details, including those of his former boyfriend Rufold. He manages to meet him in the garden outside the school where they used to meet; but the result is devastating.