

28 TFF

TORINO FILM FESTIVAL

Friday, December the 3rd, at 7:30 pm, Massimo1

Torino 28

Alessandro Piva (director), Alfonso Santagata, Dino Abbrescia, Pietro De Silva, Aurelien Gaya e Paolo Sassanelli (actors) present *Henry*

Alessandro Piva: When I read the manuscript , even before it was published, I realized some things were part of me: Nevertheless it was located in Rome and I really wanted to make film in that City. Thus I began searching for funds with Antonella Botti, but we only found some from the Government, therefore we began shooting mainly helped by troupe and actors who would work on restrained cachets and made this movie with less than a million and a half Euros. Coming from Bari, downtown Rome appeared to me unreachable; this is how I wanted to represent these places as existential outskirts in which characters are City borderliners since they all come from other places.

Alfonso Santagata: I'm theater intoxicated therefore I only make film for friends. When Alessandro's on set there is an alarming freedom, but a good tension. His strength relies on the ability to touch the paradox of reality.

Dino Abbrescia: We improvised a lot on set, however re-watching the movie today it doesn't look much like improvised. I ask myself if ten years from now, after making film on cocaine ten years ago and one on heroine today, I'll be making film on LSD...!