



CONTRE TOI

by Lola Doillon, starring Kristin Scott Thomas and Pio Marmaï,
will open the Torino Film Festival on November 26th

The closing film of the 28th TFF will be the European preview of
HEREAFTER

by Clint Eastwood, starring Matt Damon, Cécile De France and Bryce Dallas Howard

Contre toi, the story of a kidnapping and the ambiguous relationship that develops between kidnapper and victim, is the film which will open the 28th Torino Film Festival on November 26th at the Teatro Regio.

Directed by Lola Doillon, *Contre toi* stars Kristin Scott Thomas as Anna, a gynecologist who, after returning home from what was apparently a vacation, is distraught, she can't sleep, she leaves the hospital halfway through her shift. She goes to the police and reports that she was kidnapped by a man. The captivity, her fear, the violence, her unexpected comprehension for her kidnapper and the perturbation caused by their forced proximity have irredeemably changed her, and Anna has problems accepting this transformation.

This is the young director's second feature film. Lola Doillon is the daughter of the famous director Jacques Doillon; in 2007 she directed her first feature film, *Et toi t'es sur qui?*, about the world of adolescents. The film was selected for the Cannes Film Festival in the section *Un certain regard* and was nominated for a César Award for Best Debut.

On December 4th, the European preview of *Hereafter*, directed by Clint Eastwood and starring Matt Damon, Cécile De France and Bryce Dallas Howard, will close the 28th Torino Film Festival.

Shot in London, Paris, San Francisco and Hawaii, **Hereafter** tells the stories of three people who have been touched by death in different ways. George (Matt Damon) is an American blue-collar worker who has a special relationship with the hereafter; Marie (Cécile De France) is a French journalist who has had a near-death experience which has shaken her convictions; Marcus (George McLaren and Frankie McLaren) is a London schoolboy who has lost the person who was closest to him and since then has been desperately searching for answers. Their stories intertwine; their lives will be changed forever by what they think exists - or should exist - in the afterlife.

Based on a screenplay by Peter Morgan (*The Queen, Frost/Nixon, The Special Relationship*), Eastwood once again portrays the anxieties and insecurities of the modern world with romantic sensitivity.

Hereafter is distributed by Warner Bros. Pictures Italia and will be released in Italy on January 5, 2011.

Torino, October 26, 2010

Press Office:
TORINO FILM FESTIVAL
Via Montebello, 15
10124 Torino
tel. (+39) 011 8138820 - 824
fax (+39) 011 8138892
e-mail: press@torinofilmfest.org
www.torinofilmfest.org