

ROMAN SPRING PICTURES

Presents



**Written and Directed by
David Robert Mitchell**

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To download the trailer and other materials:

http://c1538012.cdn.cloudfiles.rackspacecloud.com/Myth_Trailer_H.264
<http://c1538012.cdn.cloudfiles.rackspacecloud.com/Sleepover Stills.zip>

Running Time: 93 minutes

Camera: Red One

Exhibited: TBC



*****OFFICIAL SELECTION: 2010 CANNES FILM FESTIVAL,
INTERNATIONAL CRITICS' WEEK*****

*****WINNER, BEST ENSEMBLE: 2010 SXSW FILM FESTIVAL*****

From first-time writer/director David Robert Mitchell comes ***THE MYTH OF THE AMERICAN SLEEPOVER***, a poignant and tender coming-of-age drama. This story follows four young people on the last night of summer - their final night of freedom before the new school year starts.

The teenagers cross paths as they explore the suburban wonderland they inhabit in search of love and adventure - chasing first kisses, elusive crushes, popularity and parties. While looking for the iconic teenage experience, they discover the quiet moments that will later become a part of their youth they look back on with nostalgia. Inspired by Mitchell's experiences growing up in Michigan, ***THE MYTH OF THE AMERICAN SLEEPOVER*** is a beautifully rendered portrait of summertime adolescence and the search for human connections. The kids in Mitchell's world may be lost, a little confused and full of angst, but ultimately the kids are alright in this life-affirming, truthful and fresh take on the teen genre. Starring a cast of young attractive newcomers in their feature film debut and produced by Adele Romanski (*THE FREEBIE*), ***THE MYTH OF THE AMERICAN SLEEPOVER*** is having its world premiere at the 2010 Cannes Film Festival in the International Critics' Week section, the first American film in five years to be selected for this honor. ***THE MYTH OF THE AMERICAN SLEEPOVER*** had its U.S. premiere in March at the SXSW Film Festival and Conference, where it received a special jury prize for Best Ensemble Cast.

FILMMAKER Q&A: DAVID MITCHELL

Q: What is your background in filmmaking? What lured you to become a filmmaker?

A: The Myth of the American Sleepover is my feature debut. I became interested in filmmaking as

a kid when my dad and uncle built an animation table in my basement. They animated dinosaur

models and clay figures on Super 8 film. I thought it was the coolest thing in the world, and I

wanted to make movies too.

Q: How or what prompted the idea for your film and how did it evolve?

A: When I wrote 'The Myth of the American Sleepover' I was interested in playing with the conventions of the teen experience. I wanted to both embrace and put a twist on those expectations. I tried to make a gentle and quiet film that entertains.

Q: Elaborate a bit on your approach to making the film...

I wanted to show real Michigan neighborhoods. Growing up in Michigan, I was always frustrated

that so-called "Michigan films" rarely filmed there. I wanted this to be regional and truthful.

It was always my intention for the film to have a strong visual look. Instead of shooting in a documentary style, I wanted to place our cast of unknowns in a highly polished film world. I

thought it'd be fun to see that happen. The combination doesn't occur much. We're really proud

of our cast. For most of them, it's the first movie they've ever been in. Many of them had never

acted before. A lot of people thought we were crazy to plan a film that way, but

we did what we wanted. I'm glad we did.

Q: What were your biggest challenges in developing the project?

There were a lot of challenges in making this movie. Casting was tough. For about a year, we

traveled back and forth from Los Angeles to Detroit where we held large open auditions. Every

role had to be perfect and we were relying on mostly inexperienced high school and college kids

to carry the film. In the end, I think they bring a charming naturalism to the movie, but it was a

scary risk in pre-production. The film has a ton of locations and we spent about two months

scouting and securing them. It was a really difficult task and my producer and I both breathed a

sigh of relief when we finished.

Q: Are there any films that you consider inspirational to you as you made your film?

I was definitely inspired by the films of Truffaut. As a teenager, I watched a lot of foreign films on

the late night CBC channel that reached into Metro Detroit and I saw a lot of interesting French

cinema. I loved the fact that European films didn't adhere to the pacing or plotlines of Hollywood

movies. They seemed really cool to me then, and they still are.

NOTE FROM THE DIRECTOR AND PRODUCER ABOUT THE CAST

We had always planned to cast primarily new actors from Michigan. We wanted to find real kids with screen presence that could lend the film charming naturalism that captures the innocence and insecurity of the American teen. We traveled back and forth between Los Angeles and Detroit holding large open auditions in the different suburbs of Southeast Michigan. This is how, over the course of a year, we built up our ensemble. For most of the cast, it's the first movie they've ever been in. Many of them had never acted before 'Myth'. It was a lengthy process, but we wanted every role to be perfect and we were relying on mostly inexperienced high school and college kids to carry the film. We believe it paid off.

CAST BIOS

MARLON MORTON – Rob

Marlon was born March 17, 1992 in Jacksonville Beach, Florida. His family moved to Royal Oak when he was 7 years old so that his parents could start a new restaurant, Lily's Seafood. His favorite sport was football, it was pretty much all he cared about, though he's not really athletic and always sucked at playing. His obsession with football pretty much halted when he got to middle school and was given his first guitar. At this point, any time you see him he's either playing the guitar or riding a skateboard. He also really likes using his video camera, at first just for skate videos, and more recently making small scary movies and music videos with friends. A few years ago, the mother of Scott's friend saw a casting call in the paper about an independent film that was to be shot in Clawson. His friend's mother, just for the hell of it, was going to make his friend audition so Marlon tagged along. Marlon auditioned, a process he found weird and interesting, and before you knew it, he was contacted by the producer for a callback – he was kind of shocked but at the same time really excited that this may be something he could be good at. After a few more callbacks, he was given the part. His first day on set was slightly nerve wrecking

because he was kind of a shy kid up to this point. Nonetheless, he instantly fell in love with the all- night film shoots and what he was doing, giving him a sense of independence and a new outlook on the movie scene. After filming wrapped, he was kind of sad, almost like that experience was something he would never be able to do again. Then it hit him...maybe he'd try it again and ever since that last day on set, he's been searching and searching for any script he could get his hands on.

AMANDA BAUER – Claudia

AMANDA BAUER is making her big screen debut in *The Myth of the American Sleepover*. Directed by David Mitchell, the film tells the story of four teenagers from suburban Detroit searching for love and adventure on the last night of summer. Amanda plays “Claudia”, the new girl in town. The film screened at the recent SXSW Film Festival where it won the Special Jury Award for Best Ensemble Cast. Amanda was previously seen as the lead of Mary Lambert's web series *The Dark Path Chronicles*.

CLAIRE SLOMA - Maggie

Claire Sloma grew up in Redford, Michigan. *The Myth of the American Sleepover* is her first film. She is currently a student at University of Michigan, Ann Arbor, where she is earning a degree in German studies. Claire has been involved in theater since a very young age, and has written, directed, and acted in the Yoni Ki Baat Monologue show at U of M and acted in the German Theater program of its Residential College. Claire has been living in Germany for the last year (her second time studying abroad), where she has been further studying German literature and theater; she is fluent in German.

BRETT JACOBSEN - Scott

Brett Jacobsen has been acting in short films and indie features for the last 10 years. His body of work includes everything from slapstick comedies to romantic dramas to action thrillers. Brett also has a graduate degree in filmmaking and works as a professional video editor in Los Angeles, California. *The Myth of the American Sleepover* marks the first time Brett has worked with Director David Robert Mitchell.

NIKITA & JADE RAMSEY – Ady & Anna Abbey

Nikita and Jade were born and raised in a small town, Bournemouth in the south of England. They attended a local acting school there, performing in plays, festivals and some film work too. They decided they wanted to move to Los Angeles to pursue an acting career after they finished high school, so at weekends and after school they worked a bunch of random jobs such as cleaning caravans at a holiday park, working in hotels, answering phones at a taxi company...everything you can imagine!!! They saved up all their money and made the move to Los Angeles. Since their arrival they have worked on a variety of different projects. In addition to "The Myth of the American Sleepover" you can also see them in "ALL ABOUT EVIL," a twisted black comedy starring Natasha Lyonne and Thomas Dekker (Nightmare on Elmstreet remake, and cult icons Mink Stole and Cassandra Peterson (otherwise know as Elvira). Nikita and Jade play 'Veda' and 'Vera' a pair of killer twins who were institutionalized after murdering their family at seven years of age. It premiered at the San Francisco Film Festival, and will tour round the country this year with director Joshua Grannell better known as 'Peaches Christ'). Other upcoming roles include "SOUL FIRE RISING," a webseries being released this summer. They previously starred as "the brit_twins" in the TV Series MOVIE MOB (on Reelzchannel) for over 100 episodes, which saw them reviewing movies and starring in funny skits about upcoming releases. Other work includes "The Jonas Brothers 3D Movie", commercials and voiceover work.

ABOUT THE FILMMAKERS

DAVID MITCHELL– WRITER, DIRECTOR

David Mitchell studied Film and English at Wayne State University in Detroit earning a BFA before advancing to earn an MFA in Motion Picture, Television & Recording Arts from Florida State University in 2002.

Since early childhood, he has spent countless hours writing stories, playing music, making short films and living an ordinary life. Mitchell's film credits include the shorts *Flashbulb Kiss*, *Fourth of July*, and *Virgin*.

Virgin was an official selection in over a dozen festivals, including, the Los Angeles Short Film Festival, the Philadelphia International Film Festival, the Sarasota Film Festival and the Fort Lauderdale Film Festival where it was awarded First Place in the Category of Florida Shorts. It was also a top finalist in the category of Live Action at the Angelus Awards Student Film Festival in Hollywood, CA.

Mitchell also works as an editor, cutting television commercials and movie trailers in Los Angeles.

The Myth of the American Sleepover will be his first feature film. The script and project has been a labor of love for the past five years. Mitchell looks forward to sharing the film with audiences.

ADELE ROMANSKI – PRODUCER

Originally from Florida, Adele became a resident of Los Angeles on October 23rd 2008 by signing her first lease in nearly three years. Prior to that she was enjoying bi-coastal status by way of sublets and suitcases. In addition to *Myth*, Adele also produced Katie Aselton's *The Freebie*

which premiered as part of the NEXT section at Sundance 2010 and is being released by Phase 4 Films in September 2010. Romanski also worked as an editor on Amy Seimet's *City On A Hill*.

JULIO PEREZ – EDITOR

Julio Perez was born in South Florida and raised in Atlanta, Georgia. He attended the University of Georgia where he double majored in History and Religion. Julio went on to receive a master's degree from Florida State University in Motion Picture, Television & Recording Arts. While enrolled at Florida State, Julio collaborated with Mitchell, serving as both editor and producer on the short film *Virgin*. Julio now lives in Los Angeles. He has worked as an editor on the reality shows *The Apprentice*, *Untamed & Uncut* and *Shockwave*.

JAMES LAXTON – CINEMATOGRAPHER

James was born and raised in San Francisco. He was introduced to filmmaking at a young age, visiting his mother on film sets around the country. James spends most of his time thinking about filmmaking, drawing on daily experiences for inspiration. He has now photographed six feature films, including Barry Jenkins' *Medicine for Melancholy* for which he was nominated for an Independent Spirit Award for cinematography.

END CREDITS

The Myth of the American Sleepover

Card 1: The Myth of the American Sleepover

Card 2: Directed by David Robert Mitchell

Card 3: Produced by Adele Romanski

Card 4: Cinematography by James Laxton

Card 5: Edited by Julio C. Perez IV

Card 6: Production Designe Jeanine A. Nicholas

Card 7: Associate Producers Justin Barber
Cherie Saulter

Card 8: Original Music by Kyle Newmaster

Card 9: Additional Score by William Ryan Fritch

Card 10: Sound Design By Zach Seivers
J.M. Davey

(Begin scroll:)

Crew:

UPM: Paris Lewbel

1st Assistant Director: Timothy Shay

2nd Assistant Director: Ellen Morrison

Production Assistant: Katie Olds

1st Assistant Camera: Geoffrey George
Steven Taylor-Wehr
Zach Takenaga
Justin Barber

2nd Assistant Camera: John Hersey

Gaffer: Marc-Antoine Serou

Best Boy Electric: David Favenyesi

Key Grip: Jeff Urbanowicz

BBG/Dolly Grip: Mark Mastropietro

Grips: Matt Milko

Tiffany Burns

Sound Mixer: Nikolas Zasimczuk
Boom Operator: Elbert Lilly
Wardrobe: Jeanine A. Nicholas
Art Director: Messina Toland
Art Assistant: Clara Robin
Make-up Artist: Colleen Kraska
Choreographer: Sonja Romanski
Assistant Editor: Jessica Schilling
Music Supervisor: Serena Keller Undercofler
Weather FX: Charles A. Nicholas
Still Photography : Mike Natzke, Sleeping Bear Photography
P.T. Dante Ciullo
Additional Still Photography: CJ Julian

2nd Unit Director of Photography: Geoffrey George
2nd Unit 1st Assistant Camera: Steven Taylor-Wehr
2nd Unit Gaffer: Michael Gioulakis
2nd Unit Costumer: Alethia Moore

Cast:

Maggie: Claire Sloma
Rob Salvati: Marlon Morton
Claudia: Amanda Bauer
Scott Holland: Brett Jacobsen
Ady Abbey: Nikita Ramsey
Anna Abbey: Jade Ramsey
Beth: Annette DeNoyer
Marcus: Wyatt McCallum
Jen Holland: Mary Wardell
Steven: Doug Diedrich
Emma: Dane Jones
Janelle Ramsey: Shayla Curran
Sean Barber: Christopher Simon
Avalina Height: Madi Ortiz
Cameron Nichols: Stephen Francis
Andy: Drew Machak
Julie: Amy Seimetz
Katie Parke: Kathleen McEneaney
Mandy: Olivia Côté
Tom Higgins: Danny Agar
Pam: Amelia Anderson
Susan: Mai Hlee Xiong
Redhead Girl: Hannah Nelson
Jeff: Gino Raona

Laurie: Lauren Romanowski
Rob's Mother: Marnie Lewbel
Avalina's Mother: Laura Ortiz
Dancers: Kimberly Lilly
 Claire R. Call
Dance Instructor: Shelley Fager-Bajorek
Drunk Kid: Walter McCarthy
Drunk Kid's Friend: Peter Flannery II
Annoying Kid: Josh Hartkorn
University Faculty Woman: Diane B. LaRue
Make-out maze girls: Tiffany Bowery
 Paris Bowery
Radio Voices: Robert Harmon
 Catherine Linebarger
Kerri Sullivan: Megan Boone

Janelle's Sleepover Girls:
Melanie Adams
Lauren Fuller
Mary Evans
Ellen Morrison
Catherine Harms

Katie's Sleepover Girls:
Maria Ochoa
Anna Seibert
Aubrey LaTour Thompson
Andria Goederts
Bridget Johnson
Autum Saap
Allie Brodzik
Natalie Jensen

Tom's Sleepover Boys:
Chris Brody
Tobey
Alec Cahoney
Bobby Clemence
Josh Bianchi

Waterpark Extras:
Crissy Russell
Kathleen Abair
Kaitlyn Webb
Jaqueline Webb

Amelia Gillis
Charlotte Sarnacki
Cecily Wardrop
Veronica Cronin
Sage Medvedik
Dain Evans
Paige Williams
Michelle Rosen
Elizabeth E. Melvin
Yesmeen Mikhail
Lauren Foley
Billy Elder
Lauren M. Langan
Meredith Deighton
Mary Banks
Erika Brower
Griffin DeShetler
Lauren Brower
Logen DeShetler
Grennan Stott
Machelle Finley
Michelle Brown
Christopher J. Brown
Will Stedman
Zach Stedman
Katie Stedman
Meghan Peryy
Megan Stewart
Kellen Mitchell
Mate Tamer
Adrienne McDonald
Alexa Camacho
Libby Huber
Andrew Milz
Katie Cassell
Lindsay Faiman
Jessica Wiltse
Thomas Wiltse
Rachel Wiltse
Sarah Wilste
Mariaa Wilste
Megan Mitchell
Rachele Bucciarelli
Brigette Bucciarelli
Paula Langley
Caroline Kurilko

Julie Kurilko
Katie Kurilko
Gabriella Lemerand
Melissa Youngs
Alyssa Schenauar
Kendra Polin
Brianna Pannozzo
Kyle Dabis
William M. Douglas
Lailani Ledema
Bryan Greco
Michael Dorantes
Olivia Dorantes
Katie McKitrick
Kristen McKitrick
Holly McKitrick

Pool Lifeguards:
Lindsay Marshall
Marke Hiske
Carlos Torregrosa
Mackenzie O'Donnell
Lindsay McFarland
Aaron Wallace
Steven Kosa
Eric Kinney
Kaitlin Williams
Adam Rader
Rob Lindsay
Conner Kuehn
Dan Harrison
Jimmy DeRupa
Amber Bembnister

High School Extras:
Libby Friend
Heather Bleecker
Kristine Crook
Samantha McHugh
Elise Fournier

Steven's Party Goers:
Meagan Padgett
William Martin
Aaron Klaker
Phillip Schwochow

Michelle Politte
Jennifer Urbanowicz
Carl Brouillet II
Corey Wilson
Amanda 'Kat' Diehl
Ashley VanAuken
Shaun Thacker
Craig Stemas
Tom Pierce
Austin Vergis
Joe Lyons
Aaron Benmark
Raquelle Wilson
Jason 'Flex Appeal' Hughley
Tim Allen
Robert Hoffman
Jenifer Tewart

Lake Party Goers:

Siraj Naboulsi
Alexis Jensen
Mohammad Albakkur
Kaelin Roberts
Trent Buzch
Brandon Richards
Andrew Seiler
Sarah M. Lesner
Mackenzie McBride
Tim Falk
Janet Dasevsky
Jackie Gubow
Rimma Polevoy
Jonathon M. Cook
Christopher Martin
Erin Motley
Michael Barberi
Faith Nusly
Randy Warner
Sophie Lester
Monica Banker
Dylan Schaefer
Christina Zuccarini
Steven Sutherland

Grocery Store Extras:

Karen Brody
Nancy Mitchell
Carl R. Tenuta
Karin Moyet
Maria M. Delgado
Brian C. Maciejewski

Track Extras:
Kelly Hovsepian
Jake Knaggs
Cooper Halswit
Ryan Beck

Dance Extras:
Wendy L. Betts
Sara Enochs
Julia Byers
Kimberly Kondrat
Tracy Bunge
Carrie Keiser
Catherine Harms
Aubrey LaTour Thompson
Kayla R. Sawka
Anna Seibert
Maria Ochoa
Lauren Romanowski
Kelly Niemiec
Margaret Morgan
Katherine Moore

Freshmen Girls Sleepover:
Satarah Thomas
Madelyn Green
Sarah Peterson
Marissa Vittands
Francesca Salazar
Melissa McMahon
Courtney Ruesley
Sharnelle A. Williams
Irene Stadnyk
Kathleen Darcy
Lisa Kurajian
Renee O'Brien

Make out Maze Extras:
Matt Hollowell

Kallie Marie Gales
Sybney Terenzi
Drew Curi
Danieele Czirmer
Jeffrey Gunderson
John Mazur Baker
James Kwiecier

Avalina's Friends:

Nikki Hartwig
Becca Hunsicker

Mosquita Cast:

Sprite Twins: Narisa Suzuki
Leading Man: Louis Yuen
Supporting Man: Jimmy Shin
Leading Woman: Cat Navarro
Voice/Song of the Sprite Twins by: Alpha Takahashi

Slumber Party 4 Camp Cast:

Cindi: Michaela Myers
Tina: Hali Lula Hudson
Josie: Jean Louise O'Sullivan
Jessica: Monica Klimczak
Sandy: Melanie Leanne Miller
Killer: Marguerite Phillips

Songs:

"Another Hell to Live In"
Written and performed by Balthrop, Alabama
Courtesy of End Up Records – endup.org

"Walter, You've Been Warned"
Written by Steve Slovacek
Performed by Company Man
Courtesy of Dugout Sounds

"All Night Long Stay"
Lyrics by Eugene Strobe
Music by Eugene Strobe, Mark Leahey, Eddie Baranek
Performed by The Sights
Courtesy of Fall Of Rome Records

"Sincerely, Severely"
Written by Morningbell
Performed by Morningbell

Courtesy of Orange Records

"Children"

Written by Steve Slovacek

Performed by Company Man

Courtesy of Dugout Sounds

"Reckless"

Written and performed by The White Barons

Published by Champagne and Cocaine Publishing ASCAP

Used by permission from Gearhead Records

"Well Well Well Well"

Written by George Morris

Performed by The Satin Peaches

"Elephant Gun"

Performed by Beirut

Written by

"Elephant Gun"

Performed by Beirut Written by Zachary Condon Published by EMI Music
Publishing LTD. Courtesy of Ba Da Bing Records by arrangement with Bank
Robber Music

"The Day Of"

Written by Anna Rozzi, Brock Boss, Ken Quam and Patrick Kigongo

Performed by Ra Ra Rasputin

Courtesy of Ra Ra Rasputin

"Rock-N-Roll Victim"

Performed by Death

Written By Bobby Hackney & David Hackney

Administered by Bank Robber Music

Courtesy of Drag City Records

"Let's Not Lose Our Heads"

Written by Morningbell

Performed by Morningbell

Courtesy of Orange Records

"Man Vs. Wild"

Written by Kelly Waldrop, Marisa Inez Bergquist, Richard Francis Walsh IV, and
Frank E. Korn

Performed by The Besties
Courtesy of The Besties

"One In The Morning"
Music and Lyrics by Mitchell/Broussard
Performed by Czech Summer
Courtesy of Czechtone Recordings © 2008

"Love to Love You"
Written and performed by Balthrop, Alabama
Courtesy of End Up Records – endup.org

"The Gothenburg Handshake"
Written by Kelly Waldrop, Marisa Inez Bergquist, Richard Francis Walsh IV, and Frank E. Korn
Performed by The Besties
Courtesy of The Besties

"Whole"
Written By Brian Burgoyne and Drew Machak
Performed by The Blue Effect
Courtesy of The Blue Effect

"Right Band, Wrong Song"
Written by Kelly Waldrop, Marisa Inez Bergquist, Richard Francis Walsh IV, and Frank E. Korn
Performed by The Besties
Courtesy of The Besties

"King Mango Strut"
Written by Morningbell
Performed by Morningbell
Courtesy of Orange Records

"Helgafell"
Written by Kelly Waldrop, Marisa Inez Bergquist, Richard Francis Walsh IV, and Frank E. Korn
Performed by The Besties
Courtesy of The Besties

"Song for a Little Girl I Saw on the Beach"
Written and performed by Balthrop, Alabama
Courtesy of End Up Records – endup.org

"Utah"
Written by Steve Slovacek

Performed by Company Man
Courtesy of Dugout Sounds

“The Saddest Story Ever Told” Performed by The Magnetic Fields Written by
Stephin Merritt Administered by Bank Robber Music Courtesy of Merge Records
by arrangement with Bank Robber Music

Additional music provided by Non-Stop Music

Musicians:

Jerry Moore
Phil O'Connor
Andrew Synowiec
Jamey Tate
Jeremy Levy

Marching Band:

Daphne Raves
Ken Fisher
Jake Odenberg
Will Holliday
David Schatanoff Jr.
Dave Weinstein
Jeremy Tate
Derek Syverud
Karoly Kiss
Paul Givant
Amy Tori
Jenni Olson
Gavin Furuken
Amy Sanchez
Tawnee Lillo
Michelle Vermillion
Steve Clothier

Claire Courchene
Gordon Winfield Haab III
Shelly Suminski
Matt Franko
Joe Trapanase
Rachel Francis
Elliot Deutsch
Freddy Hernandez
Lisa Edelman
Brian Owen
Danny Kay
Sarah Nelson
Kevin Luther
Ted D. Schumacher
Scott Sutherland
Anton Riehl
Craig Gosnell
Chuck Koontz
Gabriel 'The Gun' Gonzalez

Post Production Sound by
SNAP SOUND
North Hollywood, CA

Sound Editor
John Maynard

Digital Effects and Finishing Services: Oddball Animation

Titles by: Joe Feng

Payroll Services: NPI Production Services & Diego Stawski

Catering by: Frittata/Chef Jerry Widman

Insurance Provided by: Jim Thurmon at Hudson & Muma, Inc.

Producer's Representative: George M. Rush

Grip & Electric Rental House: Detroit, Power & Light

Additional Camera Equipment: Stratton Camera

Detroit Public Relations: Daniela Scholl

RED LOGO

This film was made with the cooperation of the screen actors guild.
SAG LOGO

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IFP LOGO

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The Coffee Bean on Hillhurst
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Debbie Wooley & the Clawson 4th of July Parade
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Maria Delgado
Megan Boone
Metro Cars
Metropolitan Hotel
Palazzolo Salon
Pat Hawkins & the Kennedy Recreation Center
Paul & Kim Nasir
Rob Roznowski
Robert & Lisa Harmon
Ruth Peterson Center
the University of Michigan
Samantha Polan
Scott Macaulay
Scott Mitchell
Scott Romano
Shane Kelly
Stephen Broussard
Sue Marx
Tim McKiernan & the Clawson Police Department
Todd Schulman
Wes Ball
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Ulaine Schram
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