Synopsis: The Kings Surrender

Violent youth gangs and a police force way out of its depth. When a police operation goes awry and two policemen die, the powder keg threatens to ignite as the SWAT team knows only one goal: revenge - irrespective of the law. In a frenzied hunt for the culprit, it's everybody against everybody else, the whole neighbourhood torn apart by one question: Is it friendship or justice that really matters?

Biography

Philipp Leinemann was born in Braunschweig in 1979. He began to study feature film directing at the University of Television and Film Munich in 2004. Since then, he has realized many short films and advertisements, and has collaborated with Matthias Glasner and Jürgen Vogel to write the feature film project "Denn wir sind anders". His first feature film, "Transit", was awarded the production prize at the Munich Filmfest and was present at various festivals, including the Shanghai International Film Festival. THE KINGS SURRENDER is his debut feature.

Filmography

JENSEITS DES LICHTS, 11 min (screenplay, director)

JULIAN, Kurzfilm, 20 min (screenplay, director)

WIE ES BLEIBT, feature film, 65 Min (screenplay, director of episode)

BLUE MOON, 22 min (screenplay, director)

SGL: INNOVATION, image film, 5 min (screenplay, director)

WINGS FOR LIFE, social spot mit David Coulthard, 30 sec (director)

SKY: CAMPAIGN, Werbung, (4 fims of 5 min. each) (director)

SKY: ACADEMY AWARDS, Werbung (4 films of 5 min. each), (director)

TRANSIT, feature film, 75 min (screenplay, director)

THE KINGS SURRENDER, feature film, 104 min (screenplay, director)

Awards (selection)

Exground Filmfest Wiesbaden (Best Teen Film 2007)

Förderpreis Deutscher Film 2010 for Transit (Filmfest Munich)

Eyes and Ears Award 2010 for Sky: Academy Awards

Eyes and Ears Award 2011 for Wings For Life, (Bester Social Spot 2011)

THE KINGS SURRENDER - technical sheet

Director Philipp Leinemann

Producers Tobias Walker & Philipp Worm

Walker + Worm Film GmbH & Co. KG

Schwindstr. 5 80798 München

Germany

Philipp Leinemann Screenplay

DOP Christian Stangassinger

Editors Max Fey, Jochen Retter

Production Design Petra Albert

Costume Design Sonja Hesse

Jana Schulze Make-up

Hanna Hackbeil

Sound Johannes Doberenz

Sebastian Fischer Composer

Cast Ronald Zehrfeld, Mišel Matičević, Tilman Strauß, Oliver

> Konietzny, Mohamed Issa, Samia Chandrin, Bernhard Schütz, Thomas Thieme, Frederick Lau, Hendrik Duryn

Language German

Country of Production Germany

Year 2013

Run Time 104 minutes (without credits)

Aspect Ratio 1: 2.39 (scope)

Shooting Format 2K

Final Screening Format DCP

Subtitles on Screening English

Copy

CASTSWAT team



KevinRonald Zehrfeld



MendesMisel Maticevic



HarthmannThomas Thieme



WillmundBernhard Schütz



Brandes Hendrik Duryn



LennardTorben Liebrecht



DavidJorres Risse



Boris Felix Goeser



Jenne Urs Rechn



VolkerGodehard Giese



Markus Simon Werner

Police



Nadine Samia Chancrin



GregorPeter Fieseler



Pohl André Hinderlich

Jacek's clique



Jacek Frederick Lau



Hakan Adrian Saidi



AzdimPablo Guaneme Pinilla



Mahir Hassan Issa



Hussein Khader Issa

Thorsten's clique



ThorstenTilman Strauß



Ioannis Oliver Konietzny



Sandra Katharina Heyer



CarstenMaximilian Brauer



SvenPatrick Wudtke



SilleMichael Klammer



PeddeFerdinand Lehmann



TrauteFrowin Wolter



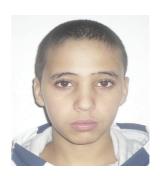
Marco Felix Defér



Öskan Christian Sonnberger



Klaus Marcel Bender



Nasim Mohammed Issa