



JERRY SCHATZBERG DESIGNS THE POSTER FOR THE 32ND TORINO FILM FESTIVAL

Turin, October 6, 2014

The image symbolizing the 32nd Torino Film Festival is a precious gift from a great photographer and filmmaker: Jerry Schatzberg, the president of the jury in Turin in 2011.

Schatzberg is one of the leading figures of the **New Hollywood**, which the Festival is honoring with a retrospective that began in 2013 and will conclude at the 32nd TFF.

The photograph is a self-portrait from 1975, in which the filmmaker captured his own image in a shattered mirror.

Jerry Schatzberg was famous in the 1960s, with fashion shoots and photographs of celebrities published in *Vogue*, *Esquire*, *Cosmopolitan* and *Time*, but his fame became widespread in 1966 thanks to his memorable cover for Bob Dylan's "Blonde on Blonde" album.

In '75 he directed three movies: *Puzzle of a Downfall Child*, starring Faye Dunaway; *The Panic in Needle Park*, which launched Al Pacino's career; and *Scarecrow*, Palme d'Or in Cannes in 1973.

He is successful and indomitable. This photo is an artistic declaration and a manifesto: break with traditional values and rules, shatter the limits of the reproduced image, put yourself on the line and call yourself into question, go beyond, always.

A reference to the New Hollywood retrospective, certainly, but also a salute to the Torino Film Festival's constant search for innovation.



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