



33 TORINO FILM FESTIVAL

"BELLA E PERDUTA" IS THE PRE-OPENING FILM OF THE 33RD TORINO FILM FESTIVAL

**THE ITALIAN PREMIERE OF THE NEW FILM BY PIETRO MARCELLO
WEDNESDAY NOVEMBER 18TH AT THE TFF
SIX YEARS AFTER THE VICTORY OF "THE MOUTH OF THE WOLF"**

Bella e perduta by **Pietro Marcello** will have its Italian premiere on **November 18th at 8:30 p.m.** as the **pre-opening film** of the **33rd TORINO FILM FESTIVAL**, at the **Cinema Classico**, Piazza Vittorio Veneto 5.

This marks Pietro Marcello's return to the Torino Film Festival, six years after ***The Mouth of the Wolf*** (2009), to date the only Italian movie to have won the festival.

Bella e perduta will be released in Italy on **November 19th** and is distributed by **Istituto Luce Cinecittà**.

Click [here](#) to download the trailer of the film

SYNOPSIS

From the bowels of Mount Vesuvius, Pulcinella, a foolish servant, is sent to present-day Campania to carry out the final wishes of Tommaso, a simple shepherd: to save a young buffalo named Sarchiapone. At the Royal Palace of Carditello, an abandoned Bourbon palace in the heart of the "Land of Fires" whose ruins Tommaso used to watch over, Pulcinella finds the young buffalo and takes it north with him. The two servants, man and animal, undertake a long journey through a beautiful and lost Italy; they won't find what they had hoped at their journey's end.

"I learned to look at Italy by contemplating its landscape from trains, each time rediscovering its beauty and its decay. I often thought of making a travel film which crossed the province, to try and depict Italy: beautiful, of course, but also lost. Leopardi, too, described it like a woman who cries, holding her head between her hands for the weight of her history, for the atavistic crime of being too beautiful.

*"When I came across the Royal Palace of Carditello and the fairytale – because it is a fairytale – of Tommaso, 'the angel of Carditello,' the shepherd who, with immense sacrifice, dedicated many years of his life to taking care of an abandoned cultural heritage site, I saw a powerful metaphor of what I felt I had to recount. After Tommaso's sudden and premature death, *Bella e perduta* – which had initially started as a 'trip through Italy' destined to touch other places – became a different movie, combining fairytale and documentary, dream and reality.*

"Carditello is the emblem of lost beauty and the struggle of the individual, of the orphan who won't give in to a gangrenous mechanism of destruction and decay. At the same time, this story, which is so deeply rooted in the history of our country, explores a topic, the relationship between man and nature, which has never been so universal before, at every latitude."

Pietro Marcello

Bella e perduta is an **AVVENTUROSA** production with **RAI CINEMA**, in collaboration with **MARIO GALLOTTI**, **ISTITUTO LUCE CINECITTÀ** and **FONDAZIONE CINETECA DI BOLOGNA**. Recognized as a film of cultural interest with the support of **MiBACT – DIREZIONE GENERALE PER IL CINEMA**, it was made with the support of **ROLEX MENTOR AND PROTÉGÉ ARTS INITIATIVE**, **REGIONE LAZIO – FONDO REGIONALE PER IL CINEMA E L'AUDIOVISIVO**, **SCAM – BOURSE BROUILLON D'UN RÊVE**, and in association with **BCC DI SAN MARZANO DI SAN GIUSEPPE**. Distribution **ISTITUTO LUCE CINECITTÀ**.

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