



31 TORINO FILM FESTIVAL

Torino, 30 November 2013

COLLATERAL AWARDS

SCUOLA HOLDEN AWARD - Storytelling & Performing Arts

The Jury of students of the two-year course on writing and storytelling awards the prize for **Best screenplay of Torino 31 to:**

Pelo Malo by Mariana Rondón (Venezuela, 2013)

For the following reason: *The intimate story of a mother and her son against the backdrop of an unraveled society corrupted by prejudice. Curly hair, mayonnaise, the Limonero song, and a passport photo: a small story on identity and emotional freedom.*

ACHILLE VALDATA AWARD

The Jury, composed of 10 readers of *La Stampa - Torino Sette*, assigns the prize for **Best Film of Torino 31 to:**

Pelo Malo by Mariana Rondón (Venezuela, 2013)

For the following reason: *For showing with simplicity the desire and difficulties of being spontaneous every day in a context of social and domestic degradation on the harsh yet delicate notes of a captivating soundtrack.*

AVANTI! AWARD

The Jury of the Award AVANTI! (Agenzia Valorizzazione Autori Nuovi Tutti Italiani), composed of Pietro Bianchi, Chiara Boffelli and Andrea Zanolì, after viewing all the films in the sections Italiana.doc and Italiana.corti, selects for distribution in the cultural circuit of Lab 80 Film, the following film:

Striplife by Nicola Grignani, Alberto Mussolini, Luca Scaffidi, Valeria Testagrossa, Andrea Zambelli and (Italy, 2013)

For the following reason: *For the originality of the project and for being able to describe in an innovative way a particularly difficult place like the Gaza Strip, made invisible by the excessive amount of stereotyped images commonly used to look at this place and describe it. The formal awareness and maturity demonstrated by this film was particularly appreciated; it managed to make us understand that, in order to describe reality, it is not enough to just observe it is: you also need cinematographic mediation.*

UCCA - VENTI CITTÀ AWARD

The national Jury of UCCA (Unione Circoli Cinematografici Arci) is composed of **Greta Barbolini, Paola Scarnati, Mauro Brondi and Chiara Quartero**. The prize consists in the distribution of the winner selected from the Italiana.doc competition in at least twenty cities, in the clubs and screening rooms affiliated to UCCA. The winner is:

***El lugar de las fresas* by Maite Vitoria Daneris (Italy/Spain, 2013)**

For the following reason: *For its ability in telling the little and yet great story of an Italian-Spanish-Moroccan friendship with the right distance, with sincerity, fortuity, and skillful composition. The author's gaze embraces different generations and cultures, tied together by the common value of working the soil, a common ground where to meet, share and support.*

Moreover, the Jury also awards a special mention, proposing for distribution in the national UCCA circuit, to:

***Il segreto* by cyop&kaf (Italy, 2013)**

For the following reason: *For its decisive, clear and passionate approach to a multifaceted reality of a real, intense, yet contradictory Naples, where the social condition of kids escapes any superficial label, triggering a careful and detailed reflection.*

GANDHI'S GLASSES AWARD

(The award ceremony for Gandhi's Glasses will take place at **Cinema Lux 3**, at 4:00 p.m)

The Jury from the Centro Studi Sereno Regis (Turin), composed of **Giordano Amato, Massimo Giovara, Vita Nolé, Carmen Riccato and Luciana Spina**, awards the prize **Gandhi's Glasses** to the film that best interprets Gandhi's world vision. The winner is:

***L'image manquante - The Missing Picture* by Rithy Panh (France/Cambodia, 2013)**

For the following reason: *After fifty years, the maturity and distance acquired allow the director to return to the excruciating experience of his childhood under the Cambodian dictatorship, charged with immense pain, yet cleansed of any thirst for revenge. The film narrates the violence without even being violent, in a work full of humanity, poetry, credible and touching, but never rhetorical. The awareness that the missing picture will never be found does not destroy the hope for a life free of oppression.*

The Jury also awards a special mention to:

***El lugar de las fresas* - by Maite Vitoria Daneris (Italy/Spain, 2013)**

For the following reason: *A Gandhian fairytale in Turin's reality, tied to a multiethnic social context: the largest market in Europe, Porta Palazzo. A meeting of authentic people, their humanity captured by the director with her delicate gaze, respectful and involved. A determined countrywoman and a young Moroccan looking for work and stability become the symbol of the possibility for solidarity and dialogue starting from different humanities.*

and to:

***Striplife* by Nicola Grignani, Alberto Mussolini, Luca Scaffidi, Valeria Testagrossa and Andrea Zambelli (Italy, 2013)**

For the following reason: *A collective film with a strong coherence in terms of style and aims. The issue of the Israeli-Palestinian conflict handled in a non-violent and universal way through a choral story where everyday life becomes the engine for authentic actions that overcome the friend-foe distinction. A clear example of non-violent struggle through a daily reality of*

resistance. The protagonists' actions, however limited by a narrow and stifling geographic border, open up to a profound contact with the outside world.

INTERFEDI AWARD

The Interfedi Jury, composed of **Marco Nicolai** (Valdese Church), **Daniele Segre** (Jewish Community) and **Beppe Valperga**, awards the prize for the respect for minorities and secularity to:

La plaga by **Neus Ballús** (Spain, 2013)

For the following reason: *For illustrating the reality of daily lives and expressing universal feelings with great sensitivity and respect for people and their dignity. Specifically, the Jury appreciated the director's outlook and sensitivity, managing to compose a rare picture of real secular spirituality and richness of emotions.*

A thank you to all those who supported the 31st Torino Film Festival:

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Piedmont Region, City of Turin, and Province of Turin
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