



## 31<sup>st</sup> TORINO FILM FESTIVAL - OFFICIAL AWARDS

### TORINO 31

The Jury of Torino 31 - International Feature Film Competition, composed of Guillermo Arriaga, Stephen Amidon, Aida Begić, Francesca Marciano and Jorge Perugorría, assigns the following awards:

**Best Film** (€ 15,000) to: *Club Sándwich* by Fernando Eimbcke (Mexico, 2013)

**Special Jury Award** to: *2 automnes 3 hivers* (2 Autumns 3 Winters) by Sébastien Betbeder (France, 2013)

**Best Actress Award** to: Samantha Castillo for her performance in *Pelo Malo* (Bad Hair) by Mariana Rondón (Venezuela, 2013)

**Best Actor Award** to: Gabriel Arcand for his performance in *Le démantèlement* (The Dismantlement) by Sébastien Pilote (Canada, 2013)

**Best Screenplay Award** to: *Pelo Malo* (Bad Hair) by Mariana Rondón (Venezuela, 2013)

**Audience Award** to: *La mafia uccide solo d'estate* by Pierfrancesco Diliberto "Pif" (Italy, 2013)

### TFFdoc

### INTERNAZIONALE.DOC

The Jury of Internazionale.doc, composed of Cíntia Gil, Jean-Charles Hue and Gabe Klinger, assigns the following awards:

**Best Film** for Internazionale.doc (€ 5,000) to: *A Spell to Ward Off the Darkness* by Ben Rivers and Ben Russell (France/Estonia, 2013)

For the following reason: *For its ability to construct a complex link between early cinema and contemporary ethnographic and documentary tendencies, as well as its multiplicity of (triangular) forms that allow us to simultaneously wonder openly and immerse into tension that build an human experience.*

**Special Jury Award** for Internazionale.doc to: *Stop the Pounding Heart* by Roberto Minervini (USA/Belgium/Italy, 2013)

For the following reason: *For its poetic capacity to reveal eternal struggles that sustain individuals and communities in America.*

ITALIANA.DOC
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The Jury of Italiana.doc, composed of **Jasmin Basič**, **Esmeralda Calabria** and **Salvatore Mereu**, assigns the following awards:

**Best Film** for Italiana.doc in collaboration with Persol (€ 5,000) to: *I fantasmi di San Berillo* by **Edoardo Morabito** (Italy, 2013)

For the following reason: *After the pain comes the sob to give us relief. In the seediest parts of town, life is never a promise, but don't you dare touch it if we don't have another one. This seems to be the message conveyed with enlightened dignity by the characters of San Berillo, and with them we seem to be listening to all those on the lowest rung of the world.*

**Special Jury Award** for Italiana.doc goes **ex-aequo** to:

*Striplife* by **Nicola Grignani**, **Alberto Mussolini**, **Luca Scaffidi**, **Valeria Testagrossa** and **Andrea Zambelli** (Italy, 2013)

For the following reason: *For portraying the normality of a day in the Gaza Strip through intelligent cinematographic choices. A film deliberately at odds with the overdose of images of war channeled and consumed by the media.*

And to:

*Wolf* by **Claudio Giovannesi** (Italy/Czech Republic, 2013)

For the following reason: *Missing out on your own life in the attempt to rehabilitate your father's. This is the tragedy of Wolf Murrelstein, whose existence perished twice under the burden of memory. From archive footage images, from the shots of long rows of abandoned houses where life had already passed irreparably, emerges a portrait quivering with human intensity, where the cinematographic medium delivers us conscience, doubts, and emotion.*

The Jury also awards a **Special Mention** to:

*Il segreto* by **cyop&kaf** (Italy, 2013)

For the following reason: *For its strong narrative potential that develops within a microcosm inhabited by kids who (almost unwittingly) trace and retrace the conspicuous ways of an adult world already at war. The origins of a form of hardship concerning us all are composed and stratified through their story.*

## ITALIANA.CORTI

The Jury of Italiana.corti, composed of Caterina Carone, Andrea Lissoni and Tommaso Pincio, assigns the following awards:

**Chicca Richelmy Award for Best Film** (€ 2,500 offered by the Associazione Chicca Richelmy) to: *Requiem* by Valentina Carnelutti (Italy, 2013)

For the following reason: *For the sensitive completeness and the original outlook with which the author narrates an experience that is as traumatic and final as it is natural, intimate, and familiar: death. Her film doesn't indulge in manifest representations of pain, preferring instead the slant of positive ambiguity; she portrays a moment of silent and astonished suspension where emotions and reactions to the three phases of life coexist: childhood, maturity, and old age.*

**Special Jury Award** to: *No More Lonely Nights* by Fabio Scacchioli and Vincenzo Core (Italy, 2013)

For the following reason: *For its ability in translating into a bewildering narrative the artificial dimension in which a certain cinematic imagination placed amorous relationships and the loneliness that often comes with them. The Jury would also like to highlight the use of the acoustic timbre, which becomes an actual sensorial score, giving an almost physical consistency to the emptiness that this film aims to depict.*

## SPAZIO TORINO - COMPETITION FOR FILMMAKERS BORN OR LIVING IN PIEDMONT

**Best Short Film** to: *Carmine* by Davide Luchino (Italy, 2013)

For the following reason: *For its irony in dealing with a contemporary topic such as the relationship between the younger generations and new technologies.*

## PREMIO FIPRESCI

The Jury of the **Fipresci Award**, composed of Anne Brodie, Demetrios Matheou and Franco La Magna, assigns the **Award for Best Film Premio** to:

*Le démantèlement (The Dismantlement)* by Sébastien Pilote (Canada, 2013)

For the following reason: *A subdued minimalistic family drama, with clear literary origins and strong ethical impact, narrated through a long reconnaissance of the soul, which reveals the sublime fatherly love of an elderly farmer.*

## CIPPUTI AWARD

The Jury, composed of Francesco Tullio Altan, Luca Sofri and Diego "Zoro" Bianchi, assigns the **2013 Cipputi Award - Best Film About the Working World** to:

*Portrait of a Lone Farmer* by Jide Tom Akinleminu (Denmark/Nigeria/Germany, 2013)

For the following reason: *An intimate and delicate film that used the camera like a device capable of depicting a father and a son, a farmer and a filmmaker, across two continents, Europe and Africa. The work of one and the other look at one another, meeting, trying to understand each other and express themselves.*

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**A thank you to all those who supported the 31<sup>st</sup> Torino Film Festival:**

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Piedmont Region, City of Turin, and Province of Turin

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### Massimo 1

h. 16.00

*PELO MALO* by Mariana Rondón (Venezuela, 2013, 35mm, 95')

h. 18.00

*FRANCES HA* by Noah Baumbach (USA, 2012, DCP, 86')

h. 20.00

*CLUB SÁNDWICH* by Fernando Eimbcke (Mexico, 2013, DCP, 82')

h. 22.00

*GRAND PIANO* by Eugenio Mira (Spain, 2013, DCP, 90')

### Massimo 2

h. 16.30

*REQUIEM* by Valentina Carnelutti (Italy, 2013, DCP, 20')

*I FANTASMI DI SAN BERILLO* by Edoardo Gubino (Italy, 2013, DCP, 74')

h. 19.00

*ANA ARABIA* by Amos Gitai (Israel/France, 2013, DCP, 84')

*Ingresso gratuito*

h. 21.30

*THE LAST PICTURE SHOW* by Peter Bogdanovich (USA, 1971, DCP, 118')

### Massimo 3

h. 15.30

*LE DÉMANTÈLEMENT* by Sébastien Pilote (Canada, 2013, HDCam, 111')

h. 17.45

*A SPELL TO WARD OFF THE DARKNESS* by Ben Rivers and Ben Russell (France/Estonia, 2013, DCP, 95')

h. 20.15

*CARMINE* by Davide Luchino (Italy, 2013, DVD, 15')

*PORTRAIT OF A LONE FARMER* by Jide Tom Akinleminu (Denmark/Nigeria/Germany, 2013, DCP, 75')

h. 22.15

*2 AUTOMNES 3 HIVERS* by Sébastien Betbeder (France, 2013, DCP, 93')