



34th TORINO FILM FESTIVAL

The Jury of the Torino 34 Competition

Turin, November 2, 2016

The **34th Torino Film Festival** (November 18-26, 2016) is happy to announce the jury of the **Torino 34** competition, which will be chaired by the renowned cinematographer **Ed Lachman**.

The jury of the main competition is composed of the Canadian author and director **Don McKellar**; **Mariette Rissenbeek**, General Manager of German Films Service; the Romanian director **Adrian Sitaru**; and the Israeli actress **Hadas Yaron**.

Their biographies

Edward Lachman - ASC (USA) is a revered and award-winning cinematographer who has collaborated with directors such as Todd Haynes, Steven Soderbergh, Robert Altman, Sofia Coppola, Werner Herzog, Wim Wenders, Volker Schlöndorff and Jean-Luc Godard, among others. He is also a visual artist who has exhibited in many museums and galleries throughout the world. His work in *Far From Heaven* (2002) and *Carol* (2015) garnered him two Academy Award nominations and he received an Emmy nomination for the HBO miniseries *Mildred Pierce* (2011). In addition to fiction films, he has also worked in documentaries and experimental genres.

Don McKellar (Canada), writer, director and actor, was the screenwriter of *Roadkill* and *Highway 61*, and co-wrote *Dance Me Outside* and *The Red Violin*. He received a Genie Award for his role in Atom Egoyan's *Exotica* and the Prix de la Jeunesse at Cannes for his directorial debut, *Last Night* (1998). Other film and television appearances include David Cronenberg's *eXistenZ* and Egoyan's *Where the Truth Lies*. He collaborated on the film adaptation of Jose Saramago's *Blindness*. His most recent work includes *The Grand Seduction*, for which he won a DGC Award for Best Direction in 2014.

Mariette Rissenbeek (The Netherlands) studied German Language and Literature. After working at an advertising agency in Berlin, she switched to the film industry and started working at the distribution company Tobis Film, where she was also

involved in the co-production of Wim Wenders' *Faraway, So Close!* In 1995, she joined Regina Ziegler Filmproduktion; she then founded her own production company in Hamburg and produced Mika Kaurismäki's *Highway Society*. She later joined Hofmann & Voges Entertainment in Munich and in 2002 moved on to German Films Service + Marketing GmbH, where she is currently General Manager.

Adrian Sitaru (Romania) lives and works in Bucharest. In 2007, with the short film *Waves*, he won the Golden Pardino – Leopards of Tomorrow at the Locarno Film Festival for best international short film. His debut feature film, *Hooked* (2008), premiered at Venice Days and established him as one of the most important new voices in Romanian post-communist cinema. He will be presenting two films at this year's Torino Film Festival: *Ilegitim* and *Fixeur*, both made in 2016.

Hadas Yaron (Israel), grew up in Tel Aviv, studied acting and debuted in cinema at fourteen years of age. In 2012, she won the Volpi Cup at the Venice Film Festival for her performance in *Fill the Void* by Rama Burshtein, in which she plays a young Jewish girl from Tel Aviv who is forced to become engaged to her brother-in-law after her sister dies. In 2014, she won Best Actress at the Torino Film Festival for *Felix and Meira* by Maxime Giroux. At the 33rd Torino Film Festival, she received the 500X Award – Fiat for her performance in *La felicità è un sistema complesso* by Gianni Zanasi (2015).

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