

brian de palma

DANCING IN THE DARK

Usa, 1984, videoclip, 4', col.

regia/director
Brian De Palma
musica/music
Dancing in the Dark di/
by Bruce Springsteen
interpreti/cast
Bruce Springsteen,
Clarence Clemons,
Courtney Cox,
Steven Van Zandt,
Max Weinberg



DANCING IN THE DARK

Video of the song *Dancing in the Dark*, from the 1984 album *Born in the U.S.A.* De Palma was hired because he didn't like the video Jeff Stein had made. De Palma has it revolve around a performance at St. Paul's Civic Center, which is packed with a cheering crowd that includes a very young Courtney Cox, whom the Boss invites onstage to dance.

DANCING IN THE DARK

Videoclip della canzone *Dancing in the Dark*, tratta dall'album del 1984 *Born in the U.S.A.* De Palma fu chiamato, pare, perché a Springsteen non piaceva il video girato da Jeff Stein. Il regista mette il Boss al centro di una performance al St. Paul's Civic Center gremito da una folla osannante, tra cui la giovanissima Courtney Cox, che il cantante invita a ballare sul palco.

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RELAX, VERSION 3

Usa, 1984, videoclip, 4', col.

regia/director
Brian De Palma
fotografia/cinematography
Daniel Pearl
musica/music
Relax di/by
Frankie Goes to Hollywood
interpreti/cast
Peter Gill,
Holly Johnson,
Brian Nash,
Mark O'Toole,
Paul Rutherford
produttore/producer
Jeffrey Abelson
produzione/production
Parallax Productions



RELAX, VERSION 3

Video for the song *Relax* from English band Frankie Goes to Hollywood, originally banned because of its explicit homosexual content. So, in *Body Double*, De Palma inserts the sequence of *Relax*, the highly provocative piece by Holly Johnson's group, adding a dose of irony to the movie's iconoclastic atmosphere.

RELAX, VERSION 3

Videoclip della canzone *Relax* del gruppo musicale inglese Frankie Goes to Hollywood, in origine messo al bando per gli espliciti contenuti omosessuali. De Palma inserì in *Omicidio a luci rosse* le sequenze di *Relax*, pezzo fortemente provocatorio del gruppo di Holly Johnson che, peraltro, ben si prestava a giocare ironicamente con l'atmosfera iconoclasta del film.