

TorinoFilmLab Final Meeting Event

Turin, 27-28 November 2011

THE WINNERS

Monday, 28th November – The 2011 edition of TorinoFilmLab was officially closed with the 4th TorinoFilmLab Final Meeting Event: a two-day event which was a public presentation of the organisation's projects, a market for international co-productions and a chance to reward the best projects with production grants.

The Fourth TorinoFilmLab Final Meeting Event, which took place on November 27-28 within the Torino Film Festival, hosted 120 professionals including screenwriters, directors, producers and sales agents from all over the world, interested in the projects being developed.

Within the FrameWork Programme, **11** projects seeking co-production agreements were presented.

The International Jury chaired by Alberto Barbera and comprised of producer Jani Thilges (Luxembourg), director of Wroclaw Film Festival Joanna Lapinska (Poland), director Christian Volckman (France) and Sophie Bourdon (France) has decided to award **five PRODUCTION AWARDS** (amounting to a total of **520,000** Euros):

***Touch me not* by Adina Pintilie (Romania) - € 150,000**

***Underground Fragrance* by Pengfei Song (France/Taiwan/China) - € 140,000**

***Mr. Kaplan* by Alvaro Brechner (Uruguay) - € 100,000**

***Beirut, I Love You* by Zena el Khalil & Gigi Roccati (Italy/Lebanon) - € 80,000**

***Los Hongos* by Oscar Ruiz Navia (Colombia/France/Mexico) - € 50,000**

At the end of the Meeting Event, DEVELOPMENT AWARDS were also assigned to **6** of the **16** projects that participated in the Script&Pitch programme. The six winners, which will be given an automatic access to FrameWork 2012 in order to keep on working on their projects, are:

***Rey* by Niles Atallah (Chile/USA)**

***War* by Simon Jaquemet (Switzerland)**

***Le Vent des Ombres* by Christelle Lheureux (France)**

***Beast* by Michael Pearce (United Kingdom)**

***Tikkun* by Avishai Sivan (Israel)**

***Everything We Always Had Was Now* by Martijn Maria Smits (Netherlands/Belgium)**



TorinoFilmLab

Training Development Funding

In addition, a Jury comprised of Michel Reilhac and Annamaria Lodato from ARTE France Cinema has decided to assign the ARTE International Relations Award of € 6.000 to the Script&Pitch project:

Everything We Always Had Was Now by Martijn Maria Smits (Netherlands/Belgium)

The following prizes were also awarded:

The Post-Production Award EP2C

a prize of € 1,000 assigned to a FrameWork project, which allows the producer to participate in a workshop on post-production, went to:

Marta Donzelli from Vivo Film (Italy), producer of *Beirut, I Love You*.

Audience Award

voted, among the 11 FrameWork projects, by all the professionals presented at the Meeting Event, the Audience Award of € 30,000 went to two projects:

Beirut, I Love You by **Zena el Khalil & Gigi Roccati**(Italy/Lebanon)- € 30.000

Mr. Kaplan by **Alvaro Brechner** (Uruguay) - € 30.000

TorinoFilmLab is an international workshop – the first in Italy – that supports emerging talents from all over the world working on their first or second feature films. In the last four years TorinoFilmLab has become a point of reference for the international independent film production, combining single project training, development, funding and co-production facilitations.

TorinoFilmLab was created in March 2008, thanks to the support of Turin's borough council, the regional government of Piedmont – Regione Piemonte – and the Ministry for Cultural Assets and Activities. It is also supported by the National Cinema Museum and the Torino Piemonte Film Commission and funded by the EU's programmes: MEDIA and MEDIA Mundus.

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