

WAY HOME

(Vergiss Dein Ende)

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TECHSPECS

Original title:	Vergiss dein Ende
english titel:	Way Home
Length:	94 Minutes
Shooting Format:	S16mm, 24 fps, anamorph
Preview Formats:	DVD PAL / BLU-RAY
Exhibition Formats:	35mm DCP D-Cinema HDCAM 1080p24
Total Reels:	5
Print Length:	2579 meters
Print Frame Speed:	24 fps
Aspect Ratios:	2.35 (SCOPE)
Composite Print:	Yes
Film Sound:	Dolby Digital EX
Foreign Versions:	dialogue in German subtitled in English

theatrical release in Germany: 22.09.2011 (BASIS-Film Verleih GmbH)

Festivals & Prizes

FESTIVALS

Jan 2011	Max Ophüls Festival, Germany
April 2011	Achtung Berlin, Germany
May 2011	Schwerin Art of Film Festival, Germany
May 2011	Sehsüchte Student Film Festival, Germany
June 2011	Studio Hamburg Up-And-Coming Talent 2011, Germany
August 2011	First Steps, Germany
October 2011	16th OURENSE INTERNATIONAL FILM FESTIVAL, Galizia
November 2011	Torino Film Festival, Italy

AWARDS

Best Picture - Studio Hamburg Up-And-Coming Talent 2011
DEFA Stiftung Young Talent Award - Schwerin Art of Film Festival
Special Mention of the FIPRESCI Jury - Schwerin Art of Film Festival
Prize of the Ecumenical Jury - achtung berlin, new berlin film award
Nomination: First Steps Award – First Steps, Germany

Summary - short

After 40 years of marriage: bathing every day, feeding, clothing, changing diapers, bathing again, feeding, putting Klaus to bed. Hannelore just wants to leave it all behind. When her neighbour Günther takes off on a trip, she secretly follows him. What she does not know: Günther is determined to take his life.

(52 words, 313 characters)

Summary - long

Utterly torn, Hannelore takes a trip to the Baltic Sea with her neighbour; leaving behind her husband, whom she has become alienated with. Suffering from dementia and being dependent, he has to rely entirely on her care. Within their four walls, this dependency suffocates the both of them. Hannelore's son Heiko finds his father home alone. Without having any idea where his mother has gone, he, for the very first time, has to take on responsibility for his father. Hannelore's neighbour soon discovers that something is bothering her. He allows some closeness and gives her shelter in his holiday house. Hannelore cannot bring herself to return home, and her son is not making it any easier for her. When Günther tries to help her, he unintentionally makes her come in contact with his own dark places. Eventually, he has no other choice than to leave with her and stand by her when confronting Heiko. Hannelore takes a chance on a fresh start.

(162 words, 947 characters)

directors note

A fellow student at the film academy, Nico Woche, wrote the screenplay for „Way home“. After having read the entire piece, I knew after a few minutes that I was eager to make this film. However, already after the first consultation with my Directing Professor, many questions arose. Why home care, why having responsibility for providing care? What is my opinion on the topic? I could answer that it is a socially relevant topic, that I'm of the opinion that it is underrepresented in the media, that the main thought of a woman running away from giving care, appealed to me. Yet, that would only be one side of the coin. It is a family story. I can find myself in it. The character Heiko is as close to me as the character of Hannelore. Furthermore, I find it disconcerting to know that I, now and today, would not be able to care for my parents; or have them cared for in a home. Reasons are that I have no secure existence, no savings, am practically leading the life of a nomad, and the chances for a pension are dim. I believe that I have not done "my homework" yet, as Heiko admits in one scene. And I suppose I am not the only one in this situation. In the light of the increase in nursing cases compared to the amount of children in Germany, it is not sufficient, in my mind, to ask myself what I would like to happen to me, if worst comes to worst. There are a lot of aspects to consider. I hope this film inspires people to do so.

(277 words, 1438 characters)

Biography of director - long

Andreas Kannengiesser was born in 1978 in Nordhausen and grew up in Bergen on Ruegen. On the day the Berlin Wall fell, his parents were married. The family drove to West Germany in their wedding car, a Wartburg, where the car promptly broke down, utterly baffling the West German automobile services. Since then his interest in different cultures and bananas has drawn him to Belarus, the Baltic States, to Israel and finally Nicaragua. He finished school in 1996, did an internship as a dental technician and completed his civil service as a garbage collector. Having taken an interest in film, he did an apprenticeship in Hamburg at the North German Broadcasting Service (NDR). Moving to Berlin brought him positions as assistant director, in casting and in production. In 2004, Andreas Kannengiesser became a father, and also a student of directing at the Film & Television Academy „Konrad Wolf“ in Potsdam-Babelsberg. His second feature „Way Home“ is his diploma.

(160 words, 967 characters)

Biography of director - short

Born in 1978 in Nordhausen. Apprenticeship at the North German Broadcasting Service (NDR). 2004 - 2010 student of directing at the Film & Television Academy „Konrad Wolf“ in Potsdam-Babelsberg. Spent 2007 eight months in Nicaragua, shooting first feature „Planet Carlos“. His second feature „Way Home“ is his diploma.

(51 words, 317 characters)

Filmography - long

as director (selected)

- 2011 „WAY HOME“ - feature – 94 min
- 2008 „PLANET CARLOS“ – feature - 86 min
- 2007 „HERZ HART STILL“ – short – 15 min
- 2006 „CLEARING PERRY AND MAMY“ – documentary – 15 min

as assistant director (selected)

- 2011 „LITTLE 13“, feature, dir: Christian Klandt
- 2006 „BERLIN WALL“ TV Doc., dir: Robert Krause
- 2003 „KROKO“ feature, dir: Sylke Enders
- 2002 „DETROIT“ feature, dir: Ludwig & Glaser
- 2002 „PAULE & JULIA“ feature, dir: Torsten Lohn – 2nd AD

Filmography - short

as director: (selected): 2011 „Way Home“, 2008 „Planet Carlos“, 2007 „Herz Hart Still“ (short), 2006 „Clearing Perry and Mamy“ (Doc)

as assistant director (selected): 2011 „Little 13“, 2006 „Berlin Wall“, 2003 „Kroko“, 2002 „Detroit“