



28 TORINO FILM FESTIVAL

## 28. TORINO FILM FESTIVAL - AWARDS

The list of the Awards will be published online at [www.torinofilmfest.org](http://www.torinofilmfest.org), starting at 2 p.m. on Saturday, December 4.

### TORINO 28

The Jury of *Torino 28 - International Feature Film Competition* of the 28<sup>th</sup> Torino Film Festival, composed of **Marco Bellocchio** (President, Italy), **Barbora Bobulova** (Italy), **Michel Ciment** (France), **Helmut Grasser** (Austria), **Joe R. Lansdale** (US) awards the following prizes :

**Best Film** (25,000€) to:

**WINTER'S BONE** by Debra Granik (US, 2010, 35mm, 100')

**Special Jury Award ex-aequo** (Total of 10,000€) to :

**LES SIGNES VITAUUX** by Sophie Deraspe (Canada, 2009, 35mm, 87')

&

**LAS MARIMBAS DEL INFIERNO** by Julio Hernández Cerdón (Guatemala/France/Mexico, 2010, HDCam, 73')

**Best Actress Award**, in collaboration with **Max**, **ex-aequo** to:

**JENNIFER LAWRENCE** for **WINTER'S BONE** by Debra Granik (US, 2010, 35mm, 100')

&

**ERICA RIVAS** for **POR TU CULPA** by Anahí Berneri (Argentina/France, 2010, 35mm, 87')

**Best Actor Award**, in collaboration with **Max**, to:

**OMID DJALILI** for **THE INFIDEL** by Josh Appignanesi (UK, 2010, 35mm, 105')

**Audience Award**, in collaboration with **Digima**, to:

**HENRY** by Alessandro Piva (Italy, 2010, HDcam, 94')

### ITALIANA.DOC

The Jury of the *italiana.doc, Italian Documentary Competition*, of the 28<sup>th</sup> Torino Film Festival, composed of **Carlos Casas** (Spain/Italy), **Gianfranco Rosi** (Italy), **Ana Isabel Strindberg** (Portugal) awards the following prizes :

**Best Film**, in collaboration with **Persol** (10,000€) to:

**BAKROMAN** by Gianluca and Massimiliano De Serio (Italy, 2010, HDV, 100')

For their ability to combine the strength and awareness of a forceful film language with an attentive sensitivity in their treatment of the characters.

**Special Jury Award ex-aequo** (Total of 5,000€) to :

**IL POPOLO CHE MANCA** by Andrea Fenoglio and Diego Mometti (Italy 2010, DV, 75')

Because the enchanted voice of the past as portrayed through images of the present force us to reflect on the future.

&

**LES CHAMPS BRÛLANTS** by Stefano Canapa and Catherine Libert (France/Italy, 2010, 16mm, 72')

For their ability to create an act of love for cinema through the evocative and complex universe of two filmmakers.

#### ITALIANA.CORTI

The Jury of *italiana.corti*, *Italian Short Film Competition*, of the 28<sup>th</sup> Torino Film Festival composed of **Pierpaolo Capovilla** (Italy), **Marzia Migliora** (Italy), **Giorgio Vasta** (Italy), awards the following prizes :

**Best Film** (10,000€) to :

**ARCHIPEL** by Giacomo Abbruzzese (France/Palestine/Italy, 2010, HD, 23')

Through the evident clarity of thought and structure inherent to documentaries, *Archipel* portrays a fictional story that can change the often stereotypical perception of what we know as "theaters of war." Each place of destruction is also perforce a space that is vital, of games, of conversations, even of eroticism. Through the vicissitudes of Abed, Giacomo Abbruzzese describes a world in which each movement takes place in an open-air labyrinth: if it is true that "silence is complicity," or rather, a way of maintaining the labyrinth, then portraying it may be a way to find the exit. Because, it's true, "there is nothing extraordinary in the organization of oppression."

**Special Jury Award Kodak Short Film Award** (5,000€ in film stock) to :

**LEÇON DE TENEBRES** by Sarah Arnold (France, 2010, 35mm, 16')

With strategically eloquent conciseness, *Leçon de ténèbre* tells the tragicomic story of a male "Cinderella" cellist who, between shoes that don't fit and buses that won't wait, runs barefoot toward his goal: to render an otherwise dissonant concert harmonious. Sarah Arnold "orchestrates" a story with lightness and irony in which cinema, church windows and baroque music come together in a powerfully intense vision.

**Special Mention to:**

**MAMMALITURCHI!** by Carlo Michele Schirinzi (Italy, 2010, DV, 17')

For his ability to transform a place that is similar to a concentration camp, revealing - through a harsh and coherent use of dilated views - its constitutionally alienating and deforming character. *Mammaliturchi!* shows us that every restraining structure is, by its very nature and inevitably, social debris.

#### SPAZIO TORINO / REGIONAL COMPETITION

**Chicca Richelmy Award for the Best Film** : Euros 6,500 (2,500€ offered by the Associazione Chicca Richelmy and 4,000€ in post-production services offered by Square Post-Production) in collaboration with La Stampa-Torino Sette - "Premio Achille Valdata", to :

**DIVERGENZE** by Luigi Sorbilli (Italy, 2010, HD, 6')

For the ability of the director to treat the theme of incomprehension in a simple fashion and in just a few minutes.

## FIPRESCI AWARD

The Jury of the **Fipresci Award** (International Film Critics Prize) of the 28<sup>th</sup> Torino Film Festival, chaired by **Jan Lumholdt** (Sweden), and composed of **Gábor Gelencsér** (Hungary), **Victor Matizen** (Russia), **Thomas Rothschild** (Germany), **Roberto Tirapelle** (Italy), awards the following prize :

**Best Film, Fipresci Award from Torino 28, to:**

**SMALL TOWN MURDER SONGS** by Ed Gass-Donnelly (Canada, 2010, HDCam, 75')

Our winner is a strong contender among at least five other, almost equally strong contenders. It's a highly original voice in the highly classical genre of crime cinema, making impressive use of location, cinematography and not least music, as well as providing a fully-fledged leading performance from one of America's finer supporting actors (who happens to be Swedish). We hope to see much more from Canadian director Ed Gass-Donnelly, who's second feature this is.

## CULT AWARD - TRUE STORIES IN CINEMA

The Jury of the **CULT Award - True Stories in Cinema** chaired by **Carlo Antonelli** (Italy), and composed by **Joshua Siegel** (US), **Eva Truffaut** (France) awards the following prize:

**Best Film, International Documentary Competition** (20,000€ in collaboration with the satellite TV channel Cult, Fox Channels Italy), to

**LET EACH ONE GO WHERE HE MAY** by Ben Russel (USA, 2009, 16mm, 135')

With the following motivation: Within a powerful selection of films that challenge conventions of nonfiction cinema—films that reveal the limitations of biography and autobiography, that bear witness to trauma and its legacy, and that investigate the politics of image making, especially of “official histories”—the jury has decided to award the “**CULT AWARD - TRUE STORIES IN CINEMA**” (20,000€ in collaboration with the satellite TV channel Cult, Fox Channels Italy) to **Ben Russell's *Let Each One Go Where He May***, a film that subverts clichés of ethnographic cinema, and that mesmerizes and provokes through a sensibility that is at once dream-like and irreverent.

## CIPPUTI AWARD

The Jury of the **2010 Cipputi Award** composed of **Francesco Tullio Altan** (Italy), **Fabrizio Gifuni** (Italy), **Cosimo Torlo** (Italy) awards the following Prize :

**Best Film About Working World** (5,000€), to :

**LAS MARIMBAS DEL INFIERNO** by Julio Hernández Cordón (Guatemala/France/Mexico, 2010, HDCam, 73')

By imperceptibly mixing reality and fiction in an original narrative structure with great emotional impact, Cordón portrays the true story of a marimba musician who is touching in his tenacity and his ability to adapt. Since the ancient Guatemalan instrument's traditional use is in free-fall and the public wants rock, Don Alfonso turns his instrument to rock. The story presents a masterly mixture of drama and humor and becomes a paradigm of how the transformation of work is changing so many professions: “where the outcome is uncertain but maybe there are other ways to keep on living.”

## INVITATION TO HOLDEN SCHOOL AWARD

The Jury of the **Invitation to the Holden School Award** for the **Best Screenplay** from *Torino 28*, composed of the students of the two-year course in writing and story-telling, awards the following prize :

**Best Screenplay Award - Torino 28** (The winner is invited to conduct a workshop at Holden School - 1,500€), to :

**WINTER'S BONE** by Debra Granik (US, 2010, 35mm, 100')

For the well-balanced writing, the feminine version of courage, the depth that is founded on the unsaid.

**“Achille Valdata” AWARD  
in Cooperation with “La Stampa - Torino Sette”**

The Jury of the **Achille Valdata Audience Award**, composed of 20 readers of “Torino Sette” (Giulia Benvenuto, Igor Catrano, Enrico Di Pietro, Claudia Ella, Carmen Fiore, Paola Giachello, Sabrina Greggio, Ellana Landolina, Barbara Malacart, Alessandro Mancin, Paola Marlotto, Massimiliano Milone, Raffaella Moretto, Stefano Riccardi, Barbara Ricono, Silvia Stola, Omero Udovich, Concettina Valerio, Marco Ventura, Anna Vitiello) awards the prize :

**Best Film Torino 28** to :

**WINTER'S BONE** by Debra Granik (USA, 2010, 35mm, 100')

For the screenplay, the directing and the excellent protagonist of a story that is set in an America that is usually hidden.

**“AVANTI!” AWARD**

The Jury of the **Avanti ! Award**(Agenzia Valorizzazione Autori Nuovi Tutti Italiani), composed of **Chiara Boffelli, Maurizio Cau, Fiammetta Girola, Enrico Nosei e Andrea Zanoli** - has seen the films in the sections *italiana.doc*, *italiana.corti* and *Spazio Torino*.

It proposes the following films for the **AVANTI ! AWARD**, for Lab 80 film distribution in cultural circuits:

**ARCHIPEL** by Giacomo Abbruzzese (France/Palestine/Italy, 2010, HD, 23')

**UNA SCUOLA ITALIANA** by Angelo Loy e Giulio Cederna (Italy, 2010, DV, 75')

**IL POPOLO CHE MANCA** by Andrea Fenoglio and Diego Mometti (Italy, 2010, DV, 75')

For the ability of their respective authors to deal with topics of utmost social urgency, using a filmic language that is committed to research, that is highly expressive and is characterized both by the rigor and the spontaneity of its outlook.

**UCCA - VENTI CITTA' AWARD**

The National Jury of **UCCA** (Unione Circoli Cinematografici Arci) composed of **Mauro Brondi** (Effettonotte online), **Francesca Panebianco** (Circolo culturale *L'incontro*), **Paola Scarnati** (UCCA) awards the following prize :

**The Ucca- Venti Città Award** - Distribution of the winning documentary in at least twenty cities at film clubs and UCCA affiliated cinemas, to:

**SCUOLAMEDIA** by Marco SANTARELLI (Italy, 2010, DV, 77')

For taking on a pressing theme like Italy's present school system, shedding light in particular on the commitment of the “female” teaching staff and bearing witness - albeit with some redundancy - on daily school life, our last hope, its difficulties and needs.

The jury also awards a **Special Mention** - with the commitment to propose the film for programming in the national network of UCCA clubs - to:

**IL POPOLO CHE MANCA** by Andrea FENOGLIO and Diego MOMETTI (Italy, 2010, DV, 75')

For the rigorous research in portraying the memory of a people through historical recordings and present-day images: ancient voices combined with vivid and touching shots.

**SELEZIONE CINEMA.DOC AWARD**

The **Selezione CINEMA.DOC Award**, a screening at the festival [*CINEMA.DOC*] *Il documentario in sala*, is awarded to:

**IL PEZZO MANCANTE** by Giovanni Piperno (Italy, 2010, DigiBeta, 76')

**A special thanks to those who have supported the Torino Film Festival:**

Ministry of Cultural Heritage and Activities - Film Head Office

Piedmont Region, Province and City of Torino

Compagnia di Sanpaolo and Fondazione CRT

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