



**Marco Bellocchio President of the Jury  
of the “Torino 28 - International Feature Film Competition”**

**The Jury includes American author Joe R. Lansdale**

Film director Marco Bellocchio, one of the most important directors in the panorama of Italian and international cinema, will preside over the Jury of the International Feature Film Competition of the 28<sup>th</sup> Torino Film Festival (November 26 - December 4, 2010).

Marco Bellocchio was one of the filmmakers chosen by the director of the Torino Film Festival, Gianni Amelio, to participate in the section “Sons and Lovers,” in which directors talk with the public and present a film from the past that sparked their inspiration and desire to become a filmmaker.

One of the members of the Jury who, along with Marco Bellocchio, will have to award the prizes of the “Torino 28” competition is the American author Joe R. Lansdale, universally considered one of the most brilliant genre authors of this generation.

**Marco Bellocchio**

Marco Bellocchio (Piacenza, 1939), made his first feature film, *I pugni in tasca*, in 1965; the film triumphed in Locarno. In 1967, he made *La Cina è vicina*, which won the Special Jury Prize at the Venice Film Festival. Over the course of his forty-year career, he has directed over thirty films, for the silver screen and for television.

His most recent film, *Vincere*, which participated at the Cannes Film Festival in 2009, was the most-awarded film at the 2010 David di Donatello ceremony. It was nominated for fifteen awards, winning eight, including best director.

**Joe R. Lansdale**, born and raised in Texas, is one of the most brilliant genre authors of this generation, shifting easily from horror to science fiction, westerns and *noir*. He is considered by many to be the only true pulp writer today. A great fan of martial arts, which he has practiced for almost forty years, he created the “Shen Chuan” style, which incorporates elements of kenpo, hapkido, jujutsu and aikido. The titles of some of his books are *Drive-In: A “B” Movie with Blood and Popcorn*, *Made in Texas*, *Two-Bear Mambo*, *Bad Chili*, *A Fine Dark Line*, *Rumble Tumble*, *Captains Outrageous*, *Savage Season*, *Mucho Mojo*, *Sunset and Sawdust*, *Act of Love*, *Cold in July*, *The Big Blow*, *The Nightrunners*, *The Boar*, *Lost Echoes*, *Freezer Burn*, *Waltz of Shadows*.

Torino, July 21, 2010

For more information:

Press Office

TORINO FILM FESTIVAL  
Via Montebello 15  
10124 Torino  
[press@torinofilmfest.org](mailto:press@torinofilmfest.org)

International Press Office  
Doris Longoni  
[dlongoni@gmail.com](mailto:dlongoni@gmail.com)  
M. +39 3349420303

[www.torinofilmfest.org](http://www.torinofilmfest.org)