



33 TORINO FILM FESTIVAL

## PRESS RELEASE

### "MATTERS OF LIFE AND DEATH"

THE SECTION CURATED BY JULIEN TEMPLE, GUEST DIRECTOR OF THE 33<sup>RD</sup> TFF

Turin, October 26th 2015

**Matters of life and death** is the title of the section curated by the Guest Director of the 33<sup>rd</sup> Torino Film Festival, Julien Temple. The idea is based on his new movie, *The Ecstasy of Wilko Johnson*, in which the director combines shots of Wilko with clips of classic films that portray the feelings and emotions of people who find themselves dealing with the idea of death. Naturally, these works are very surreal, poetic and imaginative, the work of maestros of film imaginary.

"I saw many of these films in the old Electric Cinema on Portobello Road," says Temple, "when it was a fantastic repertory cinema showing everything from Hollywood classics of the '30s to the European and American avant-garde of the '70s. The best thing was that if you lent right back and snuggled down in the mangy old velvet seats you could watch the images through an effervescence of fleas jumping up from the back of the seat in front of you. This gave the already haunting images of the films an even more surreal effect, which I have never been able to forget".

The films in the section are: *The Ecstasy of Wilko Johnson* (2015) – Italian premiere, and *Oil City Confidential* (2009) by Julien Temple; *A Matter of Life and Death* (1946) by Michael Powell and Emeric Pressburger; *La Belle et la Bête* (1946) by Jean Cocteau; *The Seventh Seal* (1957) by Ingmar Bergman; *The Color of Pomegranates* (1969) by Sergei Parajanov; and *Stalker* (1979) by Andrei Tarkovsky, which is also one of the films in the retrospective of the 33<sup>rd</sup> TFF.



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