

# PRESS KIT

## CONTENT

FACTS  
SYNOPSIS  
FILM CONCEPT  
REALISATION  
TEAM  
CAST  
CREW  
FILMSTILLS  
CONTACT





# FACTS

<b>Title:</b>	Men show films & women their tits	<b>Production:</b>	Matthias Weidenhöfer, Isabell Šuba
<b>Synopsis:</b>	At the Cannes Film Festival, up-and-coming director Isabell not only has to grapple with her incompetent producer, but also with clichéd gender stereotypes from the Stone Age seemingly prevalent in the film business.	<b>Production management:</b>	Holger Lochau
<b>Genre:</b>	Drama/Comedy	<b>Cast:</b>	Anne Haug (Isabell), Matthias Weidenhöfer (David), Eva Bay (Viola)
<b>Production:</b>	Beatuy Killed The Beast, Hochschule für Film und Fernsehen (HFF) „Konrad Wolf“	<b>Format:</b>	Negative format: HD, Output format: DCP/Dolby 5.1/1:185
<b>Director:</b>	Isabell Šuba	<b>Running time:</b>	80 mins.
<b>Script:</b>	Isabell Šuba, Lisa Glock	<b>Shooting date:</b>	Mai 2012
<b>Cinematography:</b>	Johannes Louis	<b>Completion:</b>	September 2013
<b>Film editing:</b>	Clemens Walter	<b>Shooting location:</b>	France
<b>Sound supervisor:</b>	Tina Laschke	<b>Days of shooting:</b>	5
<b>Sound editing:</b>	Michael Thumm, Bettina Bertok	<b>Funding:</b>	Crowdfunding via Startnext
		<b>Exploitation:</b>	9th Zürich Filmfestival, 47th internationale Hofer Filmtage

# SYNOPSIS (LONG)

Ambitious up-and-coming director Isabell Šuba (Anne Haug) has made it – one of her short films is in the line-up of the most important film festival of the world. However, her enthusiasm is quickly dampened upon arrival at the 65th Cannes Film Festival. David, her incompetent producer, has sublet their cosy joint apartment against payment to other festival guests. There's more bad news: Not a single movie in the competition has been directed by a woman. This affirms Isabell's qualms: The film business demands women to gear up instead of dressing up low cut. Moreover, the chauvinistic remarks of her comrade-in-arms David who feels comfortable around the clichéd gender stereotypes from the Stone Age seemingly prevalent in Cannes infuriate Isabell. As if this was not already enough, a shattering comment on her new film project by a potential investor finally causes her to doubt herself. Before she can live her dream up at the Olympus of film business, she must first find out who really believes in her.

# SYNOPSIS (SHORT)

Isabell Šuba has made it: one of her short films is in the line-up of the Cannes film festival. However, her initial enthusiasm is quickly dampened upon arrival. Not a single movie in the competition has been directed by a woman! Isabel's concerns seem affirmed: The film business demands women to gear up instead of dressing up low cut.

# FILM CONCEPT

## (DIRECTOR'S STATEMENT/ISABELL ŠUBA)

Our film was made in May 2012 during the 65th Cannes Film Festival where I was invited to the short film section by Germanfilms for my short film "Chica XX Mujer". However, my enthusiasm for being invited to one of the most prestigious and important film festivals in the world was quickly dampened when I heard that not a single film in the competition had been directed by a woman. After some research I found that this fact seemed to turn out to be a rule: during the past sixty years only one woman has ever won the renowned Palme d'Or (Golden Palm) - Jane Campion for "The Piano".

Are women still stuck in the role of decorating the red carpet by wearing fancy dresses rather than displaying their artistic talent? I was haunted by the question how it could be possible that in a fair selection process of an international festival seemingly only films made by men had been making it to the top over the past decades. Especially since recent studies suggest that the gender ratio in film, camera and production degree courses is balanced by now. Out of my sheer frustration about the lack of female idols I decided to take this matter into my own hand by setting an example.

Thus, the idea for the story originated from a very personal conflict: on the one hand I was pleased about being invited to Cannes as a young female director, on the other hand I had to deal with the question how realistic chances actually are for a female filmmaker to set foot in the film business. So I used my invitation for Cannes to shoot a new film on site. A film with a main character who embodies this rare but important image of women: talented, self-assured and combative.



# REALISATION

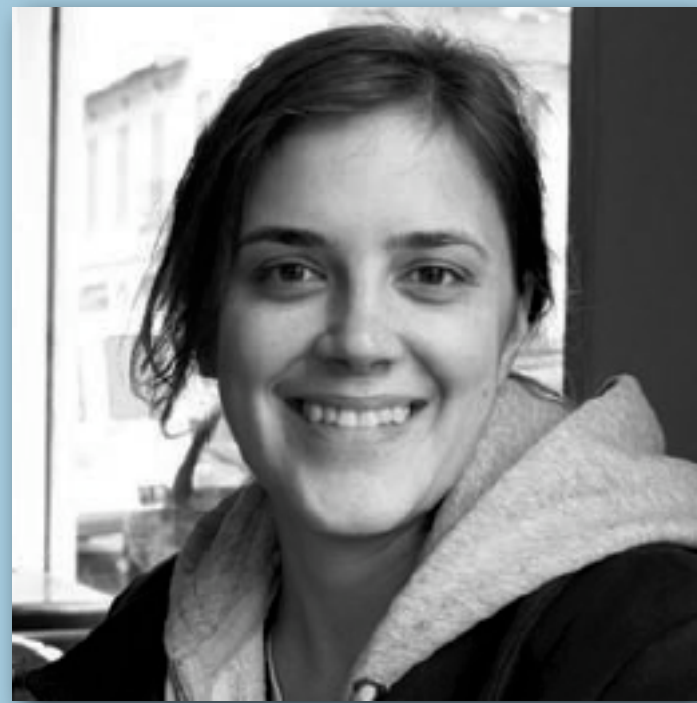
## (PRODUCER'S STATEMENT / MATTHIAS WEIDENHÖFER)

This film was an experiment with reality. Isabell Šuba hired actress Anne Haug and passed her identity for the whole course of the festival to her. This meant in concrete terms: Anne Haug was accredited as Isabell Šuba and kept all official appointments for her. Thus it was possible for the “real” Isabell to become more sensitive for the whole situation and accompany herself as a filmmaker to the greatest film festival in the world.

Šuba developed the plot together with the writer Lisa Glock. Fixed appointments, such as press interviews and the short film premiere organised by Germanfilms provided a framework and were incorporated into the treatment. Similarly, accommodation and general sites of the festival were known, so they could be included and used as shooting locations. Although we obtained some permissions to film beforehand, in most cases we fought for settings like guerrillas. Every time visitors or celebrities became aware of our shooting we disguised our project as a documentary about the festival so that nobody became suspicious.

The film was solely financed by a successful crowdfunding campaign on “Startnext”. In the end, 250 supporters donated 9.000 Euros. The collected money was almost entirely spent for the wages of the elaborate postproduction. The actors and the crew worked without any fees - their motivation was their belief in the idea and the wish to set an example.

# TEAM



ISABELL ŠUBA  
(DIRECTOR)



ANNE HAUG  
(ACTRESS)



MATTHIAS WEIDENHÖFER  
(ACTOR/PRODUCER)



EVA BAY  
(ACTRESS)



LISA GLOCK  
(SCREENPLAY)



TINA LASCHKE  
(SOUND)



JOHANNES LOUIS  
(CINEMATOGRAPHY)



CLEMENS WALTER  
(EDITOR)



# CAST

# ANNE HAUG

## (AS ISABELL ŠUBA)



Anne Haug was born 1984 in Basel and studied acting at the Universität der Künste in Berlin. During her studies she played in several productions at the Deutsches Theater, Maxim Gorki Theater Berlin and worked with René Pollesch. 2007 and 2008 she was awarded with an award for her studies by the Migros Kulturprozent and the Ernst-Göhner-Stiftung. From 2009 to 2011 she belonged to the ensemble of the Theaterhaus Jena. Since autumn 2011 she has been working as a freelance actress in Berlin and Switzerland, among others at the Theater am Kurfürstendamm, Centraltheater Leipzig, Schlachthaus Bern and at the Ballhaus Naunynstraße. She is part of the performance collective “magic garden” and the duo “Projekt Schooriil”. Currently, Anne can be seen in the production “Past is Present” in various theatres and in “Scheppernde Antworten auf dröhnende Fragen” at the Ballhaus Naunynstraße as well as in the feature films “Puppe” and “Men show films & women their tits.”

### Film and TV (selection)

- 2013 Der Bestatter (SF1)
- 2012 Männer zeigen Filme & Frauen ihre Brüste (cinema)
- 2011 PUPPE (cinema)
- 2010 SOKO Leipzig (ZDF)
- 2009 Zu einfach (shortfilm)  
Die Schranken des Lebens (shortfilm)
- 2006 Menschen im Januar (shortfilm)

“This moment, when I was bowing on stage and raising a cheer for a movie I did not even make, was a huge prank. As an actress you have to be able to play pranks if you do not want to stagnate by always playing female stereotypes alternating between virgin and whore.” - Anne Haug



# MATTHIAS WEIDENHÖFER

## (AS DAVID WENDTLAND)

Matthias Weidenhöfer was born in 1985 in Achim near Bremen. He studied acting at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam. Weidenhöfer played among others at the Schauspielhaus Zürich and the Sophiensaele Berlin and is regularly appearing in TV and feature films. Lately, he was featured in Christian Schwochow’s “Die Unsichtbare” and recently in the series “Mantrailer” for the German TV channel RTL. In addition he is often working as a voice-over artist for audio dramas and for dubbing international films. Weidenhöfer is a passionate musician. He wrote songs for the “Destitute Allstars” and he is also singing and playing the guitar for their concerts. He is living with his wife Jödis Triebel and his two sons in Berlin.

“My dual role as a producer on screen and producer of the film off-screen was just as challenging as profitable. Only through playing a producer I became interested in pursuing this job besides working as an actor. In Cannes, I always had to switch between the two roles and got to know how it feels to be on “the other side”. Thus I can say: I pull my hat for every producer who succeeds in conveying a good feeling for everyone on set, budgeting wherever it is possible and staying fair.” - Matthias Weidenhöfer

### Film and TV (selection)

- 2013 Mantrailer (RTL)
- Frauenherzen (SAT1)
- Tatort - Sunny (ARD)
- Küstenwache „wer schön sein will, muss sterben“, ZDF
- 2012 Männer zeigen Filme & Frauen ihre Brüste, (cinema)
- The Style (series)
- 2011 Ein starkes Team, Jubiläumsfolge (ZDF)
- Tatort - Mauerpark (RBB)
- 2010 Die Unsichtbare (cinema)
- Unknown Identity (USA/D) (cinema)
- Wilsberg - Aus Mangel an Beweisen (ZDF)
- 2009 Krankheit der Jugend (cinema)
- Friday Night, Saturday Morning (shortfilm)
- TohuWaBohu (shortfilm)
- 2008 Peter Pan ist tot (shortfilm)
- Klassenreffen (shortfilm)
- 2007 Das Rennen (socialspot)
- 2006 Tatort - Die Anwältin (ARD)
- Heteros nomos (shortfilm)

# EVA BAY

## (AS VIOLA VAUGHN)

Eva Bay was born 1983 in Hamburg. She studied acting between 2004 and 2008 at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam. Subsequently she received training from Frank Betzelt and Mike Bernardin from 2008 to 2011. So far, she has been featured in several feature films, short films and TV series and is regularly appearing on stage. Lately, she has worked in productions of the Hans-Otto Theater in Potsdam and the Ballhaus Naunynstraße. Additionally, she is working as a voice-over artist. Her voice can be heard in the dubbing of the US movie “Precious” among others. Bay was recently featured in Oskar Roehlers “Quellen des Lebens” on screen.

### Film and TV (selection)

2013 Quellen des Lebens“ (cinema)  
2012 Großstadtrevier (ARD)  
Kommissar Stolberg (ZDF)  
Männer zeigen Filme & Frauen ihre Brüste (cinema)  
2011 Tatort - Mauerpark (RBB)  
2010 Jetzt aber Ballett (cinema)  
2009 Mein Vogel fliegt schneller (cinema)  
2007 Sechs tote Studenten (cinema)

„There are two kinds of actresses: the ones that act to be loved and the other ones that act because they love it. With Viola Vaughn the former is the case. For me personally Cannes was a perfect opportunity to question my own values - which was a very good experience for me." - Eva Bay





# CREW

# ISABELL ŠUBA

## (DIRECTOR)



Isabell Šuba was born 1981 in Berlin. After studying media design at the Design Akademie Berlin she studied Directing from 2005 to 2011 at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam. Since 2012 she is working on her debut feature film “Liebe im freien Fall” as a master-class student. In addition, she got accepted for the scholarship programme for outstanding students of the Konrad-Adenauer-Stiftung. Her latest films are “Men show films & women their tits” (2013), “Jetzt aber Ballett” (2011) and “Chica XX Mujer (2010). Her films have already been internationally exploited. Recently, “Chica XX Mujer” was shown at the Cannes Film Festival, the Berlinale, the MoMA in New York and the Next Reel International Film Festival in Singapur. Moreover, Isabell is volunteering for the youth welfare service “Jugendnotmail” and will be doing a movie together with children of the afternoon care of the “Caritas” organisation at the end of the year. Isabell intends to use the premiere of her first feature film “Men show films & women their tits” as a starting shot to build a network for women in the film and theatre business.

### Filmography (selection)

#### FEATURE FILM

2013 Männer zeigen Filme & Frauen ihre Brüste  
2012 Peter Pan ist tot  
2011 Jetzt aber Ballett  
2009 Tallulah & Killerhead

#### DOCUMENTARY

2010 Chica XX Mujer  
2008 Fußball ist alles  
2007 12. Etage  
2005 Vier deutsche Fäuste

### Festivals / Awards (selection)

Jetzt aber Ballett:

2012 Filmfestival Max Opühls Preis, Mittellanger Wettbewerb  
MIX MILANO Mailand Filmfest  
Image Nation+ Filmfest Canada  
Tokyo Filmfest International Lesbian & Gay Film Festival

12. Etage:

2009 IKFF Internationales Kurzfilmfestival Hamburg  
2008 Kurzflimmern Bayreuth, Publikumspreis  
2007 Prädikat wertvoll, Kufstein, Bester Film  
„Nonfiktionale“ Bad Aiblingen



# LISA GLOCK

## (SCREENPLAY)



Lisa Glock studied at the Texterschmiede Hamburg after her qualification as a management assistant in advertising and working as a freelance copywriter and editor. After her studies she worked as an advertising copywriter for the agencies Scholz&Friends and Jung von Matt from 2008 to 2013. With her work on the feature film “Men show films & women their tits” she developed her first film treatment and also took over the whole postproduction of the film as assistant director. Isabell Šuba and Lisa Glock are currently writing on their new feature film project “Liebe im Freien Fall”. Since 2013 Lisa Glock is living in Berlin as a freelance copywriter and scriptwriter.

### Filmography (selection)

2013 Männer zeigen Filme & Frauen ihre Brüste (cinema)

### Awards (selection)

2012 Art Directors Club für Deutschland (ADC) e.V.: 1 x Bronze  
2011 Effie Awards: 1 x Gold  
Cannes Lions: 2 x Gold, 1 x Silber, 2 x Bronze  
CLIO Awards: Grand Clio, 2 x Gold  
Art Directors Club für Deutschland (ADC) e.V.: Grand Prix,  
1 x Gold, 2 x Silber, 1 x Bronze  
The One Show: 2 x Gold Pencil, Green Pencil  
New York Festivals: 3 x Gold, 1 x Silber, 1 x Bronze  
2010 New York Festivals: 1 x Shortlist  
2009 New York Festivals: 1 x Shortlist

# MATTHIAS WEIDENHÖFER

## (PRODUCER)

Matthias Weidenhöfer was born 1985 in Achim near Bremen. At the age of fourteen he produced his first TV series for the Offener Kanal Bremen Umland TV. In 2009 he founded his own production company “Beauty Killed The Beast”, with which he has made numerous film projects reality - most recently the feature film “Men show films & women their tits”, in which he is also playing the male lead role.

### Filmography (selection)

2013/2014	God Is The Greatest (shortfilm)
2013	Männer zeigen Filme & Frauen ihre Brüste (cinema)
2011	Please (shortfilm)



# JOHANNES LOUIS

## (CINEMATOGRAPHY)



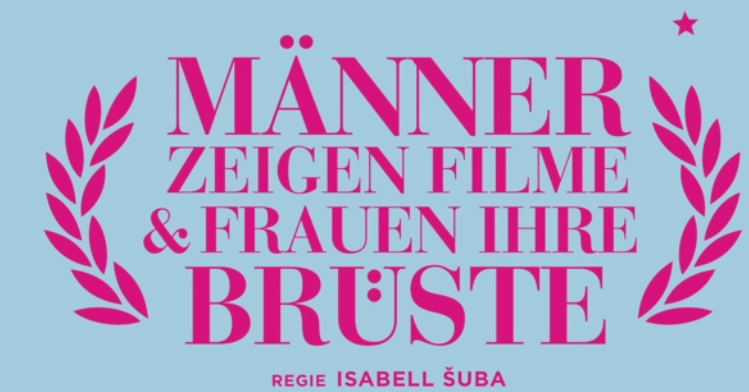
Johannes studied cinematography at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam. He was born in Saarland, Germany and is working as a cinematographer in various film and TV productions. In 2014 he will be completing his master-class studies under Michael Hammon. Recently, Johannes worked with up-and-coming director Jöns Jönsson in Sweden on his first feature film.

### Filmography (selection)

- 2012 Lamento (cinema)  
Nashorn im Galopp (shortfilm)  
Männer zeigen Filme & Frauen ihre Brüste (cinema)
- 2011 Echolot (Kino)  
A little suicide (shortfilm)  
Roadcrew (documentary)
- 2010 Digame - sag mir (shortfilm)  
Dann fressen ihn die Raben (shortfilm)  
Interview mit einem Callboy (documentary)
- 2009 Fremdes Deutschland (shortfilm)  
Mein '89 (TV)  
Freie Wale! (shortfilm)
- 2008 B96 (shortfilm)  
Petzolds Pfeifen (shortfilm)

# TINA LASCHKE

## (SOUND)



Tina Laschke finished her A-levels in 2007 with special focus on music at the Landesschule Pforta. In the following years she has been working at the Centraltheater Leipzig in the sound and video department as well as in the recording studio of the Hochschule für Musik “Franz Liszt” in Weimar. Since 2010 Tina is studying sound engineering at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam.

### Filmography (selection)

- 2013 Nachthelle (cinema)
- 2012 Männer zeigen Filme & Frauen ihre Brüste“ (cinema)
- 2011 Kohlhaas oder die Verhältnismäßigkeit der Mittel (cinema)  
LONGs LADEN (cinema)  
What it seems (shortfilm)
- 2010 Frontalwatte (cinema)  
Kopfsprung (documentary)  
Gleichzeitigkeit (shortfilm)



# CLEMENS WALTER

## (EDITOR)

Clemens studied editing at the Hochschule für Film und Fernsehen “Konrad Wolf” in Potsdam and graduated successfully in 2011. Throughout his studies he edited more than ten feature films. Clemens is currently working as a freelance editor for several film and theatre productions.

### Filmography (selection)

- 2013 The New African Photography (documentary)
- 2012 The New African Photography (documentary)  
Männer zeigen Filme & Frauen ihre Brüste (cinema)
- 2011 Batman at the Checkpoint (shortfilm)  
KEDI (shortfilm)
- 2010 Dann fressen ihn die Raben (shortfilm)  
Chica XX Mujer (shortfilm)
- 2009 Lebendkontrolle (shortfilm)
- 2007 Unter (Kurzfilm)  
Ein Spiel ohne Regeln (shortfilm)
- 2006 12. Etage (shortfilm)
- 2005 Cleaner (shortfilm)
- 2004 Klar Schiff (shortfilm)  
In die Nacht (shortfilm)
- 2003 Fremder Freund (cinema)



# FILMSTILLS

MÄNNER  
ZEIGEN FILME  
& FRAUEN IHRE  
BRÜSTE  
REGIE ISABELL ŠUBA





# CONTACT

## DIRECTOR

Isabell Šuba  
Mittenwalder Str. 43  
10961 Berlin  
T: +49 (0)30 288 395 55  
M: +49 (0)151 144 331 25  
isabellsuba@gmail.com

[www.maenner-zeigen-filme-und-frauen-ihre-brueste.de](http://www.maenner-zeigen-filme-und-frauen-ihre-brueste.de)

## PRODUCTION

BEAUTY KILLED THE BEAST  
Lenke & Weidenhöfer GbR  
Samariterstr. 22  
10247 Berlin  
M: +49 (0)171 622 2198  
info@beautykilledthebeast.com  
www.beautykilledthebeast.com



## DISTRIBUTION

Cristina Marx, Festivals & Distribution  
Hochschule für Film und  
Fernsehen (HFF) „Konrad Wolf“  
Marlene-Dietrich-Allee 11  
14482 Potsdam-Babelsberg  
T: +49 (0)331 6202 564  
F: +49 (0)331 6202 199  
distribution@hff-potsdam.de  
www.hff-potsdam.de

