

TFF

30 TORINO FILM FESTIVAL

(November 23 - December 1, 2012)
QUARTET by Dustin Hoffman
with **Maggie Smith, Tom Courtenay, Billy Connelly, Pauline Collins** and **Michael Gambon**
will open the 30th Torino Film Festival
Patroness of the evening will be the actress **Claudia Gerini**

Quartet by Dustin Hoffman is the film which, on November 23rd, will open the 30th Torino Film Festival at the **Lingotto Auditorium**.

At 75 years of age, **Dustin Hoffman** debuts as a director with a comedy full of humor, tenderness, melancholy and eccentricity, in which rap duets with Mozart and art and music cure the disasters and fears of old age. Written by Ronald Harwood (*The Dresser, The Pianist, The Diving Bell and the Butterfly*) and based on his play, *Quartet* has the same vitality, intelligence and harmony as the quartet from *Rigoletto* which concludes the film. The concert is led by five magnificent "prima donnas": Maggie Smith, Tom Courtenay, Billy Connelly, Pauline Collins and Michael Gambon.

Beecham House, located deep in the English countryside, is a rest home for opera singers and musicians. Every year, all the residents prepare a big show to celebrate the anniversary of the birth of Giuseppe Verdi and to gather funds to keep Beecham House operating. Amid trills and tantrums, the stage is set for the resurgence of prima donna jitters, rivalries between ham actors and hysterics. Some performers feel ill, a few drink on the sly, others refuse to sing. And, to add to the confusion, a new resident arrives: the opera diva Jean Horton, and who does she find but Reggie, Wiff and Cissy, the other components of a legendary quartet. Reggie is her ex-husband and the quartet had spit up when the two divorced.

Quartet is distributed in Italy by Bim and will be released in 2013.

The patroness of the inaugural evening will be **Claudia Gerini**.

A film, television and theatrical actress, she has worked in Italy and abroad with major actors and directors (Verdone, Castellitto, Tornatore, Soldini, Garrone, Mel Gibson), moving easily from comical roles to more dramatic ones.

Torino, October 25, 2012