

# CHRIEG

A FILM BY SIMON JAQUEMET

A PRODUCTION OF HUGOFILM IN COPRODUCTION WITH SCHWEIZER RADIO UND FERNSEHEN / SRG SSR "CHRIEG (WAR)" WITH BENJAMIN LUTZKE ELLA RUMPF STE AND SASCHA GISLER CINEMATOGRAPHY LORENZ MERZ FILM EDITING CHRISTOF SCHERTENLEIB  
PRODUCTION DESIGNER MICHAEL BAUMGARTNER COSTUME DESIGNER LAURA GERSTER MAKE UP MARINA AEBI SOUND DESIGN ROLAND WIDMER CASTING LISA OLAH PRODUCTION MANAGER FLORIAN WIDMEIER 1ST ASSISTANT DIRECTOR BEATRICE MINGER  
SOUND JEAN-PIERRE GERTH SCREENPLAY BY SIMON JAQUEMET PRODUCED BY CHRISTIAN DAVI CHRISTOF NERACHER THOMAS THÜMENA DIRECTED BY SIMON JAQUEMET

hugofilm

SRF

SRG SSR

Produktion des Schweizer Fernsehens  
Produktion des Schweizer Fernsehens

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MEDIA EUROPE LOVES CINEMA



PICTURE TREE  
INTERNATIONAL



# Chrieg

AT WAR

## CAST

Benjamin Lutzke, "Ste", Ella Rumpf,  
Sascha Gisler, John Leuppi  
Livia S. Reinhard

## DIRECTOR PRODUCTION

Simon Jaquemet  
Christian Davi, Christof Neracher,  
Thomas Thümena

## GENRE

Drama

## LENGTH

108 min

## COUNTRY

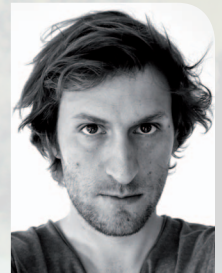
Switzerland

## LANGUAGE

German

## DIRECTOR Simon Jaquemet

Born in Zurich in 1978, Simon Jaquemet studied Film Directing at the Zurich Academy of Arts. He has won several young director's awards for his short films and music videos, including first prize for the Zurich "Talent Screen Movie Marathon" in 2006. CHRIEG is his debut feature film.



## SYNOPSIS

Matteo is fifteen, a fragile boy. He runs into the woods carrying his baby brother. It's a desperate attempt to strike back at his oppressive father. The parents' punishment for kidnapping the baby: three months of hard work on a remote farm. Upon arrival, three hostile teenagers grab Matteo and lock him into a dog cage. The farmer, who was supposed to take care of the kids, has lost control. Anton, an unpredictably aggressive boy, is now in charge. He has given shelter to two other troubled, angry teenagers: Dion, a boy from Kosovo, and Aline, a girl with a shaved head. Matteo is their dog. He earns their respect only when he starts to stand up against them. He joins them on a mission: they drive down to the city into a feverish night full of violence and destruction.

Their own war.

Their own revenge against grown-ups.

Against everything.

Matteo gets stronger, learns to fight and falls in love with Aline. Now he's finally part of the pack. The farm is their perfect hide-out, but there is no more going back.