

FiGa Films
presents



Pude ver un puma

(Could See a Puma)

Directed by Teddy Williams

Argentina, 2012, 17 minutes
Shot on 16mm, transferred to 35mm
1:85 Aspect Ratio, Dolby 5.1

World Premiere – 2012 Festival du Cannes
Fondo Metropolitano, Shorts Competition, BAFICI
Critic's Award, Curitiba (Brazil) International Film Festival

SYNOPSIS

El accidente lleva a un grupo de jóvenes desde lo alto de los techos de su barrio, pasando por su destrucción, hasta lo más profundo de la tierra.

"The accident" leads a group of young boys from of their neighborhood rooftops through the destruction and the depths of the earth.



CAST

Nahuel Perez Biscayart, Fernando Contigiani García, Juan Manuel Soler, Felipa Villanueva, Jerónimo Quevedo, Mariano Rapetti, Nehuen Zapata.

CREW

Written, Edited & Directed by Eduardo Williams
Producer, Alexan Sarikamichian
Directed of Photography, Manuel Bascoy
Camera Operator, Gonzalo Rosel
Camera Assistant, Victoria Arcasti
Art Director, Victoria Marotta
Assistant Director, Alex Del Río, Jerónimo Quevedo
Production Assistant, Agustín Norverto
Sound, Milton Rodríguez

DIRECTOR'S BIOGRAPHY

Eduardo Williams nació en 1987 en Buenos Aires, estudió Dirección de Cine en la Universidad del Cine y dirigió **Tan Atentos, Alguien los vio y Pude ver un puma.**

Eduardo Williams was born in 1987 in Buenos Aires, studied Film Directing at Universidad del Cine and directed the shorts **Beware, They Were Seen,** and **Could See a Puma.**



SALES

FiGa Films

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