

Cast and Credits

Cast

Manuel Alejandro Salas

Christian Hernandez

Credits

Director = Manuel Alejandro Salas

Assistant Camera = Leonardo Peña

Synopsis

Franz is a shaman who blames himself for the death of his wife. He spends his days locked in his house fighting the thoughts of killing himself for love. Learning from his own teaching methods, he tries to change his internal and external self. Franz embarks in a spiritual journey where he will have to overcome his fear of letting go.

Log Line

Franz is a shaman who cures people's souls for a living, but he can't cure himself from the troubling memories of his long gone wife.

Biography of the Director

Manuel Alejandro (Ecuador) is a Film and Television major from the Savannah College of Art and Design, with a minor in Cinema Studies. He worked at The Mill in New York as an apprentice in the areas of telecine and content. Manuel Alejandro started filming at the age of 17, and has since then developed a poetic and artistic style with influences from German Expressionism and Surrealism. His work is based on emotions and self-expression, always focusing on visual poems full of symbolism and questions for the viewer.

Filmography

Hold the Old and the Bulldog's Dream (2009), A Velvet Hedrons (2010), Al Viento (2012), Pisa (2013)

Technical Sheet

Year and Country of Production= 2013 Chile

Exact running time = 08:26

Shooting Format = 16mm film

Final screening format = Blu-ray

Screen ratio = 4:3

Language = English

Subtitles = English

Screening copy = DVD