

PLUS One



Director:	Dennis Iliadis
Story by:	Dennis Iliadis
Screenplay:	Bill Gullo
Producers:	Tim Perell, Dennis Iliadis
Executive Producers:	Brothers Strause, Edson Williams, Thomas Nittmann, Guy Botham
Cast:	Rhys Wakefield, Logan Miller, Ashley Hinshaw and Natalie Hall
Cinematographer:	Mihai Malaimare Jr.
Editor:	Yorgos Mavropsaridis
Production Designer:	Roshelle Berliner
Costume Designer:	Carol Beadle
Sound Designer:	Rich Bologna
Music:	Nathan Larson
Running time:	97 minute

LOGLINE

When the party of the decade is disrupted by a supernatural phenomenon, the night soon descends into chaos.

SYNOPSIS

In this supernatural thriller, three college friends go to the biggest party of the year, each looking for something different: love, sex and a simple human connection. When a mysterious phenomenon disrupts the party, it lights a fuse on what will become the strangest night anyone has ever seen. As the three friends struggle to find what they're looking for, the party quickly descends into a chaos that challenges if they can stay friends or if they can even stay alive.

Q&A WITH DIRECTOR DENNIS ILIADIS

Your movie: what's it about?

Three college friends, David, Allison and Teddy, go to the big party of the summer, each on a grand mission. A supernatural phenomenon happens that could give them a second chance-or put everyone's life in serious danger. Interesting chaos ensues.

Tell us about how the project came about. And what do you want audiences to know about your film.

After the Last House on the Left I got attached to some big studio projects which were moving too slowly so I realized I had to generate my own material again alongside. I came up with the story for Plus One, then wrote a very detailed treatment outlining the beats and character's journeys. I brought that to Tim Perell who is a friend and a great producer who has successfully ventured from the commercial to the edgiest. He loved the concept so then we brought on board Bill Gullo, a new york writer, to flesh it out into a screenplay while we stayed very involved in the writing process.

The project is very high concept while taking immense risks. It takes a number of very familiar elements- the crazy college party movie, sci fi phenomena, teens in danger- and spins them to a totally unexpected direction.

I wanted to tackle the archetypal teenage party movie/genre because it condenses many my favorite themes: A special night where everything's at stake and everyone's 'at 11'. Feelings, aspirations, hormones and insecurities in the red. No cynicism. A still heightened perception of love. And sex. And friendship. Burning insecurities that can easily tip into paranoia. And fear.

Then bring in a mind blowing sci-fi phenomenon that could be a great blessing or a deadly curse. And watch my supercharged characters deal with it. On this one short, most special night.

This movie throws the American college party 'under attack', but it's also very much about identity, hopes and the extent one would go to to reach his romantic-or other- goals. A very central theme is how one's life can be destroyed or redeemed in the span of 30 minutes.

It is not a horror movie- although it has quite a few horror movie elements. There's comedy too. And a great twisted love story. In the beginning you could think you're watching SuperBad or American Pie. Then it quickly becomes a nail-biting thriller. It shares the suspense element that all my movies have: once things start happening, there is no time for stasis; characters will reach to their furthest-and more interesting- extremes.

It goes to some dark and unexpected places while always staying close and true to the characters. I do feel right now is the right moment for a movie like this as audiences seem to really embrace movies that can combine different genre elements to provide something new.

What was your biggest challenge in developing this project?

I guess the biggest challenge was purely technical. We needed visual effects that technology had only quite recently made possible but also needed to push them in ways that you haven't seen before. They had to be seamless while the camera movement and physical interaction was almost prohibitive. When you see the movie you'll understand what I mean... I have to thank two amazing vfx companies, Lola and Hydraulicx, from the bottom of my heart for accepting to come on board as co-producers, embracing the challenge and doing phenomenal work.

Without them this movie wouldn't exist.

What would you like SXSW audiences to come away with after seeing your film?

I'd like SXSW audiences to come in knowing as little as possible, leaving any 'baggage' at the door. Based on test audience reactions so far, there will be a LOT to talk about at the end of the screenings.

Did any specific films inspire you?

With my enormously talented dop -Mihai Malaimare jr (The Master)- we watched a lot of beloved American teen movies: all John Hughes, Superbad, Can't hardly Wait, Project X, Chronicle... For the darker turns, there were no specific references/inspirations. We shared a lot of photography and had both watched a lot of very challenging European and other films. I guess we already had it in us.

Tell us about casting the movie.

In casting the movie our approach was to get great actors who could initially fit into the teen movie stereotypes and then transgress them in a big way- this is a night these kids will do anything to be special. We were very lucky to get our cast- they are all super talented and eye catching. They pull you in, you're always trying to figure out what they're thinking, what they'll do next. David (Rhys Wakefield) starts as an early John Cusack-ian character then re-defines what one would do for love. Teddy (Logan Miller) starts insecure and sex hungry and becomes the strangest kind of leader. Jill (Ashley Hinshaw) explores both her sweet and toxic side to unseen extremes. And Melanie (Natalie Hall) starts as the typical blonde bombshell and then... well, you'll see.

What camera did you shoot on?

We shot with two Arri Alexas and a Red Epic. The Alexas were our main cameras but we used the Epic a lot for vfx- and shots where its small size really helped.

What did you edit on?

We edited on Avid.

What do you have in the works?

Right now I have two studio projects in development. And one in Europe, just to keep things balanced.

ABOUT THE CAST

RHYS WAKEFIELD (David)

Rhys Wakefield is one of Australia's most exciting young actors.

In 2013, he will be seen in John Huddles' *The Philosophers*, Dennis Iliadis' *Plus One* and James DeMonaco's thriller *The Purge*, opposite Ethan Hawke and Lena Headey. Rhys most recently starred alongside John Krasinski and Olivia Thirlby in Ry Russo-Young's feature film *Nobody Walks*, which was co-written by Lena Dunham and screened in competition at the 2012 Sundance Film Festival.

In 2011, Rhys starred opposite Richard Roxburgh in the 3D action adventure film *Sanctum*, executive produced by James Cameron. In 2008, he was nominated for "Best Actor" by the Australian Film Institute and the Australian Film Critics Circle for his lead role in the critically acclaimed Australian feature, *The Black Balloon*, opposite Toni Collette and Erik Thomson. He followed this with a role in the feature *Broken Hill*, directed by Degan Merrills.

Rhys began his career as a series regular on Australia's long running television series, *Home and Away*. His performance as "Lucas Holden" earned him a 2006 Logie Award nomination for "Most Popular New Talent."

"A Man Walks Into a Bar," the short film Rhys produced, co-wrote, co-directed and co-starred with Sophie Lowe, was recently selected as a Finalist for the prestigious Tropfest, the world's largest short film festival in Sydney, Australia.

LOGAN MILLER (Teddy)

LOGAN MILLER – Recently wrapped production NIGHT MOVES, in which he plays a supporting role opposite Dakota Fanning and Jesse Eisenberg. He was also just seen on on NBC's "Grimm", in which he played a large guest starring role. Prior to the aforementioned work, Logan wrapped filming leading roles in the indie feature "Plus One" and the Killer Film's feature, "Deep Powder," Logan also recently booked a supporting role in Sofia Coppola's new film, "The Bling Ring." He guest starred on FBC's "I Hate My Teenage Daughter." Recurred on FOX/NBC's "Awake." This past summer he filmed a leading role in the indie feature, "Would You Rather," opposite Brittany Snow. In last seasons, Logan starred as 'Tripp Campbell' in the Disney Channel original series "I'm In the Band." He also played "Teenage Connor" (young Matthew McConaughey) in the New Line Cinema

ASHLEY HINSHAW (Jill)

ASHLEY HINSHAW grew up in the Midwest, and was involved with theatre from a young age. She made the move to New York City as a teenager to pursue a career in entertainment, and got her start modeling. She has been the face of some of the world's largest campaigns, including Abercrombie & Fitch.

ASHLEY has since focused on her passion of acting, and has proved her talent by landing lead roles. She was recently seen in 20th Century Fox's hit film *Chronicle*, directed by Josh Trank, as the lead in *About Cherry* (2013 Berlin Film Festival) opposite James Franco, Dev Patel and Heather Graham, in Peter Iliff's independent film, *Rites of Passage*, opposite Wes Bentley, Christian Slater and Stephen Dorff, and in Mandate Pictures' film, *LOL*, opposite Miley Cyrus and Demi Moore.

She has appeared on hit television series such as HBO's *Enlightened*, FOX's *Fringe*, A&E's *The Glades*, and CW's *Gossip Girl*.

ASHLEY recently wrapped the Fox International film, *Site* for director Greg Lavasseur, opposite Denis O'Hare, James Buckley, Christa Nicola, and Amir K, as well as the independent films *Goodbye To All That* for director Angus MacLachlan opposite Paul Schneider, *Snake and Mongoose* opposite Jesse Williams, and *Plus One*, directed by Dennis Iliadis.

NATALIE HALL (Melanie)

Natalie Hall hails from Vancouver, Canada. After shooting "Plus One" Natalie went on to shoot the lead role in the indie feature LUCKY NUMBER. Natalie started out playing "Colby Chandler" on the ABC daytime drama, ALL MY CHILDREN. From there she went on to the hit ABC Family Series, PRETTY LITTLE LIARS and starred in the Hallmark Channel Original Movie's "Love's Christmas Journey" and "Seven Year Hitch". Other television appearance include, THE GOOD WIFE, NBC's LAW & ORDER: SVU and the CBS drama, CSI. Natalie's theatre credits include the National Tour of Broadway's A CHORUS LINE in which she was nominated for an Ovation Award along with the Broadway tour of WICKED.

ABOUT THE FILMMAKERS

DENNIS ILIADIS (Director)

Dennis Iliadis was born in Athens, Greece. He attended Brown University in Rhode Island, studying film and political economy before enrolling at the Royal College of Art in London. His American debut was the remake of "The Last House on the Left" in 2009 for which he won the Silver Raven Award for Best Director. He previously wrote and directed the controversial Greek thriller "Hardcore" which won the German Independence and Audience Award. He also writes for the stage and screen and directs commercials worldwide for clients like Volkswagen, Toyota, Pepsico, Diageo, Vodaphone and others winning a number of awards, most recently an Epica Gold 2012.

His new film, "Plus One" is having its world premiere at SXSW on March 10.

BILL GULLO (Writer)

Bill Gullo has worked with filmmakers Dennis Iliadis, Bart Freundlich, Matthew Bonifacio, John Hyams, and Adam Collis. His screenplay The Long Blue Yonder was selected for the Hollywood Black List. He has also been the recipient of the IFP Market's Screenwriting Award for Best Screenplay and a QuarterFinalist for the Nicholl Fellowship in Screenwriting. His short films have shown at Palm Springs Film Festival, Tribeca Film Festival, and Aspen Shortsfest. He also wrote and directed a ridiculous, heart-felt stage musical about cloning at The New York International Fringe Festival. He is represented by UTA and Caliber Media.

TIM PERELL (Producer)

A principal of Process Media, Tim Perell's productions include "Love Punch", a new romantic comedy from Joel Hopkins with Pierce Brosnan and Emma Thompson; "Adult Children of Divorce" an indie comedy with Adam Scott and Richard Jenkins which premiered this year at Sundance and "Plus One" a teen science fiction thriller from "Last House on the Left" director Dennis Iliadis.

Other productions include "Last Chance Harvey", starring Dustin Hoffman & Emma Thompson (Golden Globes nominees). Bobcat Goldthwait's dark comedy "World's Greatest Dad", starring Robin Williams (Sundance Premiere), Bart Freundlich's "The Rebound" starring Catherine Zeta Jones, and John Cameron Mitchell's provocative "Shortbus" (official selection Cannes).

Tim has won the Independent Spirit Award for producing and been named as one of Variety's 10 Producer's to Watch.

MIHAI MALAIMARE JR. (Director of Photography)

MIHAI MALAIMARE JR., a native of Romania, began his film career after attending the prestigious National University of Theatre and Film in Bucharest. He shot a handful of award-winning shorts and feature films in Romania before auditioning with Francis Ford Coppola to shoot his film *YOUTH WITHOUT YOUTH*. Malaimare won the coveted role of Cinematographer for that film (at the age of 29) and went on to receive a Best Cinematography Nomination at the Independent Spirit Awards for his work. That film put him on the map in the United States and shortly thereafter he was named to *Variety's* prestigious "10 Cinematographers to Watch" in 2007. Since then, Malaimare has shot two more films for Coppola, *TETRO* and *TWIXT*. Malaimare's work on the most recent Paul Thomas Anderson film *THE MASTER* garnered him five "Best Cinematography" wins, including the National Society of Film Critics Award and was widely regarded as one of the most beautiful and unique looking films of 2012. Malaimare is currently prepping his next feature film *A WALK AMONG THE TOMBSTONES*, written and being directed by Academy Award nominee Scott Frank,

Malaimare also shoots award-winning commercial campaigns for a variety of clients including the Emmy-winning project "Lollipop" - a unique project that interacts with Facebook in a contemporary (and somewhat frightening) fashion. Malaimare also shot the prestigious MTV Video Music Awards campaign, featuring current music artists like Eminem, Drake, Kesha and Nikki Minaj. He is an avid still photographer.

NATHAN LARSON (Original Music)

A member of the influential art-punk band SHUDDER TO THINK, Nathan Larson continues to create highly acclaimed and challenging work.

SHUDDER TO THINK's scores to *HIGH ART* and *FIRST LOVE LAST RITES* (on which Nathan wrote and/or produced tracks featuring such artists as Billy Corgan, Jeff Buckley and Liz Phair) earned rave reviews, and Nathan's score for *BOYS DON'T CRY* established him as a film-scoring force on his own.

Since then, Nathan has recorded a solo album, *Jealous God* for Danny Goldberg's Artimis Records, and created music for many critically-acclaimed films by some of today's most compelling filmmakers, such as J.C. Chandor's *MARGIN CALL*, Oren Overman's *THE MESSENGER*, Todd Solondz' *PALINDROMES*, Stephen Frears' *DIRTY PRETTY THINGS*, David Schwimmer's *TRUST*, Joel Schumacher's *TIGERLAND*, Lukas Moodyson's *LILJA 4-EVER*, Nicole Kassell's *THE WOODSMAN*, Erik Skjoldbjærg's *PROZAC NATION* and Rowan Woods' *LITTLE FISH* starring Cate Blanchett.

Larson's credits also include Fox Searchlight's *CHOKE*, based on the novel by Chuck Palahniuk (*FIGHT CLUB*), starring Anjelica Houston and Sam Rockwell and The Weinstein Company's *MY IDIOT BROTHER* starring Paul Rudd and Zooey Deschanel.

PROCESS MEDIA

Process recently premiered at Sundance the indie comedy **Adult Children of Divorce** with Richard Jenkins, Adam Scott, Amy Poehler, Jessica Alba and Jane Lynch and is bringing to SxSW for its world premiere, **Plus One**, a teen science fiction thriller from *Last House on the Left* director Dennis Iliadis. Process is also finishing post on Joel Hopkins' **Love Punch**, a romantic comedy shot last summer between Paris and the French Riviera, starring Pierce Brosnan and Emma Thompson.

Process' recent releases include Joel Hopkins' **Last Chance Harvey**, starring Dustin Hoffman & Emma Thompson (both Golden Globe nominees for their roles). Bobcat Goldthwait's dark comedy **World's Greatest Dad**, starring Robin Williams and which premiered at Sundance. Bart Freundlich's latest feature **The Rebound**, starring Catherine Zeta-Jones and **Angels Crest** by Gaby Dellal, starring Jeremy Piven,

Elizabeth McGovern, Kate Walsh and Thomas Dekker which was premiered at the 2011 Tribeca Film Festival.

Process films include Freundlich's **Trust The Man**, starring David Duchovny, Julianne Moore, Billy Crudup, Eva Mendes and Maggie Gyllenhaal, released by Fox Searchlight in 2005, and John Cameron Mitchell's provocative **Shortbus** via ThinkFilm after its premiere at Cannes in 2006.

Process president Tim Perell has been included in *Variety's* "10 Producers To Watch," and has won the Film Independent Spirit Producers' Award.

Process is currently developing: an adaptation of Dave Eggers' *You Shall Know Our Velocity* to be directed by Peter Sollett; an adaptation of Paul Auster's novel *The Brooklyn Follies* to be directed by Felix Van Groeningen; an original screenplay for Pablo Larraín to direct; an adaptation of the best selling non-fiction book *Born to Run* to be directed by Peter Sarsgaard; an original screenplay by Paul Schrader and Larry Gross for Mark Pellington to direct; and new scripts with Gaby Dellal, Bart Freundlich, Jesse Peretz, and others.

Other Process productions include **The Best Thief In The World**, by writer/director Jacob Kornbluth (**Haiku Tunnel**) and starring Mary Louise Parker, which premiered in Dramatic Competition at the 2004 Sundance Film Festival, in conjunction with Showtime, and **Pizza**, from director Mark Christopher (**54**) and in conjunction with InDigEnt. **Best Thief** aired on Showtime throughout 2005, and **Pizza** was released by IFC Films in January 2006. Other films include: **World Traveler** (starring Billy Crudup and Julianne Moore) 2001, BAFTA winning, **Jump Tomorrow** (directed by Joel Hopkins) in 2001 and **I'm with Lucy**, 2002, (starring Monica Potter, Gael Garcia Bernal and Julie Christie), **The Opportunists**, 2000 starring Christopher Walken and **The Myth of Fingerprints** 1997 (starring Julianne Moore, Noah Wyle, Hope Davis, Roy Scheider).

Process has developed and produced 4 original films for the Oxygen Network in 2007/8, including the 2 most highly rated films for the network.

Music video productions have included clips for **Scissor Sisters'** "Filthy/Gorgeous," and the mtv.com #1 video **Bright Eyes'** "First Day of My Life," both directed by John Mitchell.

HYDRAULX & LOLA VFX

Hydraulx and Lola VFX are industry-leading visual effects companies, with headquarters in Los Angeles, pioneering the use of innovative computer-generated imagery in more than 100 feature films. Founded by the Brothers Strause in 2002 and spinning off specialty division and sister company Lola in 2004, Hydraulx and Lola were awarded the British Academy Award for achievements in visual effects in both 2005 and 2009.

AT THE CUTTING EDGE OF FILM AND TECHNOLOGY

With state-of-the-art production and post-production facilities in Santa Monica, CA, Hydraulx and Lola have created visionary effects sequences for the most critically acclaimed films of the new millennium.

TECHNOLOGY

Lola VFX specializes in altering actors' on screen appearances to service story and character. The company is paving the way for a new level of story-telling with trailblazing visual effects: transforming Chris Evans into a 90-pound weakling for CAPTAIN AMERICA: THE FIRST AVENGER, twinning Armie Hammer as Tyler and Cameron Winklevoss in THE SOCIAL NETWORK, "youthifying" Brad Pitt in THE CURIOUS CASE OF BENJAMIN BUTTON, advancing age in HARRY POTTER AND THE DEATHLY HALLOWS.

WORKING ON THE TOP TEIR FILMS

Together, Hydraulx and Lola have contributed visual effects to the four highest grossing films of all time, three of those films released since 2009.

EXPANDING INTO FILM AND TELEVISION PRODUCTION

In 2010, Hydraulx released SKYLINE worldwide, including to more than 2,880 theaters domestically. Produced entirely in-house (including all development, production, visual effects and post-production, with the exception of sound mixing), for a budget of approximately \$10 million, the film grossed more than \$80 million. TAKE SHELTER, produced by Hydraulx and released in 2011, was awarded the Critics Week Grand Prize at the Cannes Film Festival.

WITH A FULL PRODUCTION SLATE

Hydraulx and Lola currently have over 20 feature film and television projects in development including UGLIES, in partnership with John Davis, THE SEVENTH TIER and ALIEN ARK, produced by Brett Ratner, SKYLINE 2, distributed by I.M. Global, OTHER KINGDOM, produced by Sean Daniels, THE MIGHTY 8TH, co-written by Kurt Johnstad, BATTLE OF NEW ORLEANS, starring Gerard Butler, TIME CHASERS, with Topher Grace.

RESPONDING TO A CHANGING INDUSTRY

Although visual effects growth in the United States has slowed to 8.3%, production credits, tax incentives, and favorable labor conditions regionally, as well as in Canada, the UK, India, and China, contribute to a burgeoning industry worldwide with isolated compound annual growth rates surpassing 25% when considering animation, gaming, and visual effects.

WITH FACILITIES IN LOS ANGELES, NEW ORLEANS, & VANCOUVER

With over 120 visual effects artists, coordinators, and producers working in Los Angeles, New Orleans, and Vancouver, and plans to open additional offices in New York and London, Hydraulx and Lola have made long-term investments to accommodate growth as a result of the ever-increasing demand for visual effects in feature films.

AND DESIGNS FOR THE FUTURE

In its purchase of 12901 West Jefferson, Hydraulx and Lola intend to commission renowned architects Russell Shubin and Robin Donaldson in order to create a modern, sophisticated work environment with sensitivity towards both land and user.

THE BROTHERS STRAUSE

Greg and Colin have a combined 40 years of experience in film, their features grossing \$250 million worldwide. Profiled in *Forbes*, *The Wall Street Journal*, and *The L.A. Times*, the Brothers Strause crafted ground-breaking visual effects for music videos, commercials, and the highest profile movies in the entertainment industry.

Greg won the BAFTA film award for Best Achievement in Special Visual Effects for THE DAY AFTER TOMORROW.

EDSON WILLIAMS & THOMAS NITTMANN

In partnership with the Brothers Strause, Edson Williams and Thomas Nittmann founded Lola Visual Effects in 2002, specializing in digital cosmetic face and body enhancements. Edson who won the BAFTA for THE CURIOUS CASE OF BENJAMIN BUTTON, currently serves as Lola's lead VFX Supervisor and Thomas as Executive Producer, drawing on their extensive experience in visual effects and engineering/management consulting, respectively.

A Process Production
In association with Lola Visual Effects
and Hydraulx Entertainment
A Dennis Iliadis Film
PLUS ONE
Directed by Dennis Iliadis
Produced by Tim Perell Dennis Iliadis
Story by Dennis Iliadis
Screenplay by Bill Gullo
Executive Producers Brothers Strause Edson Williams Thomas Nittmann Guy Botham
Director of Photography Mihai Malaimare Jr.
Line Producer Becky Glupczynski
Co-Producer Aurore Guyot

Editor
Yorgos Mavropsaridis
Music by
Nathan Larson
Production Designer
Roshelle Berliner
Costume Designer
Carol Beadle
Visual Effects Supervisor
Craig Lynn
Music Supervisor
Michael Hill
Casting by Laura Rosenthal
Maribeth Fox
& Jodi Angstreich
Rhys Wakefield
Logan Miller
Ashley Hinshaw
Natalie Hall
Rohan Kymal
Suzanne McCloskey
Adam David Thompson
Colleen Dengel

Cast

David		Rhys Wakefield
Teddy		Logan Miller
Jill		Ashley Hinshaw
Melanie		Natalie Hall
Angad		Rohan Kymal
Kyle		Adam David Thompson
Mike		Ron Ogden
Greg		Bernard Jones
Ryan		Brad Mills
Brenda		April Billingsley
Steve		Peter Zimmerman
Stan		Josh Warren
Tracey		Chelsea Hayes
Keith		Joey Nappo
Heather		Marla Malcolm
Bonnie		Megan Hayes
Kitty		Chrissy Chambers
Katty		Ronke Shonibare
Min		Crystal Lo
Lisa		Joy Brunson
Elliot		Jonathan Kleitman
Larry		Erich Espenschied
Opponent		Hannah Kasulka
Jason		Max Calder
Andre		Daniel Brule
Pete		Bobby Jordan
Stunt Coordinator		Andy Martin
Stunt Catcher 1		Bobby Jordan
Stunt Catcher 2		Jay Troff
Stunt Shirless Diving Guy		Dante Ha
Greg's Stunt Double		Lorenzo Yearby

Unit Production Manager		Richard Sampson p. g. a.
Production Supervisor		Latisha Fortune
First Assistant Director		Scott Lazar
Second Assistant Director		Scott "Monster" Friedman
Second Assistant Director		JR Von Schondorf

WITH THE PARTICIPATION OF

THE GEORGIA FILM, MUSIC & DIGITAL ENTERTAINMENT OFFICE,

A DIVISION OF THE GEORGIA DEPARTMENT OF ECONOMIC DEVELOPMENT



Crew

Art Director		Matteo DeCosmo
Set Decorator		Sarah Carter
"A" Camera 1 st Assistant		Max Junquera
"A" Camera 2 nd Assistant		Cameron Schwartz
"B" Camera Operator		Ian Takahashi
"B" Camera 1 st Assistant		Yuri Karjane
"B" Camera 2 nd Assistants		Roberto Delgato
		Gareth Paul Cox
"C" Camera Operator		Jim McKinney
"C" Camera 1 st Assistant		R. Lyttleton Capell
"C" Camera 2 nd Assistant		Violet Jackson
Steadicam		Christopher Campbell
		Ian Forsyth
		Jarrett Morgan
DIT		Joe Kleber
Still Photographer		Curtis Baker
		Nigel Marson
Video Assist		Jarrett Morgan
Dailies Assistant		Fred Grant
Camera Intern		Jessica Hershatter
Production Accountant		Albe Krause
First Assistant Accountant		Gaytra Arnold
Payroll Accountant		Michael Levinge
Accounting Clerk		Zenobia Young
Script Supervisor		Greg Doucette
Sound Mixer		Todd Weaver
Boom Operators		Andrew Cooper
		Cujo Cooley

		Noel Espinosa
Utility Sound		Chykeria Thompson
Gaffer		Tim Ryan
Best Boy Electric		John Snowden
Electricians		Seth Eltz
		Michael Stippich
		Alex Smith
		Victor Bland
		Jeff Morris
Dimmer Board Operator		Jay Odum
Condor Operator		Michael Gentry
Generator Operator		Cody Sherman
Key Grip		Randy Tharpe
Best Boy Grip		Rick Kline
Dolly Grip		Darwin Conort
Grips		Greg Waddle
		Barry Blackman
		Yusif Hughes
		Mario Sutton
		Terrence Trotter
		David Parker
Assistant Art Director		Morgan Sabia
Art Department Coordinator		Chloe Lipp
Storyboard Artist		Tariq Hassan
		Ly Bolia
		Alexandros Tzimeros
Graphic Designer		Amy Dholakia
Set Designer		John Moredock
Leadman		Joey Sisson
On Set Dresser		Craig Johnson
Set Dresser		John Cook
		Sedrick Lakpa
		Chip Parks
		Jake Johnson
		Jose Libao
Art Interns		Zdenka Adams
		Britany Chappell
		Patrick Morgan
		Badar Shahid
Property Master		Rose Ashikyan
Assistant Property Master		Jason Negron
Assistant Costume Designer		Andrew Salazar
Costume Supervisor		Lorraine Coppin
Costume Coordinator		Shady Patterson

Key Costumer		Karen Freed
Set Costumer		Molleshia Robinson
Costumer		Brandi Quinn
		Jordan Carper
Shopper		Michelle Lynch
Seamstress		Fontella Boone
Costume Production Assistant		Danielle Stammers
Costume Interns		Katie Braswell
		Tyasia Lavendar
		Amanda Mattison
Make Up Dept Head		Arielle Toelke
Key Makeup Artist		Randi Arroyo
Special Effects Makeup Artist		Toby Sells
		Myles O'Reilly
Hair Dept Head		Monet Moon
Key Hairstylist		Alkhyseam Watson
		Scott Reeder
		Andrea Edge
		Diane Spence
Ashley Hinshaw's Hair Colorist		Barron's London Salon
		David Barron
Location Manager		Laura Bryant
Assistant Location Manager		Thomas Wohlford
Location Assistant		Scott Taysom
Location Scout		Chris McLain
		Kathy Berry
Location Intern		Kara Petrisko
Snake Wrangler		Keith Markun
Assistant Production Coordinator		Chip Clanton
Production Secretary		Sheena D. Hamer
Office Production Assistants		Stephanie Fraser
Production Office Interns		Mike MacDonald
		Sam Parker
		Stephanie Richards
Second Second Assistant Director		Brain "Bear" Lamar
Key Set Production Assistant		Gene Smith
Set Production Assistants		Lance Anger
		Devin B. Glass
		Katherine Payne
		Shakethia "Queen" Robertson
		Arika Joseph
		Pat Maddox
Set Interns		Nate Patterson

		Skyler Simpson
		Blair Snoddy
Director's Intern		Elissa Nelson
Construction Coordinator		Jay Womer
Key Carpenter		Adam Johnson
2 nd Carpenter		Fred Halloway
Propmaker		Jason Barnes
Construction		Daniel Elliot
		Billy Greenwood
		Jason Maloney
Charge Scenic		Carol Francoso
Camera Scenic		Santisouk "Joy" Phrasavath
Scenic Foreman		Pete Ellis
Scenic Gang Boss		Ruth Klunk
Scenic Artists		K.P. Hendry
		Anna Ragghianti
Set Painter		Susan Mckinney
Lead Greens		Aaron Nash
Greensmen		Don Holloway
		Andrew Wexler
GA Casting		Big Picture Casting
		Jen Kelley
		Rita Harrell
Extra/Doubles Casting		Hylton Casting
		Heather Bivens
Extras/Doubles Casting Assistant		Emily Mask
Additional Extras Casting		Patrick Ingram
		LaQuanda Plantt
Caterer		Fresh World Cuisine
Chef		Sheri Davis
On-Set		Keiran Ducayet
Craft Service		Denise Nash
Craft Service Assistant		Catie Evans
Transportation Coordinator		Oranz Walker
Transportation Captain		Wayne Samuel Beitz
Drivers		Lauretta Conde`
		Jeannie Cummings
		Richard Dukes
		Andre Hunter
		Dave Jackson
		Barry Simmons
		Stoshia Thrift
		Debra Wilson

		Tony O'Connell
		John Jackson
Medic		Paul Bednarz
Production Resources		Wendy Cohen
Choreographer		Sakinah Lestage
Special Effects Coordinator		David Fletcher
Special Effects Techs		Brendan McHale
		Willie Wallace

Post Production

Assistant Editor		Brian Gates
Visual Effects by		[Hy*drau"lx]
Visual Effects Supervisor		Colin Strause
Visual Effects Producer		Jeff Atherton
Executive Producer		Scott Michelson
Compositing Supervisor		Erik Liles
CG Supervisor		Zack Judson
Compositing Coordinators		Denise O'Neill
		Michael Zavala
CG Coordinators		Mare McIntosh
		Devon Sandhu
VFX Editors		Joshua Sutherland
		Mark Wright

Matte Painting / Compositing

Lead Compositor		Nicolas Cadorette Vigneau
Flame/Inferno Compositors		Mario Rokicki
		Kaz Shibata
Lead Matte Painter		Sun Lee
Matte Painters		Derek Winslow
		Alfonso Villar

Modeling / Lighting

Lead Modelers		Chris Radcliffe
		Atsushi Imamura
Modelers		Donmill Yip
		Chris Yoo
Lighter		Tulio Hernandez

Character Animation / Dynamics

Senior Character TD		David Michaels
Character TD		Giorgio Bertolone
Animators		Derek Babchishin
		Grant Wilson
Effects TD		Zack Judson

Camera Tracking / Rotomation

Tracking Supervisor		Jarrold Avalos
Camera Tracker		Roberto Flores
Programming		
Pipeline Supervisor		Chris Haney
Programmers		Himanshu Bhatia
		Seonghyun Kim
		Martin Leguizamon
		Daniel Ostrov
		Matt Pearson
		Rina Strause
Visual Effects by		Iola VFX
Visual Effects Supervisor		Edson Williams
Visual Effects Executive Producer		Thomas Nittmann
Visual Effects Producer		Max Leonard
Compositors		Brian Hajek
		Kazuyoshi Yamagiwa
		Ryan Tanel
		Yuki Uehara
		Dan Tickle
		Fefo DeSouza
		Clark Parkhurst
		David Levine
		Demitre Garza
		Kegan Long
		Vincent Blin
		Bruno Parenti
		Cliff Welsh
		Daniel Jauregui
		Jeremiah Sweeney
		Nicolette Picardo
		Robbie Janda
		Greg Souers
3D Artists		Josh Singer
		Shigeharu Tomotoshi
Matte Painters		Rob Olsson
		Nicolette Picardo
Visual Effects Editor		Dan Bartolucci
Production Manager		Mark Stern
Title Designer		Grant Nellesen
Sound Post Facility		Digit Audio Inc
Sound Supervisor		Tom Efinger
Re-recording Mixers		Tom Efinger
		Jeff Seelye
Sound Design		Rich Bologna
Dialogue Editor		John Moros

Foley Editor		Gisela Fulla-Silvestre
Foley Artists		Ryan Collison
		John Moros
Foley Recordists		David Crabb
		Gisela Fulla-Silvestre
		Abigail Savage
Post Facility Producer		George Dellinger
Music Editor		Daniel Evans Farkas
Digital Intermediate and Color by		Digital Arts NYC
Supervising Producer		Axel Ericson
Colorist		John Tissavary
DI Conform		Tricia Torley
Studio Assistant		Larry Neeley
Facility Technician		Paul Jacobs
Business Affairs		Zennia Barahona
Editing Facility		Gigantic Post
Interns		Allison Leu
		Rachel McAndrew
		Judy Zhong
		Adrian Rothschild
Processing, Transfer & Dailies by		Crawford Media Services
Post Production Accountant		Shellie Gillepsie
Production Legal		Joseph J. Dapello, Esq.
		Seth J. Horwitz, Esq.
		Schreck Rose Dapello & Adams LLP
Tax Credit Attorney		Vicki Cherkas
Foreign Sales by		Sierra / Affinity
Financing Provided by		Three Point Capital, LLC
Transportation by		Movie Movers
Production Insurance provided by		Gallagher Entertainment Insurance Services
Stock Footage		T3Media

Music by Nathan Larson
 Additional Music by Sarah Lipstate
 Performed by Nathan Larson and Sarah Lipstate

With: Maxim Mostin, Noah Hoffeld, Liuh-Wen Ting, Entcho Todorov, Gerda Homlquist
Recorded by Nathan Larson and Sarah Lipstate
Additional Recording by Geoff Sanoff at Vinegar Hill Sound, Brooklyn
Publishing: The Music of Nato/BMI + Sarah Lipstate/BMI

"Turn It Up" featuring Mickey Factz
Performed by Amp Live featuring Mickey Factz
Written by Anthony Anderson and Mark Williams
Courtesy of Child's Play Records

"Jerk It"
Performed by Thunderheist
Written by Omolola Isis Salami (SOCAN) Graham Bertie (SOCAN)
Published by Third Side Music Inc.
Courtesy of Big Dada Recordings 2008

"Another Likely Story"
Written and Performed by Au Revoir Simone
Published by Triple Keyboard Action, Only Ponies & Touch of Spring (ASCAP)
Courtesy of Au Revoir Simone

"We Party (Exo Crowd Remix)"
Performed by H.Michelle
Written by Bjorn B Soderberg, Gordon McGinnis and Heather McCullough
Courtesy of Crucial Music Corporation

"I Need You (Breach Mix)"
Performed by DJ Cra\$y
Written by Ben Westbeeck
Remix by Breach
Courtesy of dirtybird Records

"Montecito"
Performed by Inpetto & Morgan Page
Written & produced by Dirk Duderstadt, Marco Duderstadt, and Morgan Page
Published by Edition Haute Culture and Subtle Nuance Music, BMI
Courtesy of Abbot Monroe
By arrangement with Ocean Park Music Group

"Blanket"
Performed by Bachelorette
Written by Annabel Alpers
Courtesy of Drag City
By Arrangement with Bank Robber Music

"Ccut Up"
Performed by Duchess Says
Written by Annie-Claude Deschenes (SOCAN) Ismael Tremblay-Desgagnes (SOCAN) Philippe Clement (SOCAN) Simon Besre (SOCAN)

Published by Third Side Music Inc.
Courtesy of Alien8 Recordings 2008

“Lol & Pop” (feat. Blaya)
Performed by Buraka Som Sistema
Written by J. Barbosa (SPA) Rui Pit  (SPA) Andro Carvalho (SPA) Kalaf  ngelo (SPA) Karla Rodrigues
(n/a)
Published by Third Side Music Inc. obo Crazydrums LDA
Courtesy of Enchufada 2011

“The Band”
Performed by NotControlled
Written by Nikolay Bykov.
Published by Alpha Numeric Music (BMI).
Courtesy of System Recordings
By arrangement with Ocean Park Music Group
OPENING CREDIT SONG

“Grenade On Da Flo”
Performed by Cutta C
Written by Cecil Stradford (BMI) and Murford Cecil Stradford
Published by Big Beatz (BMI)
Courtesy of Big Beatz

Fractured Sense of Mischief
Written and Performed by Michael Tuller and Ben Grosse
Published by Lalela Music (SAMRO)
Courtesy of VTown Cartel, Los Angeles

SPECIAL THANKS TO

Atalanti, Alikı and Alexandra Martinou
Alexandra and Nikolas Iliadis
Jojo and May Naples Perell
Mary Ann Naples
Jennifer Lane
Howard Gertler

THE PRODUCERS WISH TO THANK

Joe Dapello
Kristen Figeroid

Jay Baker
David Gendron

Michael Hansen
Jonathan Kier
Kelly McCormick
Joey Monteiro
Marc Schaberg
Dan Steinman

Charlie Jennings
Tom Lassaly
Nick Meyer
Tara Moross
Carolyn Sivitz
Laura Walker

Special Thanks to
Barron's London Salon
MAC Cosmetics
Dermalogica
Mario Badescu Skin Care
Smashbox Cosmetics
Georgia Film Office

PROCESS ▶



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