



in coproduction with

Televisor Troika and



presents

PARALLAX SOUNDS



A documentary film by
Augusto Contento

OFFICIAL SELECTION



Reykjavik
International
Film
Festival
27. SEPT. - 7. OCT.
2012



Contacts : Giancarlo Grande

191, rue du Fbg. Poissonnière, 75009, Paris
Tel: +33142811378 / +33619230054
Email: giancarlo@cineparallax.com
Web: www.cineparallax.com



SYNOPSIS

Parallax Sounds explores the intimate connection between music and urban landscape in Chicago, bringing interviews with musicians who contributed to shape the vibrant Chicago underground music scene in the 90s and continue to do creative and relevant work today: Steve Albini, David Grubbs, Damon Locks, Ken Vandermark and Ian Williams. Through discussions ranging from art and politics to the differences between the condition of the artist in America and in Europe, they help us understand how different artists react to the same environment and which common traits might exist to connect such a varied artistic production.

TECHNICAL SHEET

Original Title: Parallax Sounds

Country: France, Germany and Finland

Running Time: 95'

Year of production: 2012

Final screening format: DigiBeta, BluRay

Audio screening format: Digital Dolby 5.1 or Stereo 2.0

Screen ratio: 1,77:1

Format: 16:9

Language: English

Subtitles: Italian, French, Portuguese

Shooting country: USA



FESTIVAL SELECTION

2012 Sep. 29th
La Gaité Lyrique, Paris, France

2012 Sep. 28th, 29th, 30th
RIFF Reykjavik International Film Festival, DocMovies, Reykjavik, Iceland

2012 Oct. 16th
Claudia Cassidy Theatre, Chicago Cultural Center, Chicago, IL, USA

2012 Nov. 15th / 18th
Festival SoundTrack_Cologne 9.0, "See the Sound" section, at 21:00, Cologne, GE

2012 Nov. 16th, 17th
Gene Siskel Theater, Chicago, IL, USA

Nov. 17 2012
Gene Siskel Theater, Chicago, IL, USA

2012 TBD
Turin Film Festival

2013 TBD
Forum des Images

2013 April 3th
New York/Chicago Film and Music Festival, Paris, France

2013 March
IndieLisboa, Lisbon, Portugal