

Provocative and
Unforgettable



Produced by LOCOMOTIVE PRODUCTIONS, producers of *THE GAMBLER*, on which WIDE holds international rights.

A collective rage boils within. He and hundreds of employees have just lost their jobs because their boss selfishly decided to sell his haven, proving once again that the poor pay the price while the rich reap the rewards. But not this time.

Dressed in his uniform and armed with his tools, he stealthily infiltrates his boss's house and kills him in cold blood. His boss's breathtaking girlfriend knows a similar fate. Justice has been served. With the bodies safely tucked away in the basement, the man in the orange jacket can finally celebrate his victory—time for the high life of classy restaurants, escorts and fancy cars. All he needs is to appropriate his victim's identity.

The good times will be short-lived, however. Just when he's beginning to enjoy his new life, strange sounds start to trouble his sleep. His peace of mind is also affected by the intrusion of a strange character, not to mention this menacing silhouette that spies from afar, a silent observer that scrutinizes his every move. A nerve-wracking frenzy begins when paranoia invades the man with the orange jacket. Music!

By Simon Laperrière

Starring Maxim Lazarev, Anta Aizupe, and Aris Rozentals

« A unique and stunning film. The most intelligent horror film of the year.»

« Inspired by Lars Von Trier, the student surpasses the master with an audacious slasher that intelligently criticizes the economic class struggle. »



SCREENER : <https://vimeo.com/92032836> /
Password: wideorange

TRAILER: <http://youtu.be/4dVsJZxlUzU>

THE HOLLYWOOD REPORTER:
<http://bit.ly/1mCl63n>



« A delirious world of Kafkaesque absurdity »

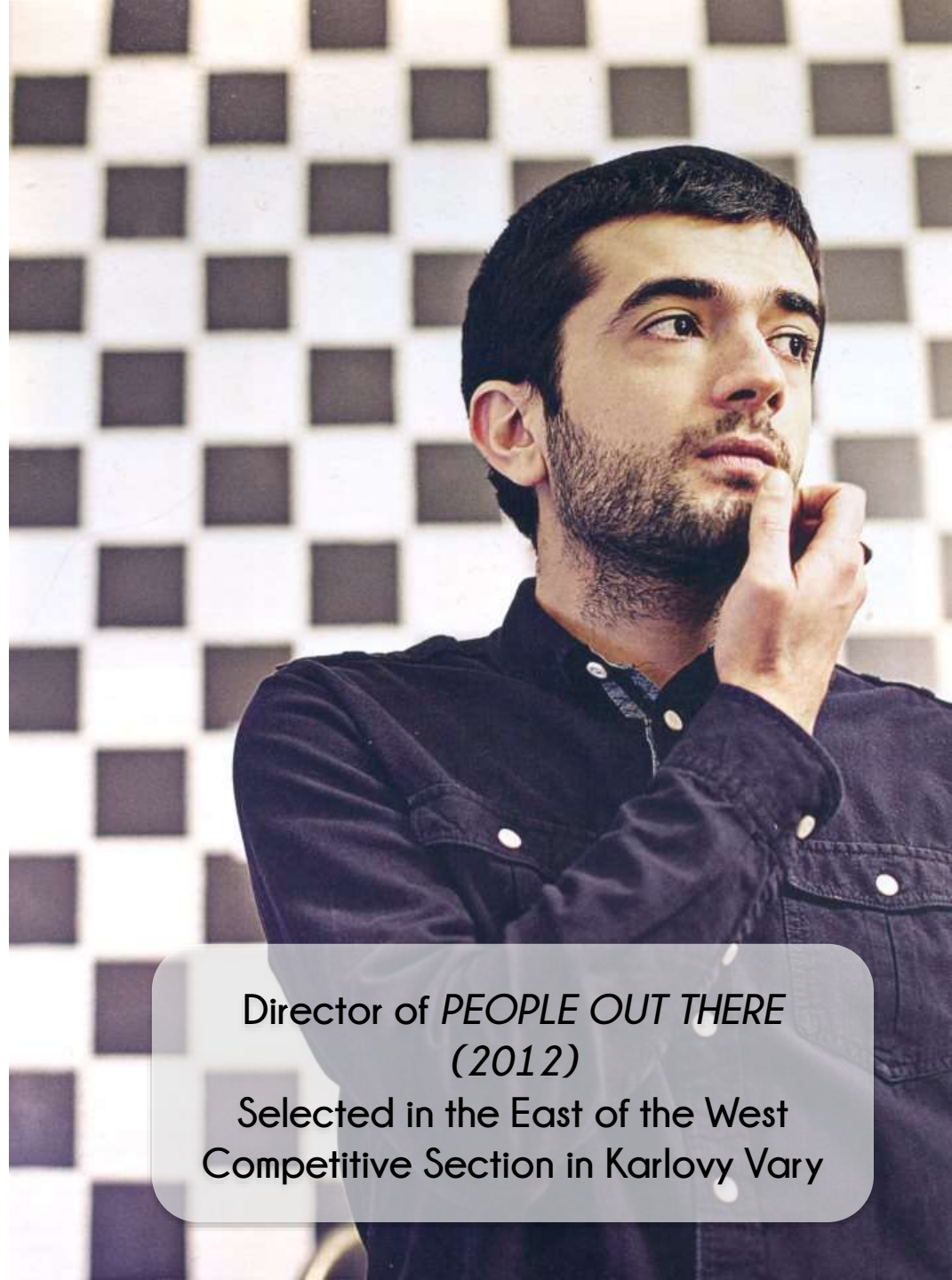
DIRECTOR'S BIO: AIK KARAPETIAN

Born on July 10, 1983, in Armenia, Aik was raised and studied in Latvia.

Aik received his MA degree in film directing from the Latvian Academy of Culture, and graduated from the Académie Internationale des Arts ESEC in Paris.

As a director and a screenwriter, he has made a number of short films and has participated in several film. In 2011, he directed productions of the Latvian National Opera such as *THE BARBER OF SEVILLE* and *THE MERCHANT OF VENICE*.

PEOPLE OUT THERE was Aik's debut as director of a full-length feature film, and the film premiered in the Karlovy Vary International Film Festival. The horror film titled *THE MAN IN THE ORANGE JACKET*, is Aik's second feature film.



Director of *PEOPLE OUT THERE*
(2012)

Selected in the East of the West
Competitive Section in Karlovy Vary



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