



# ROBOT & FRANK

**Directed by**  
Jake Schreier

**Written by**  
Christopher D. Ford

**Starring**  
Frank Langella  
Susan Sarandon  
James Marsden  
Liv Tyler  
Peter Sarsgaard  
Jeremy Sisto  
Jeremy Strong

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### **LOG LINE**

Set in the near future, ROBOT & FRANK is a buddy caper about an elderly ex-jewel thief and his new caretaker robot.

### **SHORT SYNOPSIS**

Set in the near future, Frank, a retired cat burglar, has two grown kids who are concerned he can no longer live alone. They are tempted to place him in a nursing home until Frank's son chooses a different option: against the old man's wishes, he buys Frank a walking, talking humanoid robot programmed to improve his physical and mental health. What follows is an often hilarious and somewhat heartbreaking story about finding friends and family in the most unexpected places. Robot & Frank features an award winning cast including Academy Award® nominee Frank Langella, James Marsden, Liv Tyler and Academy Award winner Susan Sarandon.

### **SYNOPSIS**

Set in the near future, Robot and Frank is a story about memory and identity, family and friendship. Frank Weld, an aging dad and a retired jewel thief, is losing his memory. His only friend, Jennifer, the town librarian, enjoys his company while sadly indulging his memory slips. His grown-up children, Hunter and Madison are having trouble taking care of their dad, so Hunter does what any caring son does in the near future: installs a caretaker robot in his home.

Unfortunately, Frank is none too pleased by his new helper, finding his presence unnerving and alien. At 70, Frank is uncomfortable with most technology; the robot's presence is, at first, annoying, and surreal. And yet, the robot quickly proves himself to be more than a machine or appliance. His programming is sophisticated; his demeanor is kind. He is, for all intents and purposes, a rational, caring friend. His advice and requirements that Frank eat healthier and exercise more, gradually succeed at improving Frank's health and well-being.

But as Frank's health improves, so do his ambitions. And above all else, the caretaker Robot is programmed to find an activity to keep its elderly charges active and engaged in their lives. Of course, the only activity that Frank has ever been truly engaged in is stealing things. He soon learns that the Robot will allow such pursuits as long as the risk/reward ratio is kept in balance. And so a new heist duo is born.

## **ABOUT THE CAST**

### **FRANK LANGELLA (Frank)**

An imposing and unforgettable presence on Broadway, actor Frank Langella has long been considered among America's greatest stage and film actors. His career is a model of quality and longevity; excelling in range, power, and versatility. A preeminent presence in the American theatre, he has been called "an actor's actor" by Ben Brantley of the New York Times and "one of our few great actors" by Clive Barnes of the New York Post. In recent years, Mr. Langella's career as an actor in films has become equal in stature to his career on Broadway.

Langella was born in Bayonne, New Jersey on New Year's Day, 1938. He caught the acting bug when he was 11, playing an elderly man in a school play about the life of Abraham Lincoln, and went on to earn a degree in Theater from Syracuse University. He immediately began working with regional theater companies on the East Coast and in the Midwest, finally making his New York stage debut in 1963 in the leading role in an off-Broadway revival of "The Immoralist". Between 1964 and 1966, Langella won three Obie awards for his work off-Broadway, and in 1969 he received the Drama Desk award for his work in "A Cry of Players" by William Gibson. In 1974, he made his Broadway debut in Edward Albee's "Seascape", for which he won another Drama Desk award as well as the first of his three Tonys.

Langella made his film debut in 1970 in "DIARY OF A MAD HOUSEWIFE", and later that year co-starred in the iconic Mel Brooks comedy "THE TWELVE CHAIRS". Appearing regularly in film and on television through much of the 1970s, he was still busiest as a stage actor. In 1977, he starred in the title role of a Broadway revival of "Dracula", and his performance as the bloodthirsty count earned rave reviews and turned the production into an unexpected hit, earning him his second Tony nomination. He reprised his performance for the film version of "DRACULA" released in 1979.

He maintained a busy schedule of stage work and in the 1990s scored a breakthrough screen role in Ivan Reitman's comedy "DAVE" as the deceitful political puppet master 'Bob Alexander'. A busy schedule of character roles in such films as Adrian Lyne's "LOLITA" and Roman Polanski's "THE NINTH GATE" followed, and Langella still remained a frequent and distinguished presence in the New York theatrical community.

He has continued to work constantly on Broadway, winning a second Tony for "Fortune's Fool" in 2003 and a third for Frost/Nixon in 2007, as well stellar reviews for his bravura performance in the 2008 revival of A Man for All Seasons. In film, he scored an artistic and critical success in 2005 playing William S. Paley in George Clooney's historical docudrama "GOOD NIGHT, AND GOOD LUCK" and then costarred as Daily Planet editor Perry White in the 2006 summer blockbuster "SUPERMAN RETURNS", directed by Bryan Singer.

In 2007, Langella earned rave reviews, as well as an Independent Spirit Award nomination, for his starring role in "STARTING OUT IN THE EVENING". In the 2008 film version of "FROST/NIXON", he was honored with a Best Actor Academy Award nomination, as well as Golden Globe and SAG nominations, for his portrayal of disgraced former president 'Richard Nixon' in Ron Howard's big screen adaptation of the Broadway play. He also can be seen in "WALL STREET: MONEY NEVER SLEEPS", the sequel to Oliver Stone's award winning 1987 film.

Most recently, Mr. Langella was seen in Andrew Jarecki's "ALL GOOD THINGS" alongside Ryan Gosling and Kirsten Dunst. This past summer he filmed ROBOT & FRANK with Susan

Sarandon, Live Shrieber, and James Marsden. Mr. Langella can currently be seen on stage in Terence Rattigan's "Man and Boy", in what Ben Brantley has called a "personal triumph" of a performance.

Mr. Langella was inducted into the Theatre Hall of Fame in 2003. In addition to the awards already mentioned, he has been honored with well over two dozen acting nominations and wins, including Tonys, Oscars, Emmys, Golden Globes, Cable ACE Awards, Obies, and various critics' awards.

Langella makes his home in New York.

### **SUSAN SARANDON (Jennifer)**

The extremely versatile actress brings her own brand of sex appeal and intelligence to every role - - from her fearless portrayal in "BULL DURHAM" to her Oscar-nominated performances in "THELMA AND LOUISE", "LORENZO'S OIL", "THE CLIENT", and "ATLANTIC CITY" to her Academy Award-winning and SAG Award winning role in "DEAD MAN WALKING" as Sister Helen, a nun consoling a death row inmate.

Sarandon has been seen in "WALL STREET 2: MONEY NEVER SLEEPS" for director Oliver Stone, in "LOVELY BONES" for director Peter Jackson, "ENCHANTED, SPEED RACER" for Larry and Andy Wachowski, ELIZABETHTOWN for director Cameron Crowe, "SHALL WE DANCE?", THE BANGER SISTERS, MR. WOODCOCK, IN THE VALLEY OF ELAH for director Paul Haggis, "ALFIE", "MOONLIGHT MILE", "IGBY GOES DOWN", "ROMANCE AND CIGARETTES", "TWILIGHT", "STEP MOM", and "THE HUNGER".

Sarandon made her acting debut in the movie "JOE," which she followed with a continuing role in the TV drama "A World Apart." Her early film credits include "THE GREAT WALDO PEPPER," "LOVIN' MOLLY," Billy Wilder's "The Front Page" and the 1975 cult classic "THE ROCKY HORROR PICTURE SHOW." In 1978 she played Brooke Shields' mother in Louis Malle's controversial "PRETTY BABY" and went on to receive her first Oscar nomination in Malle's "ATLANTIC CITY."

Her additional feature credits include: "THE WITCHES OF EASTWICK," "CRADLE WILL ROCK," "KING OF THE GYPSIES," "COMPROMISING POSITIONS," "THE JANUARY MAN," "WHITE PALACE," "THE BUDDY SYSTEM," "SWEET HEARTS DANCE," "A DRY WHITE SEASON," "BOB ROBERTS," "LIGHT SLEEPER," "LITTLE WOMEN," and "SAFE PASSAGE."

On Broadway, Sarandon appeared in Gore Vidal's "An Evening with Richard Nixon" and received critical acclaim for her performances Off-Broadway in "A Coupla of White Chicks Sitting Around Talkin'" and the thriller "Extremities." She also appeared, Off-Off-Broadway, in the moving post September 11th stage play "The Guys." In 2009, she returned to Broadway and starred in "Exit the King" with Geoffrey Rush.

The hard-working actress has made a career of choosing diverse and challenging projects both in film and television. In 2008 she received an Emmy Nomination for Outstanding Lead Actress in a Miniseries for her role in the HBO film "Bernard and Doris" as well as a Golden Globe and Sag nomination. She received an Emmy and SAG nomination for her work in Barry Levinson's "You Don't Know Jack" with Al Pacino for HBO.

She starred in the 2003 CBS Movie "Ice Bound" as Dr. Jerri Nielson - based on Nielson's real life survival story - and as 'Princess Wensicia Corrino' in the Sci Fi Channel Mini Series "Children of Dune." Sarandon also appeared in the TV Movie "The Exonerated," directed by Bob Balaban.

She also starred in HBO's "Earthly Possessions," based on the Anne Tyler novel and directed by James Lapine; in the CBS Movie "Women of Valor;" and the HBO Miniseries "Mussolini: The Decline and Fall of Il Duce" opposite Bob Hoskins and Anthony Hopkins. She has made guest appearances on 30 Rock and in the "Mother Lover" video on Saturday Night Live. In addition to her many on screen credits, she lent her vocal talents to the animated features "RUGRATS IN PARIS," "JAMES AND THE GIANT PEACH," and "CATS & DOGS" and provided narration many documentaries including Laleh Khadivi's documentary "900 Women," about female prison inmates.

### **JAMES MARSDEN (Hunter)**

Having appeared in a wide range of films over the course of his still young career, James Marsden continues to carve out a distinctive place in Hollywood.

Marsden recently appeared in Sony Screen Gems' remake "STRAW DOGS" for director Rod Lurie opposite Kate Bosworth. He stars as L.A. screenwriter "David Sumner" who relocates with his wife (Bosworth) to her hometown in the deep South. Soon after they arrive, tensions build and a brewing conflict with locals becomes a threat to them both. Earlier this year, he starred in Universal/Illumination's box office hit "HOP" with Russell brand. The film has grossed over \$180 million worldwide. In 2011, Marsden was honored with the "Spotlight Award" at the Savannah Film Festival alongside fellow honorees, Oliver Stone, Lily Tomlin and Ellen Barkin.

Most recently, Marsden wrapped production on several different films. He recently completed the comedy "BACHELORETTE" opposite Kirsten Dunst, Isla Fisher and Adam Scott for director Leslye Headland as well as the thriller, "LOFT," with Wentworth Miller, Eric Stonestreet and Karl Urban. An adaptation of the 2008 Belgian thriller, "LOFT" follows five friends who share a loft for their extramarital affairs begin to question one another after the body of an unknown woman is found in the property. He also wrapped production on "AS COOL AS I AM", written and directed by Max Mayer. The film, co-starring Claire Danes, is scheduled to be released in 2012. Marsden is also set to star in Jack Schreier's "ROBOT & FRANK" starring Frank Langella and Susan Sarandon.

On the small screen, Marsden will appear in NBC Universal's hit comedy, "30 Rock," for a multi-episode arc, scheduled to premiere in January 2012.

In 2010, Marsden appeared in Neil LaBute's "Death at a Funeral." Previously, Marsden starred opposite Cameron Diaz in Richard Kelley's psychological thriller, "THE BOX." And in 2008, he appeared alongside Katherine Heigl in the box office hit "27 DRESSES," a romantic comedy for Fox 2000 and Spyglass Entertainment.

In 2007, Marsden received rave reviews for his singing and dancing range in both the box-office smash "ENCHANTED" opposite Susan Sarandon, Amy Adams and Patrick Dempsey for Disney and in Adam Shankman's box-office hit musical "Hairspray" opposite John Travolta, Queen Latifah, Michelle Pfeiffer and Christopher Walken. Marsden played Corny Collins, the host of the TV dance show.

Marsden was also seen in "SUPERMAN RETURNS" for director Bryan Singer as 'Richard White,' a new rival for the affections of 'Lois Lane.' Kevin Spacey, Kate Bosworth, Brandon Routh and Frank Langella also starred. Marsden's additional, diverse film credits include Cyclops in the X-men trilogy, the Nick Cassavetes romantic drama "THE NOTEBOOK," "SEX DRIVE," "DISTURBING BEHAVIOR," "10TH AND WOLF," and "SUGAR AND SPICE."

Marsden currently resides in Los Angeles.

### **LIV TYLER (Madison)**

Liv Tyler made her film debut with the leading role in "SILENT FALL", directed by Bruce Beresford, opposite Richard Dreyfuss. After another lead in "EMPIRE RECORDS", Tyler portrayed a waitress in a local diner in James Mangold's "HEAVY", a favorite at the 1995 Sundance Film Festival. However, it was Tyler's unforgettable role as 'Arwen' in New Line Cinema's blockbuster trilogy, "THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING", "THE LORD OF THE RINGS: THE TWO TOWERS", and the final installment, "THE LORD OF THE RINGS: THE RETURN OF THE KING" that drew international acclaim.

Liv returned to the big screen in 2011 with feature roles in Matthew Chapman's suspense thriller "THE LEDGE" opposite Patrick Wilson and Charlie Hunnam as well as James Gunn's dark comedy "SUPER" opposite Rain Wilson, Ellen Page, and Kevin Bacon. "THE LEDGE" premiered at this year's Sundance Film Festival and "SUPER" hit theaters April 1st through IFC Films. She was seen on screen as the beloved 'Betty Ross' in Universal's "THE INCREDIBLE HULK" co-starring Edward Norton. She also starred in Bryan Bertino's instant cult classic "THE STRANGERS" opposite Scott Speedman as well as the 2007 drama "REIGN OVER ME" co-starring Don Cheadle and Adam Sandler.

Tyler's other film credits include: Steve Buscemi's "LONESOME JIM"; Kevin Smith's "JERSEY GIRL" co-starring Ben Affleck and Jennifer Lopez; Bernardo Bertolucci's "STEALING BEAUTY" opposite Jeremy Irons; Pat O'Connor's "INVENTING THE ABBOTTS" with Joaquin Phoenix and Billy Crudup; and Michael Bay's "ARMAGEDDON" opposite Bruce Willis and Ben Affleck. Tyler has also been seen in Robert Altman's "COOKIE'S FORTUNE" alongside Glenn Close, Julianne Moore, and Charles Dutton; Jake Scott's "PLUNKETT & MACLEANE"; "ONEGIN" costarring Ralph Fiennes, as well as "ONE NIGHT AT MCCOOL'S" opposite Matt Dillon, Paul Reiser and John Goodman.

Tyler is the face of edgy and fashion-forward global denim label 'G-STAR' – appearing as the first celebrity spokesperson for the brand in their Fall 2010 advertising campaign. Tyler continues to be the face for Parfums Givenchy – again setting a new precedent as the first celebrity to be connected to the designer since Audrey Hepburn more than 40 years ago.

Born in New York, Tyler was raised in Portland, Maine until the sixth grade when her family returned to Manhattan. She began modeling at age 14 and was seen in numerous print ads and television commercials before moving into acting. Tyler currently resides in New York City with her son.

### **PETER SARSGAARD (Robot- Voice)**

An actor noted for his range and ability to access what is behind the often complicated facades of the characters he plays, Peter Sarsgaard continues to add to his burgeoning reputation.

Sarsgaard is currently starring in the Linda Lovelace biopic, LOVELACE, opposite Amanda Seyfried, in the role of Chuck Traynor, Linda's abusive husband.

Past film credits include Martin Campbell's "GREEN LANTERN", opposite Ryan Reynolds, Blake Lively and Tim Robbins, James Mangold's "KNIGHT AND DAY" opposite Tom Cruise and Cameron Diaz, Jaume Collet-Serra's "ORPHAN" opposite Vera Farmiga, Isabel Coixet's ELEGY co-starring Ben Kingsley and Penelope Cruz, Rawson Marshall Thurber's "THE MYSTERIES OF PITTSBURGH" opposite Sienna Miller, Bertrand Tavernier's "IN THE ELECTRIC MIST" co-starring Tommy Lee Jones and Gavin Hood's "RENDITION", co-starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal.

In 2010, Sarsgaard starred in Lone Scherfig's "AN EDUCATION", a coming of age story about a 17-year-old girl living in the quiet London suburbs whose future is compromised by a dangerously charming 35-year-old Brit, played by Sarsgaard. The film co-stars Dominic Cooper, Emma Thompson, Alfred Molina, and Carey Mulligan and won the 2010 Independent Spirit Award for "Best Foreign Film."

In 2004, Sarsgaard co-starred to much critical acclaim in the biopic "KINSEY" written and directed by Bill Condon, and starring Liam Neeson and Laura Linney. Sarsgaard played Kinsey's young protégé and earned both a Critics' Choice Award nomination and an Independent Spirit Award nomination for his supporting role.

Sarsgaard received numerous accolades for his portrayal of New Republic editor Charles Lane in Billy Ray's "SHATTERED GLASS". For his performance, Sarsgaard garnered awards from the Boston, San Francisco, St Louis, Toronto and National Society of Film Critics, as well as Golden Globe and Spirit Award nominations for Best Supporting Actor.

Sarsgaard first received wide acclaim for his role as 'John Lotter', the tormenter and rapist in Kimberly Pierce's "BOYS DON'T CRY". Starring opposite Hilary Swank and Chloe Sevigny, Sarsgaard received critical praise for his searing portrayal of the violent ex-con ill-equipped to deal with a startling discovery.

Other film credits include: "YEAR OF THE DOG" directed by Mike White and co-starring John C. Reilly and Molly Shannon; "JARHEAD" directed by Sam Mendes starring opposite Jake Gyllenhaal and Jaime Foxx; "FLIGHTPLAN" opposite Jodie Foster; "THE DYING GAUL" opposite Patricia Clarkson and Campbell Scott; "GARDEN STATE" opposite Zach Braff and Natalie Portman; "K-11 THE WIDOWMAKER" opposite Harrison Ford and Liam Neeson, and "SKELETON KEY" with Kate Hudson and Gena Rowlands.

Sarsgaard has just completed a critically acclaimed Anton Chekov run. He first starred opposite Kristin Scott Thomas and Carey Mulligan on Broadway in "The Seagull", and next opposite Maggie Gyllenhaal off-Broadway in "Uncle Vanya." Most recently, Sarsgaard again starred opposite Maggie Gyllenhaal in Chekov's "Three Sisters", which was been nominated for a Lucille Lortel Award for Outstanding Achievement Off-Broadway and a Drama Desk Award.

Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis, Missouri, after which he was cast in Horton Foote's "Laura Dennis" at the Signature Theatre Company Off-Broadway.

### **JEREMY SISTO (Sheriff Rowlings)**

With a breakout hit in his first single-camera foray, the ABC series, "Suburgatory," Jeremy Sisto continues to impress audiences and critics alike with his chameleon-like range. While previously best known as the darkly charismatic Billy Chenoweth on HBO's "Six Feet Under," as well as for his five year stint on the renowned Dick Wolfe series "Law and Order," Sisto's film credits are numerous and eclectic, from Larry Kasdan's "GRAND CANYON," and the iconic teen comedy "CLUELESS," to the authentically gripping "Thirteen" and the indie hit "WAITRESS."

Sisto continues to be a favorite of new filmmakers, with two upcoming roles in independent films: as a motivational speaker in Max Mayer's "AS COOL AS I AM" with Claire Danes and James Marsden, and playing a rural detective in commercial director Jake Schreier's feature debut, "ROBOT AND FRANK," with Frank Langella and Liv Tyler.

Sisto made his Broadway debut in 2006 with "Festen," a stage adaptation of Thomas Vinterberg's film "The Celebration." He went on to become a figure in New York's 24-hour Plays, and recently earned strong reviews for his leading performance in Beau Willimon's "Spirit Control" which explores a man's thirty year struggle with post-traumatic stress disorder. Jeremy's other theater credits include "Take Me Out" (which earned him a Los Angeles Drama Critics Circle Award), and a starring role opposite Brian Dennehy in Bertolt Brecht's "Galileo" in Chicago.

### **JEREMY STRONG (Jake)**

Jeremy Strong is a classically trained actor and has shown his talent and versatility in film, television, and theater. Strong studied his craft at Yale, The Royal Academy of Dramatic Art in London and Chicago's Steppenwolf Theatre Company. Most recently, Strong stars in Steven Spielberg's "LINCOLN" for DreamWorks opposite Daniel Day Lewis and Joseph Gordon-Levitt and he can next be seen in the following independent films: Jake Schreier's "ROBOT AND FRANK" opposite Liv Tyler and Frank Langella; and Nate Meyer's "SEE GIRL RUN" which David Gordon Green is executive producing.

On the big screen, Strong was last seen starring in Galt Niederhoffer's "THE ROMANTICS" opposite Katie Holmes, Anna Paquin, Josh Duhamel, Malin Akerman, Adam Brody and Elijah Wood. In 2009, Strong co-starred in Academy-Award nominated Oren Moverman's THE MESSENGER opposite Ben Foster, Woody Harrelson and Samantha Morton. Strong can also be seen on the small screen as Matt Becker, in the CBS hit, THE GOOD WIFE. Other films include M. Night Shyamalan's "THE HAPPENING" opposite Mark Wahlberg and Zooey Deschanel and the leading role in "HUMBOLDT COUNTY" opposite Frances Conroy, Peter Bogdanovich, Fairuza Balk and Chris Messina.

In theater, Strong last starred in Adam Rapp's HALLWAY TRILOGY Off- Broadway opposite Julianne Nicholson, and played the title role in THE COWARD for Lincoln Center, for which he received his second Lortel Award nomination for "Outstanding Lead Actor." Strong has been hailed as "The Excellent Jeremy Strong" by Ben Brantley of the New York Times. Strong made his Broadway debut opposite Oscar Nominee Frank Langella in A MAN FOR ALL SEASONS at The Roundabout Theatre Company, directed by Tony-winner Doug Hughes (DOUBT). Strong also starred in Pulitzer Prize nominee Theresa Rebeck's play OUR HOUSE at Playwrights Horizons, directed by Tony winner Michael Mayer (SPRING AWAKENING). His performance was called "a standout" by Christopher Isherwood of the NY Times, "mesmerizing" by the Associated Press and "indelible" by Time Out New York.

Other theater includes Richard Nelson's CONVERSATIONS IN TUSCULUM at The Public Theatre opposite David Strathairn, Brian Dennehy and Aidan Quinn, David Ives' NEW JERUSALEM at Classic Stage Company (Lortel Award nomination for Outstanding Lead Actor), DEFIANCE at Manhattan Theatre Club, and FRANK'S HOME at Playwrights Horizons. Additionally, Jeremy assisted Daniel Day-Lewis on the film "THE BALLAD OF JACK AND ROSE."

Strong was the 2009/2010 recipient of the Lincoln Center Theater Annenberg Fellowship for "an artist of extraordinary talent."



## **ROBOT & FRANK ABOUT THE FILMMAKERS**

### **JAKE SCHREIER - Director**

Jake Schreier graduated from NYU's Tisch School of the Arts in 2003, where he co-founded the filmmaking collective Waverly Films. In 2006 he joined Park Pictures, where he's directed award-winning commercials, music videos, and now a feature film. He is a long-time collaborator with the band Francis and the Lights on images and music. **ROBOT & FRANK** is Jake's feature directorial debut.

### **C.D. FORD – Writer**

Christopher Ford graduated from NYU film school in '03. He co-founded Waverly Films, created Webby Award winning webshows, pilots for Comedy Central and a graphic novel series "Stickman Odyssey" for Philomel, a division of Penguin. "**ROBOT & FRANK**" is his first produced screenplay. He's currently writing a horror script, "Clown", for executive producer Eli Roth.

### **GALT NIEDERHOFFER – Producer**

Ms. Niederhoffer is an acclaimed film producer with 21 produced feature films to her credit. While this would be represent a stunning lifetime body of work for most producers, Galt has achieved all of this at a surprisingly young age and is moving full steam ahead with two films currently in production. "Variety" has featured Galt as a Rising Producer and "Entertainment Weekly" includes her on its Indie Power List.

Eight of her films have shown in competition at the Sundance Film Festival, and seven of them have won awards at Sundance, a record for a producer, and a reflection of the quality of her work.

Ms. Niederhoffer is the author of two novels, published St Martin's Press. Her third will be published in fall 2012.

### **SAM BISBEE – Producer**

"The New Tenants," Sam's film debut as a Producer, won the Academy Award in 2010 for Best Live Action Short. Sam Bisbee is a founding partner of Park Pictures Features, the feature film division of acclaimed commercial production company Park Pictures. **ROBOT & FRANK** is Sam's feature debut as a Producer and also the first produced for Park Pictures Features with his partner Galt Niederhoffer. As a screenwriter, Sam co-wrote an adaptation of Eric Bogosian's novel "Mall," which is due out in 2013, directed by Joe Hahn (Linkin Park) and featuring a new album from Linkin Park.

As a singer/songwriter/composer and record producer, he has recorded and released 5 critically acclaimed albums on four record labels, and performs regularly in New York City. Sam is also signed to a publishing deal by Nettwerk. Sam's songs have been featured on numerous television shows: "Damages," "Private Practice," "Victorious" and "Life Unexpected" to name a few. Sam has composed the score for four feature length films and numerous shorts, as well as the music for over 20 commercials, including his remake of "Hanging on the Telephone" for AT&T, which featured Cat Power.

### **JACKIE KELMAN BISBEE – Producer**

#### **Park Picture LLC Founder/Partner, Park Pictures Features Partner**

Jackie Kelman Bisbee is a founding partner and co-owner of Park Pictures, an award-winning commercial production company with offices in New York, Santa Monica and London. Since its inception in 1998, Park has garnered an impressive array of industry

honors, including an Oscar® in 2010, as well as numerous Gold Cannes Lions and AICP Awards.

A New Jersey native-turned-consummate New Yorker, Jackie graduated from the Stern School of Business at New York University. After a stint in the fashion world, she teamed up with acclaimed director/cinematographer Lance Acord to form a prestigious commercial house that would nurture top-tier talent, provide its directors with diverse creative opportunities and foster creativity and collaboration among its ranks.

Under Jackie's intuitive eye, Park Pictures has grown to represent some of the most sought-after filmmakers in the business, ranging from Emmy Award® winners Ellen Kuras (*The Betrayal*) and Chris Wilcha (*This American Life*), Cannes, Sundance and Venice alum Alison Maclean (*Crush*; *Jesus' Son*), award winning director and artist The Glue Society, Academy Award® winner Joachim Back (*The New Tenants*, produced by Park Pictures), and BAFTA Award® nominee and cinematography legend, Park co-founder Lance Acord (*Lost in Translation*; *Where the Wild Things Are*; *Adaptation*; *Being John Malkovich*).

In 2011, Park produced the VW Superbowl commercial and viral hit "The Force," (directed by Acord) which went on to win the AICP Award for Advertising Excellence and a Gold Lion at the Cannes Lions International Advertising Festival, and was rated #1 by numerous viewer polls.

Most recently, Jackie and Park Pictures teamed up with independent film veteran Galt Niederhoffer to form Park Pictures Features – an independent film production company to be headed by Niederhoffer and *The New Tenants* producer Sam Bisbee. Its burgeoning slate of projects incorporate a notable array of talent, including film adaptations of Sam Lipsyte's best-selling novel "The Ask," to be directed by Steven Shainberg, and an adaptation of the venerable late David Foster Wallace's short story "Little Expressionless Animals." With several projects in development, including one for director Lance Acord, Park Pictures Features recently wrapped its first narrative feature, *ROBOT & FRANK*, starring Frank Langella, Susan Sarandon, James Marsden and Liv Tyler, directed by Park Pictures' Jake Schreier.

#### **LANCE ACORD – Producer**

##### **Park Picture LLC Founder/Partner, Park Pictures Features Partner**

After graduating from the San Francisco Art Institute, Lance began his career assisting the photographer Bruce Weber and quickly became one of the industry's most sought after cinematographers. After founding Park Pictures LLC with partner Jackie Kelman Bisbee, Lance seamlessly transitioned into directing, working with clients including Nike and Microsoft. Lance has won Gold Lions for his work on Nike's "Before," Adidas' "Impossible: Laila Ali," "The Long Run," "Wakeup Call", and most recently "The Force". He was nominated as Best Commercial Director by the DGA in 2003. Lance's feature Director of Photography credits include Sofia Coppola's "Lost in Translation" (BAFTA nomination for Best Cinematography) and "Marie Antoinette," Vincent Gallo's "Buffalo 66," and Spike Jonze's "Being John Malkovich," and "Where the Wild Things Are."

#### **ERIKA HAMPSON – Co Producer**

Erika Hampson began producing films in 2005, with the debut of the short film *Five Minutes, Mr. Welles* starring and directed by Vincent D'Onofrio. Since then, she has gone on to produce many projects, including the 2010 Oscar winning short *The New Tenants*, directed by Joachim Back. In 2008, she produced D'Onofrio's feature film directorial debut, *Don't Go In The Woods*. The film was recently acquired by Tribeca Films and will be released in the winter of 2012.

Erika executive produced *The Vanishing City*, a documentary that exposes New York City's exclusionary policies and subsidies and its far-reaching effect on the middle class and the working poor. Erika served as producer for the short films *Ipsa Facto* (2009) and *American Falls* (2011). Her most recent projects include the feature films *Worst Friends*, starring Kathryn Erbe, Geoffrey Arend, and Sarah Wynter and *Sunny Side Up*, with Parker Posey. This past summer, she co-produced *Robot and Frank*, directed by Jake Schreier and starring Frank Langella, Susan Sarandon and James Marsden. Erika has several films in development, including a film adaptation of Eric Bogosian's novel *Mall*.

### **CODY RYDER - Co Producer**

A long-time collaborator of Park Pictures', Cody Ryder has produced over a 100 commercials and music videos. She's worked with clients such as Ford and Verizon, and bands like LCD Soundsystem and TV on the Radio. Her work has won an Emmy award, a D&AD award, and multiple Webbies.

### **MATTHEW J. LLOYD, CSC- Director of Photography**

Three years out of his MFA, Director of Photography Matthew Lloyd has a rich body of work that encompasses commercials, music videos, and fashion campaigns, art commissions and feature films. He has been awarded for his cinematography and was recently invited into the Canadian Society of Cinematographers.

Beginning as a skateboard videographer at 16 years old, Lloyd toured Canada and the US shooting for major video publications like *Skateboard Canada*, then moved to Toronto at 18 to pursue a Fine Arts Degree at York University. It was at York that he met Canadian director, Chelsea McMullan, with whom Lloyd went on to shoot several award-winning shorts. *Plume* (2006) premiered at the Toronto International Film Festival and won the Kodak Award for Excellence in Cinematography. During this time Lloyd's work on the short film *4 Walls* (2007) was nominated for a Canadian Society of Cinematographers Award in 2007. That same year, he relocated to Los Angeles where he earned an MFA degree in Cinematography at the American Film Institute. Around this time, Lloyd began working under the cinematographers Malik Hassan Sayeed ("*HE GOT GAME*", "*BELLY*") and Wyatt Troll ("*GOATS*", "*ABOUT A SON*") as a 2nd Unit DP and Camera Operator on dozens of commercials and music videos. It was under these two cameramen that Lloyd learned a great deal of his craft.

In 2009, Lloyd met and began working with the young filmmaker Kahlil Joseph at Roman Coppola's commercial production company, *The Director's Bureau*. The two have since collaborated on many music videos and commercials. Their projects include campaigns for Nike Sportswear, Vans and Pepsi and seminal videos for Aloe Blacc, Shibazz Palaces, Bilal and Seu Jorge. Several other successful collaborative relationships also began in the following years. He spent time in Los Angeles, Paris, London and Moscow shooting various commercials and fashion films. Most notably, Lloyd shot the noise rock band HEALTH's "*We Are Water*" music video with Eric Wareheim, which went on to become a cult classic and was included in Pitchfork's Top 40 Videos of 2010. He also collaborated with Isaiah Seret, acclaimed young director at *Pretty Bird*, on a number of esteemed music videos and commercials including Raphael Sadiq's "*Good Man*" and the Jack Daniel's "*Tennessee Honey*" campaign. Lloyd's 2010 contribution to the world of fashion included "*Curve of Forgotten Things*," starring Elle Fanning - the second installment of director Todd Cole's short film trilogy with the fashion brand Rodarte. In addition, Lloyd collaborated with long time friend, Gia Coppola, on several celebrated fashion spots for the likes of Zac Posen, Orla Kiely, and Opening Ceremony. So far in 2011, Lloyd has already shot major campaigns for the likes of Nike, Nestle, and Pepsi - to name a few - working alongside notable commercial

directors such as Mike Maguire, Kinga Burza, Jon Watts, and Roman Coppola. He also recently developed a relationship with famed American filmmaker, Oliver Stone, which resulted in Stone's request that Lloyd shoot 2<sup>nd</sup> unit on his new feature film Savages under celebrated 1st Unit DP, Daniel Mindel ASC. In addition, Lloyd shot the feature film "ROBOT AND FRANK" in New York with director Jake Schreier of Park Pictures, starring Frank Langella, James Marsden, Liev Schrieber, Susan Sarandon and Liv Tyler.

#### **THEODORA DUNLAP - Associate Producer**

Prior to joining Park Pictures in 2010, Theodora Dunlap worked as an associate in film development and distribution; including the theatrical release of The Romantics starring Katie Holmes, Josh Duhamel, Malin Ackerman, Anna Paquin and Elijah Wood, as well as the crime-thriller Meskada starring Kellan Lutz, Rachel Nichols and Nick Stahl. Thea has ten years experience in the theater and entertainment industry and garnered her first associate producing credit for Robot and Frank starring Frank Langella, Susan Sarandon, Liv Tyler and James Marsden.

#### **END CREDITS**

Frank	FRANK LANGELLA
Hunter	JAMES MARSDEN
Madison	LIV TYLER
Robot (voice)	PETER SARSGAARD
Jennifer	SUSAN SARANDON
Jake	JEREMY STRONG
Sheriff Rowlings	JEREMY SISTO
Robot Performer	RACHAEL MA
Ava	BONNIE BENTLEY

Shop Lady	ANA GASTEYER
Shopgirl	KATHERINE WATERSTON
Freckles	DARIO BAROSSO
Flattop	JOSHUA ORMOND
Skinny Sheriff	JAMES D. COMPTON
Additional Robot Performer	DANA MORGAN
Musicians	SUSAN MITCHELL
	KURT GRELAK
Stunt Coordinator	CHRIS CENATIEMPO
Frank Stunt Double	DON HEWITT, SR.
Stunt Player	RICHARDSON DESIL

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Unit Production Manager	MICHAEL SLEDD
First Assistant Director	YANN SOBEZYNSKI
Second Assistant Director	JOLIAN BLEVINS

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Music Arranged and Orchestrated by MATT VELIGDAN

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Sound Design by PAUL HSU

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A Camera Operator / Steadicam	DAVE ISERN
A Camera Operator / Steadicam	BILLY GREEN
B Camera Operator	LANCE ACORD
1 <sup>st</sup> Assistant A Camera	DAVID EDSALL
2 <sup>nd</sup> Assistant B Camera	NICOLE COSGROVE
1 <sup>st</sup> Assistant B Camera	NINA CHIEN
Media Manager	CURTIS ABBOTT
Additional Media Managers	ANDREW BRINKMAN
	PEDRO CORCEGA
Still Photographers	JESSICA BURSTEIN
	SEACIA PAVAO
	NICOLE RIVELLI
Sound Mixer	ANTONIO ARROYO
Boom Operator	GUILLERMO PEÑA-TAPIA
Script Supervisor	KIM DELISE
2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Director	SCOTT FOSTER
Location Manager	THOMAS YEAGER
Assistant Location Manager	KRISTEN MINK
Unit Production Assistant	LEE ROSENBERG
Location Intern	ROBERT MIETUSCH
	STEPHANIE DONNELLY
Art Director	LISA MYERS
Graphic Designer	HUDSON MEREDITH
	HUGH SICOTTE
Art Assistant	KEVIN O'DONNELL
Art Production Assistant	BIANCA DAVIES
Art Dept Intern	YORI BEN-HAIM
Production Accountant	JACK BAVARO
1 <sup>st</sup> Assistant/Payroll Accountant	PATRICIA CHARLES
Post Production Accounting Services	ADAMS & SALTER, CPAs, PC
Lead Post Accountant	NANCY L. ADAMS
Additional Post Accounting	ANNIE GAUDET
	AMANDA SORRENTINO
Production and Distribution Legal	COWAN, DEBAETS,
Services	ABRAHAMS & SHEPPARD, LLP
	MARC H. SIMON
	DAVID ASHLEY

Tax and Business Advisory Services

FRED SIEGEL, CPA

Production Coordinator TAKINA HOLLOMAN  
Key Production Secretary BEVERLY COLE  
Production Secretary SHANNON DE ZEEUW  
Office Production Assistant RICHARD HAGERTY  
Office Production Intern JON SHEFLIN

Robot Talent Associate KRISTEN PALADINO  
Kids Talent Associate MARTINE DORFMAN

Set Decorator MICHELLE SCHLUTER-FORD  
Lead Man BOBBY PROVENZANO  
Set Dressers NICHOLAS GATTO

DAVIDE BIELLO  
ROGER VIANNA  
Additional Set Dresser DOREEN CORTEL  
JOHN GAMIELLO  
DAN NARADA  
MALCOLM SOMSIRE  
PORTER FULMER

On Set Dresser ADRIEN BLANC  
Set Dec Production Assistant RELS DOUGLAS

Set Dec Truck Production Assistant ROBERT HADDAD

Property Master BRANDON TONNER-CONNOLLY

Assistant Property Master TRICIA PECK  
Additional Property Assistant PATRICK HEAD  
Additional Props ROB YAPKOWITZ  
CLINTON BOUGHEN

Gaffer RICHARD P. ULIVELLA  
Best Boy/Rigging Gaffer DAN LUEBKE  
Genny Operators BILL VAN INGEN  
KEVIN McCLEAN  
Additional Electrics CRAIG ADDONIZIO  
CHRISTIAN BAIRD  
ANDREW ENGERT  
TRAVIS HOTTINGER  
KURT M. KROLL  
CORY MCCLEAN  
SAM VATERLAUS  
Rigging Best Boy TERESA "DEDE" DOLAN  
Rigging Electrics RYAN MINELLI  
BORIS CIFUENTES  
JOHNNY M. FERMIN  
THOMAS BECZYNSKI

Balloon Operators	KEITH KALOHELANI MARIO PIGNARD
Key Grip	CÉSAR BAPTISTA
Best Boy Grip	JOHN OLIVEIRA
Dolly Grip	ERINNE LUKANIEC
Additional Grips	NUNO OLIVEIRA EDWARD DIAZ CHRIS MAIDA BRIEN SAUCHELLI JOSEPH WHITE
Rigging Grips	WILL BLACKSMITH
Assistant Costume Designer	CHARLESE JONES
Wardrobe Supervisor	VIRGINIA COOK
Key Costumer	REBECCA "RED" EDMONSTON
Additional Costumer	KRISTEN KONZET
Costume Production Assistant	SAMANTHA L. SEDA
Costume Dept Interns	ALICE HOOD SABRINA REICHERT
Make-up Department Head/ Makeup Artist to Ms. Sarandon	KALAADEVI
Key Make-up Artist	NICK LONDON
Hair Department Head	THERESA MARRA SILICEO
Key Hair Stylist	JOVAN VITAGLIANO
Additional Key Hair Stylist	CHRISTOPHER FULTON
Hair Stylist to Ms. Sarandon	MICHELLE JOHNSON
Background Casting	CENTRAL CASTING
Background Casting Consultant	JAEME GRIFFIN
Casting Manager	BRAD KENNY
Casting Assistant	JIM TIERNEY
Assistant to Susan Sarandon	MARK EDLITZ
Construction Coordinator	PIERRE ROVIRA
Key Carpenter	PAUL ROVIRA
Construction Grips	JAMES MCMILLAN ROBERT CALANDRO EUGENE SPIOTTA
Shop Production Assistant	CHRISTOPHER ROVIRA
Charge Scenic	ERINN HEILMAN
Scenics	ALICIA LEATHERBURY-LAMBERTI TANYA PANN
Greensman	WILL SCHECK

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Chefs	LYNDA REYNOLDS MICHAEL REYNOLDS
Craft Service	JAVIER ROJAS ROGER VELILLA
Transportation Captain Drivers	MIKE GIUNTA PAUL FORSTE TOM BAKER ROBERT JEAN-PIERRE FRANK LOMUTO
Key Production Assistants	NICCOLÓ VITELLI RICH KOSKI
Production Assistants	ZACH WARSAVAGE ADAM KING SCOTT FRIEDMAN LOUIE TREMBLAY ANDREAS O'DONOHUE NATHAN BUFFALOE ANDREW SORGIE NICK NOYES ANDREW M. WILSON JOSH WILSON
Robot Production Assistants	CHANDLER ADASKO MATHEW LEE BRITTANY LOVE CHELSEA LUPKIN
UI Designer	JUSTIN OUELLETTE

Robot and Robotic Effects by ALTERIAN, INC.

Project Supervision	TONY GARDNER
Designer, On Set Supervisor	LILO TAUVAO
Shop Supervisor	TIM HUIZING
Mechanical Designer	PETER CHEVAKO
Mold Makers	KEN BANKS BILL JACOBS
Fabrication	AARON ROMERO
Sculpting	DAVID SMITH
Seaming	BRIANNA FORD JOHN SHEA
Vacu-Forming	KEVIN WEIR
Finance Management	JACK SANTRY

Mr. Darcy designed and constructed by CASTELLI MODELS



Digital Intermediate by COMPANY 3

Digital Intermediate Colorist	SEAN COLEMAN
Digital Intermediate Producer	ANGEL ASKINS
Digital Conform Artist	DAN GOSLEE
	MATT JOHNSON
Digital Intermediate Technologist	MIKE CHIADO
Colorist Assistant	GIOVANNI DIGIORGIO
Head of Production	DEVIN STERLING
Digital Intermediate Executive	JACKIE LEE

Visual Effects by METHOD STUDIOS

VFX Supervisor	MARTIN LAZARO
Technical Consultant	BRENDAN FITZGERALD
Producer	CHRISTA COX
Production Coordinator	HEATHER SAUNDERS
Head of Production	CARA BUCKLEY
VFX Artists	DAVID PIOMBINO
	RYAN LEONARD
	MIRELLE UNDERWOOD
	ALEX JACQUET
	DAVID MARTE
	JUSTIN MAYNARD
	ROBERT HENRY
	ALEKSANDAR DJORDJEVIC

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Visual Effects by ARTJAIL

Lead Flame Artist	STEVE MOTTERSHEAD
Additional Flame Artists	ELSA TU
	CHRIS MEMOLI
	BEAU DICKSON
	HARDAVE GREWAL
	GRAHAM HOLLY
	GREG CUTLER
CG Artist	RUOYU LI
VFX Producer	LESLIE MCCARTNEY

---

Post Production Facility	HOUSE OF TRIM
Final Cut Pro Support	JOSH CRAMER
Assistant Editor	VERONICA RUTLEDGE
Assistant Editor	ALI MUNEY
Assistant Editor	NICK HOUY
Dailies Coordinator	SEAN PIERCE

Strings recorded at The Chapel of St. George's Church, New York City

Additional recording at EMPAC

Music Mixed at BTOVEN STUDIOS, New York City

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Assistant Orchestrator	BLAIR EISENHART
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Music Mixer	BRIAN MCKENNA
Mixing Assistant	GRACE NA
Conductor	MATT VELIGDAN

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Music Supervisor	SAM BISBEE
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Post Production Sound	C5, INC.
Dialogue Editor	BRANKA MRKIC-TANA
Sound Intern	LUCIANO VIGNOLA
Facility Manager	SHERRELL HODGES
Dolby Consultant	THOM "COACH" EHLE

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Banking Services	HSBC BANK
Insurance Broker	REIFF & ASSOCIATES, LLC
Payroll Services	ENTERTAINMENT PARTNERS
Script Clearance Research	INDIECLEAR, KEVIN HINDLEY
Robot Footage Clearance	NICKERSON RESEARCH, INC.
Public Relations	FALCO INK.

Camera & Lenses	ARRI CSC
Grip & Lighting Equipment	GOBLIN LIGHTING SERVICES, INC.

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"Ahhh"  
Written and Performed by  
Sam Bisbee  
Bamsammusic (BMI) /  
Sam Bisbee (BMI)

"Mozart Requiem Mass"  
Performed by Apollo  
Symphony Orchestra  
Sounddogs

"Swear"  
Written and Performed by inc.  
Courtesy of 4AD  
By arrangement with Beggars Group  
Media Limited  
Daniel Aged (SESAC)  
Andrew Aged (BMI)

"W.A. MOZART: Fugue in C minor, K.546."  
Andrew Manze & The English Concert.  
Courtesy of harmonia mundi usa, inc.

"Fell On Your Head"  
Written, produced, and performed by  
Francis and the Lights  
Courtesy of Polydor Ltd. Under license  
from Universal Music Enterprises  
KTTF Music (ASCAP)

"Ave Verum Corpus KV618"  
Performed by Ton Koopman and the  
Amsterdam Baroque Orchestra  
Courtesy of Warner Classics  
By arrangement with Warner Music  
Group Film & TV Licensing

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Television Development

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Screen Actors Guild  
New York State Governor's Office for Motion Picture and Television Development

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DKNY – Mr. Marsden's Wardrobe  
Anton Heunis at Fragments – Heist necklace worn by Ms. Bentley  
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Helen Ficalora – Ms. Sarandon's Jewelry  
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