

## kevin brownlow, andrew mollo

### IT HAPPENED HERE

Regno Unito/UK, 1965, 16mm-35mm, 93', bn/bw



#### IT HAPPENED HERE

Londra, 1944: un tipico bobby pedala sulla sua bicicletta, mentre di fianco a lui sfila un plotone tedesco. Cosa sarebbe successo se i nazisti avessero vinto la battaglia d'Inghilterra e occupato la capitale britannica? I due giovani autori, Kevin Brownlow (poi uno dei grandi storici del cinema) e Andrew Mollo partirono da questa domanda per la loro certissima ricostruzione (otto anni di lavoro): un capolavoro misconosciuto e solo di recente restaurato, efficacissimo e inquietante.

#### IT HAPPENED HERE

London, 1944: a typical bobby rides his bicycle while a German platoon marches alongside. What would have happened if the Nazis had won the battle of England and occupied London? Two young authors, Kevin Brownlow (later a great film historian) and Andrew Mollo, use this question as the starting point for a painstaking reconstruction (eight years of work): a minor, misunderstood masterpiece which has only recently been restored, highly effective and disturbing.

#### filmografia/filmography

Kevin Brownlow:  
*Nine, Dalmuir West* (cm, doc., 1962), *Ascot, a Race Against Time* (cm, doc., 1961), *Winstanley* (1976), *Abel Gance: The Charm of Dynamite* (doc., 1968), *Buster Keaton: A Hard Act to Follow* (tv, doc., 1987), *Universal Horror* (tv, doc., 1998), *Lon Chaney: A Thousand Faces* (doc., 2000), *Garbo* (doc., 2005), *The Tramp and the Dictator* (doc., 2002), *I'm King Kong! The Exploits of Merian C. Cooper* (doc., 2005), *Lennons Winstanley* (2015).

Kevin Brownlow, Andrew Mollo:  
*It Happened Here* (1965)

#### THE WAR GAME

World War Three: England is struck by an atomic bomb. Cities are destroyed, millions die, panic spreads. Released during the anti-nuclear campaign, the masterpiece by Peter Watkins is a political fiction mockumentary which reconstructs the disaster with the terse style of journalistic reporting and disquieting editing. Shot in Kent and commissioned by the BBC, it was judged too shocking to go on the air, had private screenings and won an Oscar in 1966.

#### filmografia/filmography

*The Web* (cm, 1956), *The Field of Red* (cm, 1958), *The Diary of an Unknown Soldier* (cm, 1959), *The Forgotten Faces* (cm, 1961), *The Controllers* (cm, doc., 1963), *Culloden (L'ultimo degli Stuart)* (tv, 1964), *The War Game* (1965), *Privilege* (1967), *Gladiatorerna* (1969), *Punishment Park* (1971), *Edvard Munch* (tv, 1974), *70'ernes Folk* (tv, doc., 1975), *Fällan* (tv, 1975), *Aftenlandet* (1977), *Resan* (doc., 1987), *The Media Project* (doc., 1991), *Fritänkaren* (video, 1994), *La commune (Paris, 1871)* (2000).

## peter watkins

### THE WAR GAME

Regno Unito/UK, 1965, 16mm, 48', bn/bw



#### THE WAR GAME

Terza guerra mondiale: l'Inghilterra viene colpita dalla bomba. Città distrutte, milioni di morti, panico dilagante. Uscito nel pieno delle campagne contro il nucleare, il capolavoro di Peter Watkins è un *mockumentary* di fantapolitica che ricostruisce il disastro con lo stile del reportage giornalistico e un montaggio angosciante. Girato nel Kent e commissionato dalla Bbc, fu giudicato troppo impressionante per la messa in onda, ebbe proiezioni private e vinse l'Oscar nel 1966.

regia, soggetto,  
 sceneggiatura,  
 produttori/directors,  
 story, screenplay,  
 producers  
 Kevin Brownlow,  
 Andrew Mollo  
 fotografia/cinematography  
 Kevin Brownlow,  
 Peter Suschitzky  
 montaggio/film editing  
 Kevin Brownlow  
 costumi/costume design  
 Andrew Mollo  
 interpreti e personaggi/  
 cast and characters  
 Pauline Murray (Pauline),  
 Sebastian Shaw (Dr Richard  
 Fletcher), Bart Allison  
 (Skipworth), Reginald  
 Marsh (l'ufficiale  
 medico/medical officer),  
 Frank Bennett (il leader  
 politico/political leader)  
 produzione/production  
 Rath Films

regia, produttore/  
 director, producer  
 Peter Watkins  
 sceneggiatura/screenplay  
 Peter Watkins,  
 Michael Aspel  
 fotografia/cinematography  
 Peter Bartlett,  
 Peter Suschitzky  
 montaggio/film editing  
 Michael Bradsell  
 interpreti/cast  
 Michael Aspel,  
 Peter Graham  
 (i commentatori/  
 commentators)  
 costumi/costume design  
 Vanessa Clarke  
 produzione/production  
 Bbc