

RULES and REGULATIONS

PREMISE

The Regulations for participating are subject to the "Regulations for International Film Events" laid down by the International Federation of Film Producers Associations (F.I.A.P.F.), which recognizes the Torino Film Festival as a specialized competitive festival.

1. ORGANIZERS

The Torino Film Festival is promoted by the Association "Cinema Giovani" and organized by the National Cinema Museum. Its principal subsidies are provided by the Piedmont Region, the City of Turin, the Ministry for Cultural and Environmental Heritage and the Province of Turin. Additional financing is provided by other associations, organizations, institutions and private sponsors.

2. OBJECTIVES

The Torino Film Festival's purpose is to constitute a meeting point for contemporary international cinema and to provide the opportunity for a discussion on all its perspectives and artistic trends. The Festival will pay particular attention to emerging cinemas and filmmakers. In its competitive sections it will promote awareness of new films and new directors whose work is characterized by strong formal and stylistic research.

3. DATES

The 28th Torino Film Festival will be held in Turin over a period of nine days, from Friday, November 26th to Saturday, December 4th, 2010.

4. FESTIVAL SECTIONS

The Festival is divided into several sections, including:

- Torino 28: International Feature Films Competition

- Festa mobile: a non-competitive section where the most interesting films and documentaries produced in 2009 will be shown with particular attention to new trends and new authors. In this section there will be some specific "windows" focused on particular thematic trends or Countries

- Onde: a non-competitive section focused on new trends in world cinema, without limitations of length and format

- Italiana.corti: Italian Short Films Competition

- Italiana.doc: Italian Documentaries Competition

- Spazio Torino

- Tributes and Retrospectives

- Special Screenings

5. TORINO 28

a) Festival selection of entries is final and binding.

b) Entry to the Competition is open to feature length films. The films, in 35mm or digital cinema or video, must be completed after September 1st, 2009. This Festival excludes from participation works that have already been screened in any way in Italy, and works that have been entered into main competition at principal international film festivals like Cannes, Berlin, Locarno or San Sebastian.

c) Applications to the Competition must be made on the official entry form. A copy of the film entered or a screener version (Vhs, DVD or CD-R) must be forwarded to the Festival by September 24th, 2010, along with the film synopsis and written and visual documentation.

d) The Festival will nominate an International Jury of at least five persons. The Jury will award the following prize:

- Prize to the best film
- Special Jury Prize
- Prize for Best Actress
- Prize for Best Actor

e) The screeners of the films not selected for the competition will not be returned.

6. FESTA MOBILE and ONDE

a) Festival selection of entries is final and binding.

b) Entry to this non-competitive section is open to feature and short length films (fiction and documentaries) in 35mm, 16mm, digital cinema and videos completed after September 1st, 2009. There are no limitations as to the films' running time. This Festival excludes from participation works that have already been screened in any way in Italy.

c) Applications to this section must be made on the official entry form. A copy of the film entered or a screener version (Vhs, DVD or CD-R) must be forwarded to the Festival by September 3rd, 2010, along with the film synopsis and written and visual documentation.

d) Betacam SP, 1/2" VHS, Digibeta and DVD standards are eligible.

e) The screeners of the films not selected for the competition will not be returned.

7. ITALIAN SHORTS COMPETITION

a) Festival selection of entries is final and binding.

b) Entry to the Competition is open to Italian films and videos of up to 30 minutes in running time, completed after September 1st, 2009. There are no limitations as to the films' styles and genres or the directors' age. No more than two films per director may be submitted. Films previously screened in Italy are not admitted.

c) Application to the Competition must be filled out on the official entry form. A copy of the film entered or a screener version (Vhs, DVD or CD-R) must be forwarded to the Festival by September 3rd, 2010, along with the film synopsis and written and visual documentation.

d) Betacam SP, 1/2" VHS, Digibeta and DVD standards are eligible.

e) The Festival will nominate a three-member Jury to award:

- Prize to the best short film;
- Special Prize: Kodak Short Film Award

8. ITALIAN DOCUMENTARIES COMPETITION

a) This section includes the best Italian documentary films and videos completed after September 1st, 2009. Entry to the Competition is open to 35mm and videos. No more than two films per director may be submitted. Films previously screened in Italy are not admitted.

b) Festival selection and entry is final and binding

c) The Festival will nominate a jury of at least three persons to award the Prize to the best Italian Documentary of the year and a Special Jury Prize.

d) Application to the Competition must be made out on the official entry form. A copy of the film entered or a screener version (Vhs, DVD or CD-R) must be forwarded to the Festival by September 3rd, 2010 along with the film synopsis and written and visual documentation.

e) Betacam SP, 1/2" VHS, Digibeta and DVD standards are eligible for entry.

9. SPAZIO TORINO

a) The section showcases films and videos made by directors born or residing in Piedmont, completed after September 1st, 2009 of up to 20 minutes in running time. Films previously screened in Italy are not admitted. No more than two films per director may be submitted. Entry to the Competition is open to 35mm and videos.

- b) Festival selection and entry is final and binding
- c) The Festival will nominate a jury of at least three persons to award the Prize to the best work.
- d) Application to the Competition must be made out on the official entry form. A copy of the film entered or a screener version (Vhs, DVD or CD-R) must be forwarded to the Festival by September 3rd, 2010 along with the film synopsis and written and visual documentation.
- e) Betacam SP, 1/2" VHS, DigiBeta and DVD standards are eligible for entry.

10. FILM AND VIDEO REGISTRATION

- a) Registration is free of charge. An official registration form, duly filled out, together with the screener of the film, must be received by the deadline date shown in each section at:

Torino Film Festival

Via Montebello 15, 10124 Torino, Italy

- c) Videocassettes (VHS Pal, Secam or NTSC) or DVDs for viewing purposes must be sent, together with the registration form and all the requested documentation, with the following customs declaration:

"Without commercial value, for cultural purposes only"

Eventual customs charges will not be covered by the festival. Any shipments made incorrectly will be refused.

- d) The shipping costs of all materials entered are to be covered by the entrants. The Festival will not cover the return shipping costs for videocassettes.

11. INVITED FILMS AND DELIVERY OF PRINTS

- a) All the works entered or in any way admitted to the Festival must include the following documentation:

- complete, detailed technical sheet ;
- complete list of dialogue in the original language and, if possible, a translation in English or French;
- detailed summary of the subject;
- bio-filmography of the director;
- a set of b&w stills 13x18 cm; for color films, some color slides, for which publication is authorized and free of charge;
- a statement by the director about the film;
- a Betacam SP cassette containing promotional film clips selected by the production (for television coverage) which will be returned after the Festival;
- any other suitable advertising material (posters, brochures, press-kit).

- b) Film and video prints invited to the Festival must arrive in Turin by November 12th, 2010, following instructions from the programming office.

12. FILM SCREENINGS

- a) The program and screening times will be established by the Festival Organizers. Each film could be screened up to 5 times.

- b) Foreign films will be screened in the original version with subtitles or simultaneous translation in Italian. For films not in the English language the producers are invited - if possible - to submit a print with English subtitles

- c) The Festival Organizers will publish a catalogue of all the films entered.

- d) Copyright holders of the films entered at the Festival are asked to deposit the preview tape (VHS, CD-R or DVD) of their film in the Festival Archive or in another local film archive, for study purposes only.

13. AWARDS

Torino 28:

Best Film EUROS 25.000

Special Jury Prize EUROS 10.000

Prize for the Best Actress

Prize for Best Actor

Italian Shorts Competition:

First Prize EUROS 10.000

Special Prize: Kodak Short Film Award EUROS 5.000 in cinematographic print

Italian Documentaries Competition:

Best Italian documentary Prize EUROS 10.000

Special Jury Prize EUROS 5.000

Regional Competition:

"Chicca Richelmy" Award for the Best Short film

CULT Award. True Stories in Cinema:

Best International Documentary Prize EUROS 20.000

Promoted by the satellite tv channel Cult, part of Fox Channels Italy in collaboration with the Torino Film festival.

The competition involves 12 to 15 feature-length documentaries not yet been seen in Italy, chosen from all the festival's competitive and non-competitive sections.

14. GENERAL RULES

- a) Shipping costs to and from Turin will be covered by the entrant except when other agreements have been made with the Festival.

- b) Films and videos are covered by an "all damages" insurance policy (including loss and theft) underwritten by the Festival while in their keeping. In case of misplacement or damage, the Festival Organizers will be responsible for the cost of re-striking a copy according to current Italian rates.

- c) These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.

- d) Application for entry to the Festival constitutes unconditional agreement to all the regulations herein.

- e) The Festival Organizers reserve the right to make decisions on matters not specified herein, in agreement with the international F.I.A.P.F. regulations.

Any legal disputes shall fall under the jurisdiction of the Turin Courts.

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