

**4 TFF filmmakers in Script&Pitch 2014 selection,
and more good news from TorinoFilmLab...**

2014 had an amazing beginning for [TorinoFilmLab](#): debut feature **VIKTORIA** by **Maya Vitkova** (Bulgaria), developed at Script&Pitch in 2005, premiered in the **World Dramatic Competition at Sundance Film Festival**, and will also compete for the **Tiger Awards in Rotterdam** as well as for **The Ingmar Bergman International Debut Award in Göteborg**; **TorinoFilmLab Alumnae Kirsikka Saari** (Script&Pitch 2007) and **Sara Ishaq** (Interchange 2013) **are nominated for the Oscars**, respectively in the Short Film (Live Action) and Documentary Short Subject categories. And **HISTORIA DEL MIEDO** by Franco-Argentinian **Benjamin Naishtat**, developed at Script&Pitch 2010 and FrameWork 2011, **will be in Competition at Berlinale**: an extraordinary result, even more so because it is a 28-year-old director's first feature film!

Among all these great news, TorinoFilmLab is also pleased to announce the selection for [Script&Pitch 2014](#).

This 9th edition of the script development programme will include **12 feature film projects by 15 writers/directors**. The participants, representing **13 countries**, will take part in the 9-month hands-on training course, working on their scripts throughout **3 week-long workshops and 2 on-line sessions** under the guidance of our international tutors and trainers. The conclusive moment of the programme will be **a final public pitch at the 7th TorinoFilmLab Meeting Event (November 24-26, 2014) during the 32nd Torino Film Festival**.

Among others, the line-up includes four filmmakers with works selected in the **Torino Film Festival** in the past. **György Pálfi** (Hungary) won the Scuola Holden Prize for Best Script in 2002 with his first feature **HUKKLE**, and returned with his experimental feature **FINAL CUT: LADIES AND GENTLEMEN** in 2012. **Fien Troch** (Belgium) was in competition at Torino Film Festival in 2008 with her feature **UNSPOKEN**, whose actress Emmanuelle Devos won the Best Actress Award. Italian director **Pietro Marcello** scored the Top Prize as well as the Fipresci Prize in 2009 with his docu-fiction hybrid **LA BOCCA DEL LUPO**. And Finnish helmer **Juho Kuosmanen**'s **THE PAINTING SELLERS**, which won the 1st Prize at the Cannes Cinéfondation 2010, was selected at TFF in the same year.

Cannes Critics' Week 2013 Best Short winner **Daria Belova** and **Peter Krüger**, recently selected at Berlinale Forum 2014 with his feature **N – THE MADNESS OF REASON** are also among the script programme 2014 participants.

This year's selection offers an extraordinary mix of young talents and more experienced filmmakers. Discover the full list [here](#).