



67°

Festival del film Locarno
Best Emerging Director

SIMONE RAPISARDA CASANOVA
**LA CREAZIONE
DI SIGNIFICATO**
(THE CREATION OF MEANING)

CON PACIFICO PIERUCCIONI, ALEXANDER AUF DER HEYDE, BENJAMIN AUF DER HEYDE, SIRIA BATTELLI, BARTOLOMEO PUCCETTI, CINZIA BERTUCCELLI
MARIA PAOLA CASANOVA, FRANCESCO MARCHETTI, DIEGO BONUCCELLI, MARCO BONUCCELLI, MARCO BONDIELLI, ROBERTO WALTER COLOMBINI
DANIELE ESCHINI, ALESSANDRO ELMI, MASSIMILIANO PISANO, GRUPPO UIEI PIETRASANTA, CORO VERSILIA, ANDREA TACCETTI, NELLINA PIERUCCIONI

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Synopsis

The Creation of Meaning is set in the Tuscan Alps, where German occupying forces massacred hundreds of civilians during WWII, and follows the daily life of Pacifico, a shepherd born in the wake of the war among those same breathtaking landscapes. The film blurs fiction, documentary and anthropology to explore the transient nature of meaning in capturing what Borges calls an *Aleph*, an allegorical singularity in space and time where past, present and future overlap and intertwine.

Cast

Pacifico Pieruccioni, Alexander Auf der Heyde, Benjamin Auf der Heyde, Siria Battelli, Bartolomeo Puccetti, Cinzia Bertuccelli, Maria Paola Casanova, Gruppo UIEI Pietrasanta, Coro Versilia, Andrea Taccetti, Francesco Marchetti, Diego Bonuccelli, Marco Bonuccelli, Marco Bondielli, Roberto Walter Colombini, Daniele Eschini, Alessandro Elmi, Massimiliano Pisano, Nellina Pieruccioni.

Crew

Simone Rapisarda Casanova.

Production Countries

Canada/Italy.

Length

90 min.

Awards

Locarno Film Festival 2014, Best Emerging Director.

Director's Statement

We have an ancient and insatiable need to make sense of the world that surrounds us by telling stories, even if we know that these stories are as fleeting as our own lives. My film tells a simple story that is itself both a collection and an echo of other stories. Viewers are invited to make up their own narrative thread and in thus doing so partake in an ephemeral creation of meaning together with the film's characters and the filmmaker. The film's title reminds us that only when the past, present and future meet can the all-too-human device we presumptuously call "meaning" be created.

Director's Biofilmography

Born in rural Sicily, Simone Rapisarda Casanova lives since many years in Montreal, Canada and currently teaches filmmaking in Jacmel, Haiti. He is a former computer scientist and holds a Master of Fine Arts in film from York University in Toronto.

La creazione di significato (*The Creation of Meaning*) is Simone's second feature. His debut feature, [El árbol de las fresas](#) (*The Strawberry Tree*), shot in Cuba and premiered at Locarno in 2011, has won many accolades at festivals worldwide and has been nominated as one of the "Best 50 Undistributed Films of 2012" by *Film Comment*.

Simone's award winning short films include: *In the Room of Forgotten Words* (2013), *Ephemeral City* (2008), *Open Sea* (2005), *Days of Shrub* (2004) and *Ti Con Zero* (2002).



Film's Webpage (includes: trailer, link to screener and up-to-date festival history)

http://en.ibidemfilms.org/the_creation_of_meaning.html



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Film Stills



