

PRESS KIT
THE LIABILITY

Directed by Craig Viveiros

Starring

Tim Roth
Jack O'Connell
Talulah Riley
Kierston Wareing
and
Peter Mullan

Writer

John Wrathall

Producers

Richard Johns
Rupert Jermyn

Duration: 95 minutes
Shoot format: Red MX
Editing format: Avid
Aspect Ratio: 2.39:1
Sound: 5.1

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Short Synopsis

THE LIABILITY is the story of a young guy who only wants to become a hitman, and an old man who only wants to retire as one.

They embark on a journey that will test their patience and tolerance for each other. When they do the hit they realise a young woman has witnessed it, and grab her. But the old hitman can't bring himself to kill her - she reminds him of his soon-to-be-married daughter. And the young pretender can't because she's extremely good-looking. Finally, an altogether different problem is that she turns out to be the serial killer whose 'm.o.' they were emulating to cover their tracks.

With shades of Get Carter, THE LIABILITY is a thriller and a darkly comic portrayal of a son looking for a father. Throughout this cinematic road trip across the North East of England we encounter twists that will reveal a black secret that some people will kill to protect, and others will kill to uncover.

Long Synopsis

ADAM, 20, has always wanted to work in crime. And it looks like today is going to be his big chance. His 'uncle' PETE – his mum's boyfriend – wants payback after Adam crashed his BMW. Pete's suggested a spot of 'community service' in return: a man he knows needs a driver for the day. And if Adam knows one thing, it's cars.

The man in question is ROY, 50s, an old-school professional killer on the verge of retirement. Adam drives Roy up the A1 to the northeast coast, where a serial killer has been murdering people in a very distinctive style: severing their hands. Their mission is to carry out a hit in the killer's trademark gruesome fashion, dumping the body in the woods so it looks like just another random victim, and can never be traced back to Pete.

Adam and Roy are chalk and cheese. Adam, the hyperactive hoodie who's played too much Grand Theft Auto, wants to learn the ropes of being a contract killer – to become a man by killing a man. The weary Roy, meanwhile, just wants to get through this one last job so he can make it home for his daughter's wedding tomorrow – after which he's ready to retire.

The hit goes according to plan. Except for one thing. There's a witness: CARLY, a young backpacker camping in the woods. The wrong place at the wrong time. Now they'll have to do her too, in the same trademark style.

But this is more than Adam bargained for – carving up a girl, let alone one as hot as Carly. And Carly, it turns out, is a force to be reckoned with. When she escapes – with their car, and the dead man's hands – the scene is set for a cat-and-mouse struggle around the bleak Northumberland landscape.

As their day goes increasingly pear-shaped, Adam and Roy are forced to work together. They strike up a grudging friendship – which is just going to make it harder for Roy. Because the second half of his contract is killing Adam. The lad knows too much about his uncle Pete's business: he's a liability.

Before Roy can kill him, Adam is rescued by Carly. But it's out of the frying pan, into the fire. What Adam doesn't know is that Carly is the serial killer. And she wants to know why they've been imitating her work...

By the end of the day – if he lives that long – Adam will have learned a couple of valuable life lessons. Number one, never trust anyone.

And number two: there's nothing remotely glamorous about being a killer.

Director – Craig Viveiros

Craig is one of the most exciting up-and-coming directors in Britain today. He wrote and directed his first piece professionally at 19, a short film for Channel 4, 'StereoStep'. The film went on to screen in over 50 festivals in every continent.

He continued to direct his next film being 'Back to Black', a film that received wide critical praise and was selected by the Barbican to screen for 1 month accompanying feature films during their Stanley Kubrick season in 2008. In the same year he was also commended for his work directing a feature

documentary for the National Theatre 'The Journey'.

In 2009 he wrote and directed 'Vengeance' a short film starring Art Malik, Jason Flemyng, MyAnna Buring and Craig Fairbrass. Craig has directed many short form projects for himself and numerous clients. He also works as an A-Camera Operator on feature films, with 10 features under his belt as an operator and countless numbers of shorts, promos and commercials also. It was only natural that Craig's next step would be to write and direct his own feature film.

Craig has just completed his directorial debut feature 'Ghosted', a powerful British drama starring John Lynch, Martin Compston, Craig Parkinson, Art Malik, Hugh Quarshie and David Schofield. The film has received early rave reviews and is being officially premiered at 2011's Edinburgh Film Festival.

Filmography:

- The Liability (2012)
- Ghosted (2011)

Writer - John Wrathall

John's first produced feature film GOOD was released in 2009 by Lionsgate, an adaptation of the play by C P Taylor starring Viggo Mortensen and Jason Isaacs, directed by Vicente Amorim.

In development, alongside THE LIABILITY he has COLOUR BAR (Perfect Weekend LLC), YOUNG MARGARET, a feature with Picture Palace/EM Media produced by Malcolm Craddock, and THE V WORD, a feature project with Scottish Screen.

In addition to screenwriting, John is a consultant for the British Film Institute. Born in Brussels, he studied Modern History at Oxford and now lives in Essex, where he devises storytelling and drama projects for local primary schools.

Filmography:

- The Liability (2012)
- Good (2008)

Producer - Richard Johns

Richard is one of the UK's most prolific and innovative producers of film and television. He has consistently been able to spot and recruit the cream of emerging film talent in the UK and apply their talents to achieve extraordinary results both commercially and creatively. In 1992, after five years learning the producing trade from the ground up making corporate films and commercials his TV work started with regional ITV productions for Tyne Tees, Yorkshire, Granada and Border Television. Around this time Richard met and recruited directing partner Bharat Nalluri to found a leading British indie player, Pilgrim Films. Nalluri is now one of the UK's leading film and TV directors responsible for BBC hit shows such as Spooks, Hustle, and Life on Mars, as well as movies such as Killing Time, Tsunami and Miss Pettigrew Lives for a Day.

Richard's feature film work started in 1995 with no-budget comic thriller Killing Time, directed by Nalluri, and snapped up by Columbia TriStar in a battle with Miramax. On this project Richard discovered student writer Neil Marshall, now a major British film-maker in his own right (Dog Soldiers, The Descent, Centurion). Johns went on to produce dramatic thriller Downtime in 1996 with director Nalluri and new writer Caspar Berry, in partnership with Stephen Woolley and Nik Powell's

Scala Films, and Channel Four Films.

Hollywood called next in the form of Nicolas Cage's production shingle Saturn Films with the daring cult project *Shadow of the Vampire*, in partnership with BBC Films and Lionsgate. Starring John Malkovich and Willem Dafoe, the movie was directed by E. Elias Merhige and written by Steven Katz, and garnered two Oscar nominations and worldwide acclaim.

Richard was then asked to run a series of productions with a focus on emerging talent, including Orlando Bloom vehicle *The Calcium Kid* for Working Title Films, Jennifer Love Hewitt-Dougray Scott romance *The Truth About Love*, and UK-Australian co-production *Like Minds* with Toni Collette, in which he spotted and cast the talent of up-and-coming young British actors Eddie Redmayne and Tom Sturridge. More recently Johns developed and produced powerful drama *Dangerous Parking* from the cult Stuart Browne novel, directed by and starring Peter Howitt and winning Best Director at the Tokyo International Film Festival.

Richard is a past chair of the New Producers Alliance, former board member of BAFTA North and the Northern Production Fund, and is a member of BAFTA, the Production Guild of Great Britain and Ateliers du Cinema European. He is a Visiting Fellow at the Media School, Bournemouth University.

Filmography:

- The Liability (2012)
 - I Am Nasrine (2012)
 - The Harsh Light of Day (2011)
 - Truth or Dare (2011)
 - Everywhere and Nowhere (2011)
 - Saving the Leopard (2011)
 - Dangerous Parking (2007)
 - Like Minds (2006)
 - The Truth About Love (2005)
 - Fat Slags (2004)
 - The Calcium Kid (2004)
 - Shadow of the Vampire (2000)
 - Killing Time (1998)
 - Downtime (1997)

Producer - Rupert Jermyn

Prior to his film career Rupert had a successful career in mergers & acquisitions in the City, working for Lord Spens (former CEO of Ansbacher and Morgan Grenfell). Having turned to film, and in his former role as Managing Director of Marlin Entertainment, Rupert has built an extensive network of key industry contacts in all sectors, generating several key projects for the company. He has also been particularly active in the development and packaging of the company's slate of high-quality projects.

Rupert won the Special Jury Mention prize at the Las Palmas Film Festival for his short film *Nemesis* and has since gone on to produce his first theatrical feature *Truth or Dare*.

Filmography:

- The Liability (2012)
 - I Am Nasrine (2012)
 - The Harsh Light of Day (2011)
 - Truth or Dare (2011)
 - Nemesis (2006)

LEAD CAST

Tim Roth – ROY

Credits include (but not limited to):

- The Liability (2012)
 - Broken (2012)
 - Arbitrage (2012)
 - Lie to Me (2009-2011)
 - The Incredible Hulk (2008)
 - Youth Without Youth (2007)
 - Dark Water (2005)
 - To Kill a King (2003)
 - Planet of the Apes (2001)
 - The War Zone (1999)
 - Gridlock'd (1997)
 - Four Rooms (1995)
 - Rob Roy (1995)
 - Pulp Fiction (1994)
 - Reservoir Dogs (1992)
 - The Hit (1984)

Jack O'Connell -ADAM

Credits include (but not limited to):

- The Liability (2012)
 - Private Peaceful (2012)
 - Tower Block (2012)
 - Weekender (2011)
 - United (2011)

- The Runaway (TV 2011)
- Skins (TV 2009-2010)
- Harry Brown (2009)
- Eden Lake (2008)
- The Is England (2006)

Peter Mullan – PETER

Credits include (but not limited to):

- The Liability (2012)
 - Welcome to the Punch (2012)
 - The Man Inside (2012)
 - War Horse (2011)
 - Tyrannosaur (2011)
 - Harry Potter and the Deathly Hallows: Part 1 (2010)
 - Neds (2010)
 - Red Riding Trilogy (2009)
 - Boy A (2007)
 - Children of Men (2006)
 - On a Clear Day (2005)
 - Blinded (2004)
 - Young Adam (2003)
 - The Magdalene Sisters (2002)
 - The Claim (2000)
 - Miss Julie (1999)
 - My Name is Joe (1998)
 - Trainspotting (1996)
 - Braveheart (1995)
 - Shallow Grave (1994)

Talulah Riley – THE GIRL

Credits include (but not limited to):

- The Knot (2013)
 - The Liability (2012)
 - White Frog (2012)
 - The Dilemma (2011)
 - Inception (2010)
 - St Trinian's II: The Legend of Fritton's Gold (2009)
 - Pirate Radio (2009)
 - Dr Who (TV 2008)
 - St Trinian's (2007)
 - Pride & Prejudice (2005)

Kierston Wareing – NICKY

Credits include (but not limited to):

- The Liability (2012)
 - Love Bite (2012)
 - Feral (2012)
 - Twenty8k (2012)
 - Four (2011)
 - Luther (TV 2011)
 - The Holding (2010)
 - Bonded By Blood (2010)
 - Basement (2010)
 - Fishtank (2009)
 - Rise of the Footsoldier (2007)

KEY CREW

EDITOR – Pia Di Ciaula

Credits include (but not limited to):

- The Liability (2012)
 - Bert & Dickie (2012)
 - Best Laid Plans (2012)
 - Tyrannosaur (2011)
 - Silk (2007)
 - Tara Road (2005)
 - The One and Only (2002)
 - Pure (2002)
 - The Escapist (2002)
 - Nora (2000)
 - The Last Yellow (1999)
 - Hideous Kinky (1998)
 - Behind the Lines (1997)

CINEMATOGRAPHER – James Friend

Credits include (but not limited to):

- The Liability (2012)
 - Shame the Devil (2012)
 - Piggy (2012)
 - Papadopoulos & Sons (2012)
 - Truth or Dare (2011)
 - Ghosted (2011)
 - The Hike (2011)
 - Jack Falls (2011)
 - Stalker (2010)
 - Dead Cert (2010)
 - Just for the Record (2010)

PRODUCTION DESIGNER – Matt Gant

Credits include (but not limited to):

- The Liability (2012)
 - Hacks (TV 2012)
 - MI-5 (TV 2011)
 - Injustice (TV 2011)
 - DCI Banks (TV 2010)
 - Ashes to Ashes (TV 2009)
 - Hush (2008)
 - Life on Mars (2007)

Full Credit List

“THE LIABILITY”

Directed by Craig Viveiros

Produced by Richard Johns & Rupert Jermyn

Written by John Wrathall

Executive Producers:

Clare Christie
 John Crocker
 Toby Jermyn
 Jeremy Middleton
 Nicholas Moore
 Angad Paul
 Victor Bateman
 Lee Brazier
 Chris Hainsworth
 Sean Kelly
 Ed King
 Martin Gentles

Carlo Dusi
Tim Roth

CAST (in order of appearance)

Ivan
Adam
Peter
Nicky
Garage Shop Man
Roy
Danil
Sniper
The Girl
Hippy Wife
Hippy Husband
Nice Family Man

Christopher Hatherall
Jack O'Connell
Peter Mullan
Kierston Wareing
Steven Stobbs
Tim Roth
Tomi May
John Raine
Talulah Riley
Jenny Pike
Jack McBride
Alexander Lomas

Casting Director
Line Producer
Senior Colourist
Costume Designer
Make-Up Designer
Production Sound Mixer
Original Music
Editor
Production Designer
Director of Photography

Carolyn McLeod
Roopesh Parekh
Mat Troughton
Alison McLaughlin
Marie Morgan
Stuart Wright
Vicky Wijeratne
Pia Di Ciaula
Matthew Gant
James Friend

Production Manager
Production Co-ordinator
Production Accountant
Producers' Assistant
Director's Assistant

Jennifer Goulbourne
Samantha Nevin
Eddie Kane
Alexandra Graff
Elizabeth Chorley

1st Assistant Director
2nd Assistant Director
3rd Assistant Director

Neil Wallace
Daniella Bonan
Georgina Townshend

Location Manager
Unit Manager

Karl Hall
Andrew Edwards

Script Supervisor
Camera and Steadicam Operator
1st Assistant Camera
2nd Assistant Camera
DIT

Elizabeth Pritchard
Daniel Bishop
Iain Thomson
Jamie Korn
Villing Chong

Key Grip
Grip
Camera Trainee

Paul Kemp
Callum Watt
Maria Ferrie

Gaffer
Best Boy
Generator Operator/Electrician
Electricians

Adam Slater
James Bridger
Kilian Drury
John Malaney
Robert Gowling
Jenni Suitiala
Fred Foster
Missagh Reza

Rigger
Trainee Spark

Boom Operator
Art Director
Buyer / Props
Standby Art Director
Art Department Assistant
Prop Maker
Storyboard Artist

Alessandro Pascale
Mickaela Trodden
Jonathan Tolson
Robert Treen
Claire Guest
Pete Young
Rebecca Jenkinson

Costume Supervisor
Costume Assistants

Holly Rosenthal
Lucy Grant
Karen Lacey
Kate Eccles
Laura Jane Aitman

Make-Up Supervisor
Make-Up Artist

Jenny Robson
Amy Pilkington

Stunt Co-ordinator
Stunt Performers

Peter Pedrero
Russell MacLeod
Kim McGarrity
Ian Pead

Special Effects Supervisor
Senior Special FX Technician

Matthew Strange
Tony Auger

Lead Armourer
Armourer

Matthew Strange
Clive Wells

Assistant to Mr. Roth
Assistant to Mr. O'Connell
and Ms. Riley

Caroline Lawrence
Elizabeth Chorley

Stand Ins for Mr Roth

Karim Abbas
Dean Robson

Stand In for Mr O'Connell

Niki Lee Dryden

Floor Runners

David Jones
Mark Dryden
Chris Andrew
Bryony Newman
Amy Swan

Base Runner
Production Runners

Runners

Nic Pringle
Tom Maughan
Jodie Canwell

Transport Captain	Jimmy Knights
Mr. Roth's Driver	Eugene Galbraith
Mr. Viveiros' Driver	Craig Atherton
Runner/Drivers	Gerry Maguire
	David Jones
	John Murphy
	Carl Hannon
Unit Stills Photographer	Topher McGrillis
Additional Stills Photography	Andrew Binns
	Paul Knowles
Making-Of Documentary	Yacine Helali
	Stephen Lee
Catering	Location Catering
	Ray Henderson
Facilities	Up and Running
	Chris Cott
	Tony Colclough
	Nathan Colclough
Second Unit	
Director of Photography	Simon Bell
1 st Assistant Camera	Jamie Hicks
	Tom Finch
2 nd Assistant Camera	Jack Sands
	Jon Scaife
	Gordon McMillian
DIT	Paul Dingwall
Sound Mixer	Stephen Lee
Pick-Ups	
Production Manager	Karl Hall
Director of Photography	Carl Summerscales
Focus Puller	Dan Roberts
Art Department Assistant	Nic Pringle
Grip	Guy Elliot Smith
DIT	Michel Pentney
Extras Casting	Rob Earnshaw
	Corrina Bonicelli
	Camilla Fox Langley
Post Production Supervisor	Jackie Vance
Post Production Producer	Carlo Dusi
Assistant Editors	Stephen Hedley
	George Adams
Business Affairs – Met Film Post	J. Stuart Thomson
Sound Designer & Re-Recording	Vincent Watts
Mixer	
Foley & ADR	Stephen Goldsmith

Visual Effects Dan Chisholm
Assistant Online Editor Peter Appleyard
Titles Design Phillip Leggett

Music Supervisor Rupert Hollier

Score Mixer Jim Carey
Strings arranged & performed by Jonathan Chan
'Adam's Theme'
Live drums arranged & performed by Ryan Barkataki

Promo Editor Oliver Parker
Script Clearance Research IndieClear, Kevin Hindley
Post Production Script Sapex Scripts
Delivery Consultants Schedule 2

“UNA ROTUNDA DEL MARE”
Performed by Fred Bongusto
Composed by Franco Migliacci
1985 Dischi Ricordi Milano / Sony BMG Music Entertainment

"WE ON FIRE"
Performed by Configa
(Featuring Jaz Kahina)

"BACK 2 BASICS"
Performed by Configa
(Featuring John Graham)

“ISLAND SONG”
Written by Meghan Remy / U.S. GIRLS
Released by KRAAK Records / Tommy De Nys
(www.kraak.net)

“SUICIDEESQUE”
Written and performed by Erisian

“BABY LIFE’S TOO SHORT”
Written and performed by Dirty Hands
Dirty Hands is J. Ryan, J. Hardy, L. Mangion, L. Bonner and P. Huth
Future London Underground / Hotter Than a Kiss Recordings

“ADIOS MY AMORE”
Performed by Ernesto Lecuona and the Lecuona Cuban Boys
Written by Ernesto Lecuona
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“MAMBO #8”
Performed by Perez Prado and his Orchestra
Written by Perez Prado
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“CAO CAO MANI PICA”
Performed by Celia Cruz

Written by Jose Carbó Menéndez
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“CANON in D”
Performed by the Graunke Symphony Orchestra (now the Munich Symphony Orchestra)
Johann Pachelbel

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Vic Humphries

Pete Young

Arthur, Anne and Steve Newton

Tom Warde-Aldam

and

Gail Jermyn

and

Lucy, Tommy and Archie Johns

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