ALLIGATOR TEARS CATALOG TEXTS & FILM SPECS

SYNOPSIS

Three pairs of mothers and daughters act out scenes from the classic Bette Davis melodrama *Now, Voyager*. Lines are forgotten, nobody seems to be in control of the set. What began as an attempt to see if films like *Now, Voyager* have any relevance today descends into something more personal, and more confusing. Where is Bette Davis when you really need her?

DIRECTOR'S STATEMENT

"Alligators have the right idea. They eat their young." — Mildred Pierce

BIOGRAPHY

Theresa Schwartzman was born in Baltimore in 1968. She studied directing at UCLA and currently lives in Los Angeles where she works as a researcher for film & television projects.

FILMOGRAPHY

Alligator Tears (2013)

CREDITS

Director: Theresa Schwartzman Cinematographer: Juli Kang Second Camera: James Yuan Editing: Theresa Schwartzman Cast: Andrea Caro, Diana Caro, Francesca Caro, Angela Sostre, Regina Romiti, Jade Alexandra, Annie Blairs

TECHNICAL SPECS

USA, 2013 Running time: 23:24 Shooting formats: 16mm, Mini-DV, Hi8 Final screening format: DCP Aspect ratio: 1.37:1 Language: English Subtitles: none