

Trêve / Truce

France/ Israel, 88', 2013, Super 8 mm & video, 4 :3.

Script,director,image, sound, editing: Carmit Harash

Production : Nyctalop

Synopsis :

Even in peaceful times of cease-fire, Israelis are waiting for a coming war. Fatal evidence, the only imaginable horizon.  
After "War Movie" and "Tomorrow", "Truce" ends a trilogy that questions the ties between Israelis and war, through a personal story.

Director's statement :

Israel is indeed, a country where war might break out while you are stuck in a traffic jam, an event that seems both natural and, at the same time, surprising to its citizens.

Truce is a state of mind; it is living in constant alert and anxiety.

Mixing documentary and fiction, I'm trying to see what the consequences of such life are.

Are Israelis sentenced to lifetime war? Is it a matter of choice? Or is it a habit? A necessity passing from father to son?

This film is the third part of a trilogy in which war is part of daily life. Its leading actors are people who are close to me. They are not high officials but ordinary citizens. Our mutual commitment makes them my first political interlocutors.

Biography :

Carmit Harash was born in Nahariya, Israel. She graduated from the Sam Spiegel film school in Jerusalem and worked as a film editor for television. In 2000 she moved to France, where she works today.

Filmography :

Circle of Exile (52', doc., 2003), War Movie (47', doc., 2007), Tomorrow (54', doc., 2010), Truce (88', doc., 2013)