

THE COLLECTIVE IN ASSOCIATION WITH BLOODY DISGUSTING PRESENT



A rip-roaring  
good time.  
Further  
franchise  
extension is  
a no-brainer.  
**VARIETY**

V/H/S/2  
comes at  
the viewer  
like a boxer.  
**AIN'T IT COOL**

Horror at  
its most  
entertaining.  
**SLASHFILM**

Bloody kinetic,  
bloody fun,  
bloody bloody.  
**TOTAL FILM**

Crazier,  
scariest, wilder,  
funnier follow-up  
to V/H/S/.  
**FIRST SHOWING**

V/H/S/2  
is a total success,  
and there will  
surely be  
more to come.  
**TWITCH**

BY THE DIRECTORS OF  
**THE BLAIR WITCH PROJECT THE RAID**  
**YOU'RE NEXT HOBO WITH A SHOTGUN**

# V/H/S/2

THE COLLECTIVE IN ASSOCIATION WITH BLOODY DISGUSTING PRESENT V/H/S/2

WRITTEN BY SIMON BARRETT JAMIE NASH TIMO TJAHJANTO GARETH HUW EVANS JASON EISENER JOHN DAVIES

ANTHOLOGY CONCEPT BY BRAD MISKA EXECUTIVE PRODUCERS SIMON BARRETT ADAM WINGARD ZAK ZEMAN TONY OWEN

PRODUCED BY GARY BINKOW BRAD MISKA ROXANNE BENJAMIN

DIRECTED BY SIMON BARRETT ADAM WINGARD EDUARDO SANCHEZ GREGG HALE TIMO TJAHJANTO GARETH HUW EVANS JASON EISENER

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memento  
films



# V/H/S/2

IN V/H/S/2, THE SECOND FILM IN THE V/H/S FRANCHISE, A PAIR OF PRIVATE INVESTIGATORS BREAK INTO THE HOME OF A MISSING COLLEGE STUDENT, UNCOVERING A COLLECTION OF MYSTERIOUS VIDEOTAPES THAT REVEAL FOUR HORRIFYING FILMS, TRAFFICKED BY AN UNDERGROUND TAPE SHARING COMMUNITY, WHICH LEAD THEM TOWARD A SHOCKING RESOLUTION TO THEIR CASE.

## DIRECTOR'S WORDS

### WHAT DO YOU HOPE VIEWERS TAKE AWAY FROM V/H/S/2?

All we wanted to do with V/H/S/2 is scare and entertain viewers, telling them horror stories they hopefully haven't seen done before. I know this sounds trite, but all we want is for horror fans to enjoy V/H/S/2.

**Simon Barrett (Writer/Director: TAPE 49 and writer: CLINICAL TRIALS)**

I want them to feel like they stepped off a haunted found footage roller coaster ride. It's meant to be fun. **Adam Wingard (Director: CLINICAL TRIALS)**

I think 'first person' or 'found footage' filmmaking is a natural development given how much visual media we consume that's captured from that POV (Point Of View). It's such a familiar part of people's lives, it

becoming part of the visual palette in movies and television was pretty much inevitable. **Gregg Hale (Co-Director: A RIDE IN THE PARK)**

In times where a lot of horror films have fallen victims to the dreaded PG-13 rating, we have managed to make something without watering it down and free from boundaries. **Timo Tjahjanto (Writer/Director, SAFE HAVEN)**

They should feel like they got their hair caught in the gears of a haunted house attraction. The movie is an intense ride, you should know not to trust any of the filmmakers. **Jason Eisener (Writer/ Director, SLUMBERPARTY ALIEN ABDUCTION)**

## TAPE 49

**DIRECTED AND WRITTEN** by Simon Barrett  
A SNOOT ENTERTAINMENT PRODUCTION

## PHASE 1

**DIRECTED BY** Adam Wingard  
**WRITTEN BY** Simon Barrett  
A SNOOT ENTERTAINMENT PRODUCTION

## A RIDE IN THE PARK

**DIRECTED BY** Eduardo Sanchez and Gregg Hale  
**WRITTEN BY** Jamie Nash  
A HAXAN FILMS PRODUCTION

## SAFE HAVEN

**DIRECTED AND WRITTEN BY** Timo Tjahjanto & Gareth Huw Evans

## SLUMBER PARTY ALIEN ABDUCTION

**DIRECTED BY** Jason Eisener  
**WRITTEN BY** Jason Eisener & John Davies  
A YER DEAD PRODUCTION

USA / 96 MIN / 2013 / COLOUR / 1.85 / ENGLISH

## ANTHOLOGY CONCEPT

Brad Miska

producers

Roxanne Benjamin

Gary Binkow

Brad Miska

## WORLD SALES AND FESTIVALS

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