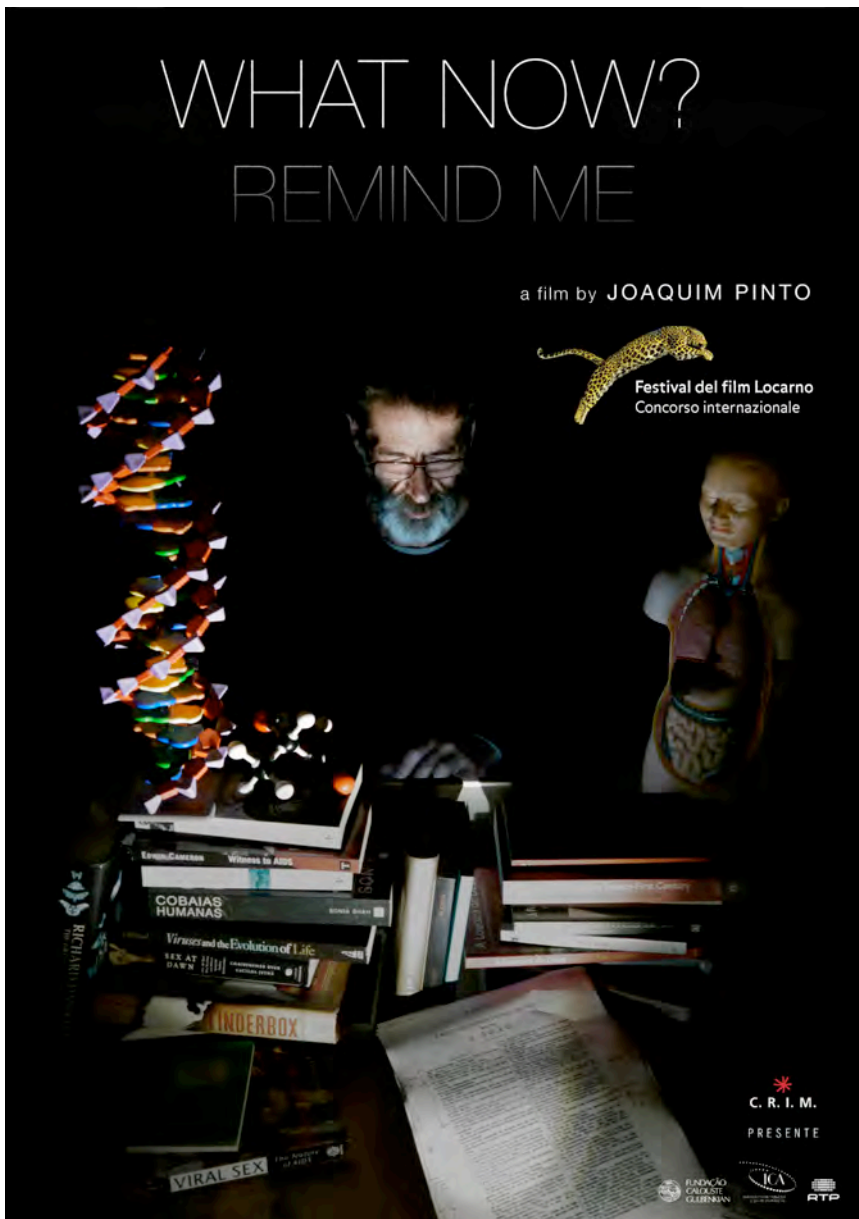


WHAT NOW? REMINDE ME

a film by JOAQUIM PINTO



Festival del film Locarno
Concorso internazionale



C. R. I. M.
PRESENTE



PRESS KIT



FILM INFO

Original Title: "E AGORA? – LEMBRA-ME"

English Title: "WHAT NOW? – REMIND ME"

Length: 164 min.

Shooting Format: HD

Exhibition Format: DCP (English Subtitles /O.V.)

Language: PORTUGUESE

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Trailer English

<http://vimeo.com/user1109295/eagoraen>

Trailer Italian

<http://vimeo.com/user1109295/eagorait>



SYNOPSIS

- (ENG) Joaquim Pinto has been living with HIV and VHC for almost twenty years. "What now?" is the notebook of a year of clinical studies with toxic, mind altering drugs as yet unapproved. An open and eclectic reflection on time and memory, on epidemics and globalization, on survival beyond all expectations, on dissent and absolute love. In a to-and-fro between the present and past memories, the film is also a tribute to friends departed and those who remain.
- (FR) Joaquim Pinto vit avec le VIH et le VHC depuis 20 ans. "Et maintenant?" est un carnet de mémoires sur une année d'essais cliniques avec des drogues toxiques, altérant l'esprit et non approuvées. Une réflexion ouverte et éclectique sur le temps et la mémoire, sur l'épidémie et la globalisation, sur survivre au-delà de toute espérance, sur la dissidence et l'amour absolu. En un va-et-vient entre présent et mémoires passées, le film est aussi un hommage aux amis qui sont partis et ceux qui restent encore.
- (ITA) Joaquim Pinto convive con l'HIV e il VHC da quasi vent'anni. "E adesso?" è il taccuino di un anno di studi clinici con sostanze tossiche, che alterano la mente e ancora in fase di sperimentazione. Una riflessione aperta ed eclettica sul tempo e la memoria, sulle epidemie e la globalizzazione, sulla sopravvivenza al di là di ogni aspettativa, sul dissenso e l'amore assoluto. In un continuo flusso tra il presente e i ricordi passati, il film è anche un omaggio agli amici defunti, e a coloro che restano.
- (DE) Joaquim Pinto lebt seit fast 20 Jahren mit HIV und Hepatitis C. "Was nun?" ist ein Notizbuch eines Jahres klinischer Studien mit giftigen, bewusstseinverändernden und bisher nicht erprobten Medikamenten. Eine offene eklektische Reflexion über die Zeit und die Erinnerung, über Epidemien und die Globalisierung, über das Überleben, das über alle Erwartungen hinausgeht, über gegensätzliche und absolute Liebe. In einem Hin und Her zwischen der Gegenwart und Erinnerungen aus der Vergangenheit, ist der Film ein Tribut an die Freunde, die verstorben sind und diejenigen, die geblieben sind.

DIRECTOR`S NOTE

"In times of crisis and recession, HIV and HCV are no longer priority topics. Unlike recent documentaries about HIV and HCV with an approach from the outside that I could describe as "compassionate", this project proposes a return to an "insider" reflection for more general questions, in keeping with the works produced until the mid-eighties by authors who assumed their condition as HIV positive.

Somehow I am privileged. I don't depend on bosses, I don't have to hide my status, I have access to medication. I am alive thanks to battles in which I was not the protagonist and which involved interests, governments, investigators and the pharmaceutical industry.

While shooting, I became aware of a disturbing phenomenon. The recent growth of denialist movements that state that HIV does not cause aids or even that HIV does not exist, and aggressively use the Internet, concerts and documentaries to spread this message. They manipulate without any shame data and evidence and misquote declarations from scientists, researchers and thinkers.

I interviewed and exchanged information with doctors, investigators and patients in similar conditions. I decided not to include this material in the film. Mainly as a tribute of respect to them but also because I am aware of how difficult it is to condense and convey their ideas without misrepresenting them."



JOAQUIM PINTO



BIOGRAPHY

Born in Porto, Portugal in 1957. Joaquim Pinto was sound mixer in more than 100 films in which he worked with directors as Manoel de Oliveira, Raul Ruiz, Werner Schroeter and André Techiné among others. Between 1987 and 1996 he produced around 30 films, such as *RECORDAÇÕES DA CASA AMARELA* and *A COMÉDIA DE DEUS* by João César Monteiro, both awarded at the Venice Film Festival.

Joaquim Pinto's feature films *UMA PEDRA NO BOLSO* (1988) and *ONDE BATE O SOL* (1989) were part of the Official Selection of the Berlinale – International Film Festival. Together with Nuno Leonel he has founded the publishing company *PRESENTE*.

FILMOGRAPHY

PORCA MISÉRIA (2007)

Animation Short-Film, 4 min. Co-Directed with Nuno Leonel

SOL MENOR (2007)

Short Film, 7 min. Co-Directed with Nuno Leonel

SEGURANÇA MARÍTIMA PASSADO, PRESENTE E FUTURO (2006)

Documentary, 28 min. Co-Directed with Nuno Leonel

RABO DE PEIXE (2003)

Documentary, 55 min. Co-Directed with Nuno Leonel

COM CUSPE E COM JEITO SE BOTA NO CU DO SUJEITO (1998)

Documentary, 27 min. Co-Directed with Nuno Leonel

MOLEQUE DE RUA (1997)

Documentary, 30 min. Co-Directed with Nuno Leonel

SURFAVELA (1996)

Documentary, 38 min. Co-Directed with Nuno Leonel

PARA CÁ DOS MONTES (1993)

Short Film, 24 min.

DAS TRIPAS CORAÇÃO (1992)

Feature Film, 70 min.

ONDE BATE O SOL (1989)

Feature Film, 88 min. · *Official Selection Berlinale International Film Festival 1989

UMA PEDRA NO BOLSO (1988)

Feature Film, 91 min. · *Official Selection Berlinale International Film Festival 1988



FILM CREDITS

Scriptwriter and Director – JOAQUIM PINTO

Leading Actors – JOAQUIM · NUNO · JO · DEOLINDA · CLÁUDIA · NELSON

Image and Sound – JOAQUIM PINTO · NUNO LEONEL

Editors – JOAQUIM PINTO · NUNO LEONEL

Music – WHOMADEWHO · JACQUES IBERT · CARL MARIA VON WEBER
· LUDWIG VAN BEETHOVEN

Production Manager – JOANA FERREIRA

Producers – JOANA FERREIRA · ISABEL MACHADO · CHRISTINE REEH

Co-Production – C.R.I.M. / PRESENTE (Portugal)

Support: ICA – INSTITUTO DO CINEMA E DO AUDIOVISUAL

· CALOUSTE GULBENKIAN FOUNDATION, RTP

CO-PRODUCTION

C.R.I.M.

C.R.I.M. Productions was founded in 2005 by Christine Reeh, Isabel Machado and Joana Ferreira. CRIM produces short and feature fiction films, creative documentaries, television programs and visual arts projects. CRIM always looks for challenging ideas, inspiring content and touching stories. With Internationally acclaimed films such as EDEN'S ARK, A WOMAN'S REVENGE or WAITING FOR EUROPE, CRIM fights for its productions with passion and dedication protecting the vision of the authors and believing in creative dialogue, coherence and authenticity. CRIM is based in Lisbon but has made co-productions with Germany, Italy, Norway and Brazil.

www.crim-productions.com

PRESENTE

PRESENTE, Author's Editions was founded in 2009 by Joaquim Pinto and Nuno Leonel to publish independent projects in music, literature and cinema. It has brought out Portuguese cult bands as POP DELL'ARTE and JORGE FERRAZ TRIO and distributed literary works from Portuguese classic poetry to famous religious texts transforming them in outstanding acoustic objects presented as boxes containing audio CDs and books.

www.presente.pt





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<https://www.facebook.com/EAGORALEMBRAME>

<http://www.crim-productions.com/documentary/e-agora-lembra-me/>

<http://www.presente.pt/EAgora.html>

<http://www.presente.pt/WhatNow.html>