

YETI: SYNOPSIS

"Yeti" follows fragmented journeys of a group of young people in the city of Mumbai. They are part of a film's cast and crew. Increasingly their lives begin to find uncanny resonances with the film they are working on, which is a story of a taxi driver's victimization and revenge.

YETI: DIRECTOR'S NOTE

"Yeti" was made as a project film for Film & Television Institute of India, Pune. Every year the Institute invites film directors, mostly alumni, to work with the graduating batch of Acting students and make films showcasing their talent.

I was invited to work with a group of five acting students. Our long interactive workshops and sessions shaped up into a film, which is a kind of discourse about the medium itself.

"Yeti" follows fragmented journeys of a group of young people in the city of Mumbai. It aims to mirror-image the themes of violence & alienation between the personal lives of these young people and the fiction world of a film they are working on.

YETI: DIRECTOR'S BIOGRAPHY

Abhijit Mazumdar has directed short films, documentaries & commercials.

His feature script "Delirium" was selected for Mumbai Mantra-Sundance Screenwriting Lab, 2013.

A recent short, "Vanishing Point" (2012) was an official selection in Glasgow Short Film Festival, Jameson Dublin International Film Festival, Durban International Film Festival, International Film Festival of India.

Another short "Chlorophyll" (2005) was a part of Competition Section of The Way We Live Film Festival, Karlovy Vary Fresh Film Fest and the official selection of Probelauf XI. "The Art of Living" won the Best Film in Personal Story Section in UICC International Film Festival, Geneva 2008.

Currently he also teaches film.

YETI: DIRECTOR'S FILMOGRAPHY

The Art of Living(2001), Kagojer Nouko(The Paperboat)(2002), Bhabhaa Paagla (2003), Chlorophyll(2003), Plot(2004), Vanishing Point(2012)

YETI: CAST & CREW

CAST

Manoj Sharma

Anurag Mishra

Atmaja Pandey

Pratik Rathod

Yashashvi Mishra

CREW

Writer, Director: Abhijit Mazumdar

Cinematographer: Dipankar Sikder

Editor: Krishnendu Sarkar

Sound Designer: Amala Popuri

Music: Kanishka Sarkar

Executive Producer: Amala Popuri

Produced by: Film & Television Institute of India, Rough Work Films

“YETI”: TECHNICAL SHEET

YEAR OF PRODUCTION: 2014

COUNTRY OF PRODUCTION: INDIA

EXACT RUNNING TIME: 61 MINUTES 52 SECONDS

SHOOTING FORMAT: HD

FINAL SCREENING FORMAT: DCP

SCREEN RATIO: 16:9

LANGUAGE: HINDI, ENGLISH

SUBTITLES ON SCREENING COPY: ENGLISH