

"The immortal Sergeant" " الرقيب الخالد "

A documentary film written & Directed by Ziad Kalthoum



World sales: Crystal Films – 2013-2014



Synopsis

My mandatory military service was done. I was then held in the army reserve with the revolution in my country. I was stuck for a whole year, waiting for my discharge, with no hope in sight.

My military rank was sergeant. I was assigned to run Bassel AL Assad theatre that hasn't screened a film in 15 years. I go back to my house in the middle of Damascus, take off my military suit to return to my city and to my normal life. I work with my friend Mohammed Malas on his feature film as an assistant director.

I hold my small camera and try to document our daily activities where all the technicians, mainly from the opposition, tell me their stories.

Some of them had their houses shelled, some of them emigrated and doesn't know where they are going next and some of them had their friends killed and their families displaced.

I got back home, sit and watch the news about destruction, violence, shelling... The sun rises a new, I wake up once more to start a new day, and proclaim my insurgence from the official army, and refrain from joining the free Syrian army or other engaged army in combat upon this planet, and that is due to my desire for Freedom and peace. The only weapon which I can carry in this life is my camera.

Director's Letter of intent

This state of schizophrenia that I live in, this despicable routine (more than three years in military service).

My daily life is filled with chaos and my mind is exhausted.

From the Melliha area, where I perform my mandatory service - The Syrian Arab army bombed the country side of Damascus.

I am a soldier in the morning, and a civilian filmmaker the rest of the day.

In my life and the lives of those around me, a lot of details and experiences deserve documentation.

Details of the protagonist's lives in the movie I work in as an assistant Director , with the Film Director Mohammad Malas, comes nowhere near the real situation in Syria.

As a result of all this, I took my little camera defying all the cinematic rules that I have against my teachers, books, friends, my father and my military superiors.

. Here I realized after waking up from coma I took up. The zero hour in the battle had rang. The result was "RECORD".

TECHNICAL INFOS

Screen ratio for DCP 2K: 1:1,77 - 75' – 24i/sec-stereo – original version: Arabic, English or French subtitled version.

Author – Director: Ziad Kalthoum
Photography: Ziad Kalthoum

Music: MT Zion , Bonobo
Editing: Firas Jawad

World Sales : Crystal Films c/o Dima AL-Joundi

Email: crystalf@cyberia.net.lb / cel: +961.3.695988

FESTIVALS

- **Locarno International Film festival-2014**
- **Torino Film Festival-Italy**
- **Mostra de cinema Arab I Mediterrani de Catalunya-Barcelona-Spain**

Director Biography & Filmography:

Personal Details:

Born in Homs 1981 Address: Beirut Ashrafiye Email: ziadkalthoum1@yahoo.com Phone: +0961 76339789 Cinema Institute Graduate- USSR

Work:

Film director: of a Documentary Feature : “The immortal Sergeant”-75’-2013

Film Director: Documentary film: “Oh heart”-Aydil-47’- 2011

Participate in the following films-a mix of feature, short, documentary and fiction films, as assistant directors:

“Sleeping Cinema” directed by Mohamad Malas – Feature/Fiction

“The Long Night” directed by Hatem Ali - Feature/Fiction

“Champion of the seas” directed by Talal Derke - Feature/Fiction

“Selina” directed by Hatem Ali - Feature/Fiction.

“With love, Damascus” directed by Mohamad Abdul Aziz - Feature/Fiction

In addition to 10 years experience in numerous TV, Drama series

2014- In preparation of his new documentary in Lebanon “ Deek Beirut”.

World sales motivation:

The Director Ziad Kalthoum , spent 24hours in Damascus, the morning as a sergeant with the Syrian Army , the afternoon as an assistant director to Mohammad Malas, he has testified strong human presence never delivered before to the outside world about the Syrian revolution through the eyes of a film crew. He run away from the army to Lebanon , it's very important to show to the public the emotions, fears and love they have for their country Syria..last moments of Damascus before the chaos.

His life and the lives around him are surrounded with details and experiences that deserve documentation.

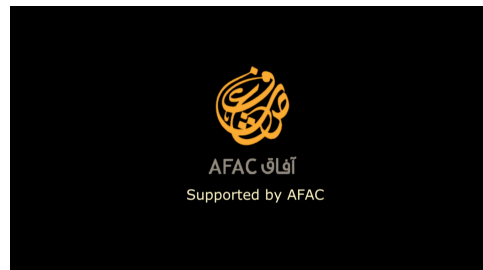
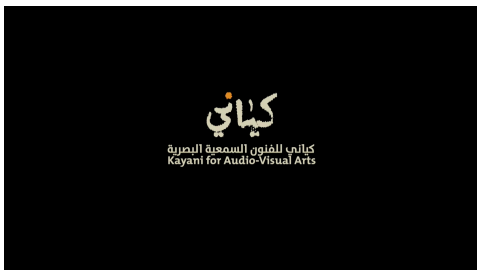
Details of the lives of the film protagonists where he work as an assistant Director , with the Film Director Mohammad Malas, that is nowhere close to the situation in Syria today .

As a result of all this he took his little camera defying all the cinematic rules that he had learned ,rebellng on his teachers and books . Here he realized after waking up from a deep state of unconsciousness they rang the zero hour in the battles. The result was "RECORD"..and the record word is really worth it as the Syrian human situation has never been seen from inside like the eyes of our director.

As his sales agent i would do maximum marketing to show this film worldwide and make it succeed. We have been already to Locarno Film festival in the official selection. We are registered to Medimed market in spain as well, and more Festivals are claiming our film. Thanks to the strong trailer we have edited the film promotion shall be exported worldwide market.

Dima AL-Joundi c/o Crystal Films

Supported by : Afac- Kayani- Screen Institute –Beirut



الرقيب الخالد

فيلم وثائقي طويل إخراج و سيناريو زياد كلثوم

كلمة المخرج:

حالة الأنفصام التي أعيشها..... هذا الروتين الحقير (ما يزيد عن ثلاثة سنوات في الخدمة العسكرية)

حياتي اليومية العبثية التي أعيشها أنهكت عقلي.

من منطقة المليحة حيث أؤدي خدمتي الإلزامية يقوم الجيش العربي السوري بقصف الريف الدمشقي.

أنا جندي في الصباح, ومدني وسينمائي بقية اليوم.

في حياتي وحياة من حولي الكثير الكثير من التفاصيل والتجارب التي تستحق التوثيق.

تفاصيل حياة أبطال الفلم الذي أعمل فيه كمخرج مساعد على فيلم المخرج محمد ملص, التي لا تشبه الواقع السوري اليوم.

نتيجة لكل ذلك , حملت كاميرتي الصغيرة متحدياً كل القواعد السينمائية التي تعلمتها,

متمرداً على أساتذتي وكتبي , على أصدقائي و أبي وعلى قائدي العسكري . هنا أدركت

بعد استيقاظي من كومتي أنها دقت ساعة الصفر في معركتي . فكانت النتيجة "

ريكورد"