

HABITAT

NOTE PERSONALI



PRESSBOOK TORINO FILM FESTIVAL [ENGLISH]

DANS ACRO digital artisans presenta un film scritto e diretto da EMILIANO DANTE con PAOLO DE FELICE, ROBERTA LUCREZI, ALESSIO DI GIANNANTONIO, GEMMA GIULIANI, EMILIANO DANTE, VALENTINA SOCCORSI; produzione, musiche, testi, fotografia e disegni di EMILIANO DANTE; musiche aggiuntive: PAOLO DE FELICE; voce solista nelle musiche e nelle canzoni: VALENTINA SOCCORSI.

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HABITAT- NOTE PERSONALI

TECHNICAL DATAS:

ORIGINAL TITLE: HABITAT – NOTE PERSONALI

ENGLISH TITLE: HABITAT – PERSONAL NOTES

LENGTH: 55'

GENRE: DOCUMENTARY

COLOR: BN AND COLOR

COUNTRY: ITALY

SHOOTING FORMAT: FULL HD

SCREENING FORMAT: FULL HD

/PRODUCTION: DANS ACRO DIGITAL ARTISANS,

C.U.M. CONSORZIO UMANO MULTIMEDIALE

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CREW:

DIRECTOR: EMILIANO DANTE

PRODUCER: EMILIANO DANTE

EXECUTIVE PRODUCER: VALENTINA SOCCORSI

SCREENPLAY: EMILIANO DANTE

CINEMATOGRAPHY: EMILIANO DANTE

MUSIC: EMILIANO DANTE

DISEGNI E ANIMAZIONE/ DRAWINGS AND ANIMATION: EMILIANO DANTE

MONTAGGIO/EDITING: EMILIANO DANTE

ADDITIONAL CAMERAMEN: PAOLO DE FELICE, VALENTINA SOCCORSI

CAST (as themselves):

ALESSIO DI GIANNANTONIO, PAOLO DE FELICE, EMILIANO DANTE, GEMMA GIULIANI, ROBERTA LUCREZI, VALENTINA SOCCORSI (+ ANTONIO SFORNA, SABRINA BOLOGNA, ANTONELLO CICCOZZI, SUOR OLIVA LOMBARDI, UMBERTO DANTE, ODOARDO TOMASSI, GIULIA TOMASSI).

SYNOPSIS

Habitat is a film about living in L'Aquila after the earthquake – therefore about the earthquake as everyday life and not as breaking news. It's the story of three tent mates in one of the 2009 tent-camps. One, Alessio, was a squatter and became a real estate agent; the second, Paolo, owned apartments in the very center of the town and now, while he's got nothing to rent anymore, he's become a painter. Alessio lives with Gemma in a settlement totally destroyed by the earthquake; Paolo is about to become a father in a very unstable situation. The third tent mate is Emiliano, the director of the movie. He makes a documentary while experiencing the alienating reality of the C.A.S.E. settlements, the house built for the homeless by the Berlusconi Government after the earthquake. He faces with their being "non places", places without identity, far from the town as well from the history and the culture of the place.

Habitat follows **Into The Blue**, the film Dante made in the Collemaggio Tent Camp in 2009, presented at the Torino Film Festival in the same year.

THE DIRECTOR

Emiliano Dante (L'Aquila, Italy, 1974) teaches contemporary art history at the University of Cassino and in recent years has directed the Festival del documentario d'Abruzzo in Pescara. He initially studied photography and came to cinema after a multifarious artistic pathway which includes painting, writing, theatre and music. He debuted as a director in 2003 with the series of shorts *The Home Sequence Series*, which focuses on the physical and symbolic places of his home. After other shorts, he made the documentary *Into the Blue* (2009), presented at the Torino Film Festival, and the feature-length fiction movie *Limen (omission)* (2012). He is also a photographer and has held exhibits in Europe and Latin America.

DIRECTOR'S STATEMENTS

"Habitat is a movie about relationships over time; relationships between people, and between people and places. Universal themes which assume particular connotations in L'Aquila: among the rubble, the past is further away, more visible and more useless. And the C.A.S.E. projects, prefabricated housing that is already falling apart, constructed in the middle of nothing, the present is more present: it has no yesterday and it has no tomorrow."

ESSENTIAL FILMOGRAPHY

Habitat - note personali (ITA, 55', 2014)

Limen (omission) (ITA, 93', 2012)

Into The Blue (ITA, 74', 2009)

Payphones (60) (ITA, 7', 2006),

The Home Sequence Series (ITA, complessivamente 28', 2003-2005).