the giraffe is the animal with the biggest heart

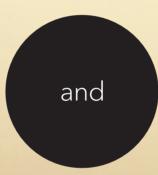


the distance between its head and its heart is three meters when the giraffe is lying down

its heartbeat touches the ground – it goes underground









in the heart of the summer, in the midst of the tropical heat, the giraffe's heart is no longer heard

the animals are thrown into confusion

as they search for this beat

so the heart is big enough to send the blood all the way up all animals are tuned to the heartbeat of the giraffe it is then – when the strangest things happen

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C A S T

mamadou diallo, eutychia stefanidou, katerina iliadi, nikos christofidis, iraklis nousas, spyros spyrou, sally "black out"

MAIN CREDITS

scriptwriter-director **konstantina kotzamani** dop **giorgos karvelas, giannis kanakis** set decorator **nefeli livieratou** costumes kika karampela sound design **persefoni miliou** music by **drog_A_tek, panou** editor **leonidas papafotiou** producers artemis pattakou, giorgos zois (squared square)



with the support of the greek film centre



THE DIRECTOR

Konstantina Kotzamani was born in Komotini in 1983. She has studied Pharmacy and then Cinema at Aristotle University of Thessaloniki, Department of Fine Arts. She has participated at Berlin and Sarajevo Talent Campus as a director. Her short movies have been selected in several International Festivals and have gained many awards.





FILMOGRAPHY

2014 - WASHINGTONIA 2013 - MORNING PRAYERS *(SARAJEVO CITY OF FILM)* 2012 - ARUNDEL 2012 - ZODIAC 2011 - PIGS

Washingtonia starts when the giraffe's heart can no longer be heard.

Washingtonia is an alternative name for Athens.

A place where people like animals fall into summertime sadness because of the heat.

Washingtonia is the only palm tree that its heart is not devoured by the red beetle because it's heart is small and dry and no one likes small and dry hearts.

> **REPETITION** 14 FEB, 22:00 CINEMAXX 3

REPETITION 12 FEB, 17:45 COLOSSEUM 1

PREMIER 11 FEB, 16:00 CINEMAXX 5

PRESS/ ACCREDIT 09 FEB, 16:30 CINEMAXX 5

SCREENINGS



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CONTACTS



M Y S H I N C L O N I Y







a film by Konstantina Kotzamani

Greece 2014, c/r, 24' with the support of greek film center



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