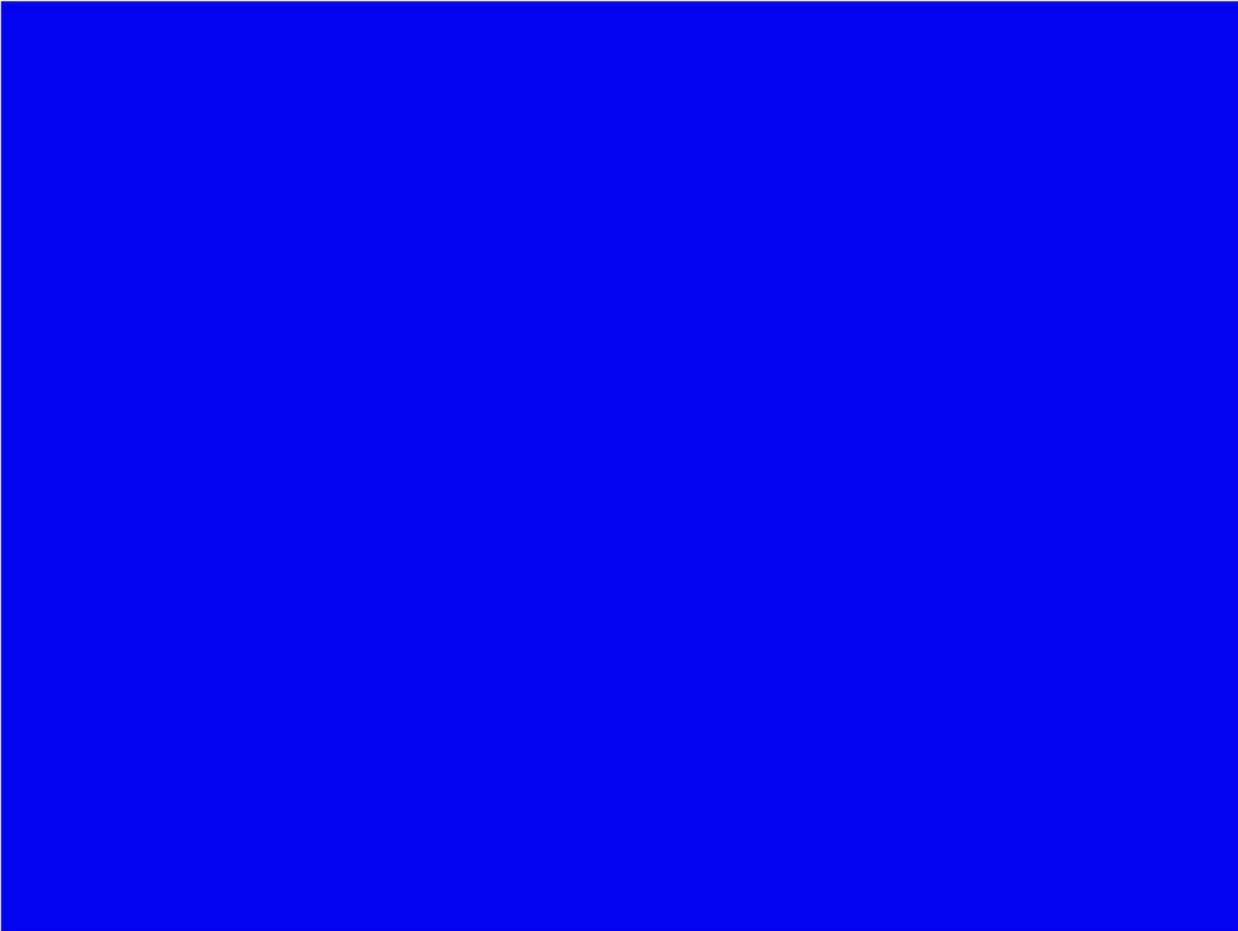


***HIT 2 PASS***

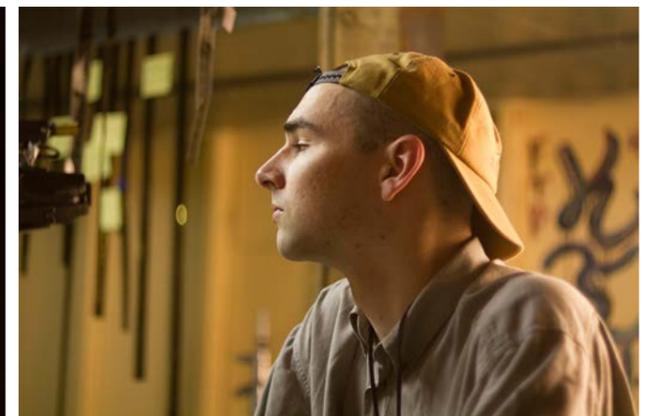


*Two circles move in not-quite unison; a camera tracks a car which, later, tracks a track, all forced contact and slow speed, velocity crying out for inertia like friendship, a time apart in the digital flow of perpetual motion to talk and listen and know, where history sits calmly and speaks slowly as a tangent—you have to pick precisely the right angle, as he picks precisely the right word, and stick with it, and, again, listen—to these online concentricities as it gradually reveals that what from one distance looked sturdy is, from in fact the same distance but different light, a mess in constant need of untangling (And so you see that Walter Benjamin's Angel has no choice but to turn his back to the future.) and that in the face of this monumental facing up, literal project of lifetimes, there is absolutely nothing but love.*

**HIT 2 PASS, HD, 1.33:1?, 72 MINUTES, STEREO, ENGLISH, 2014**





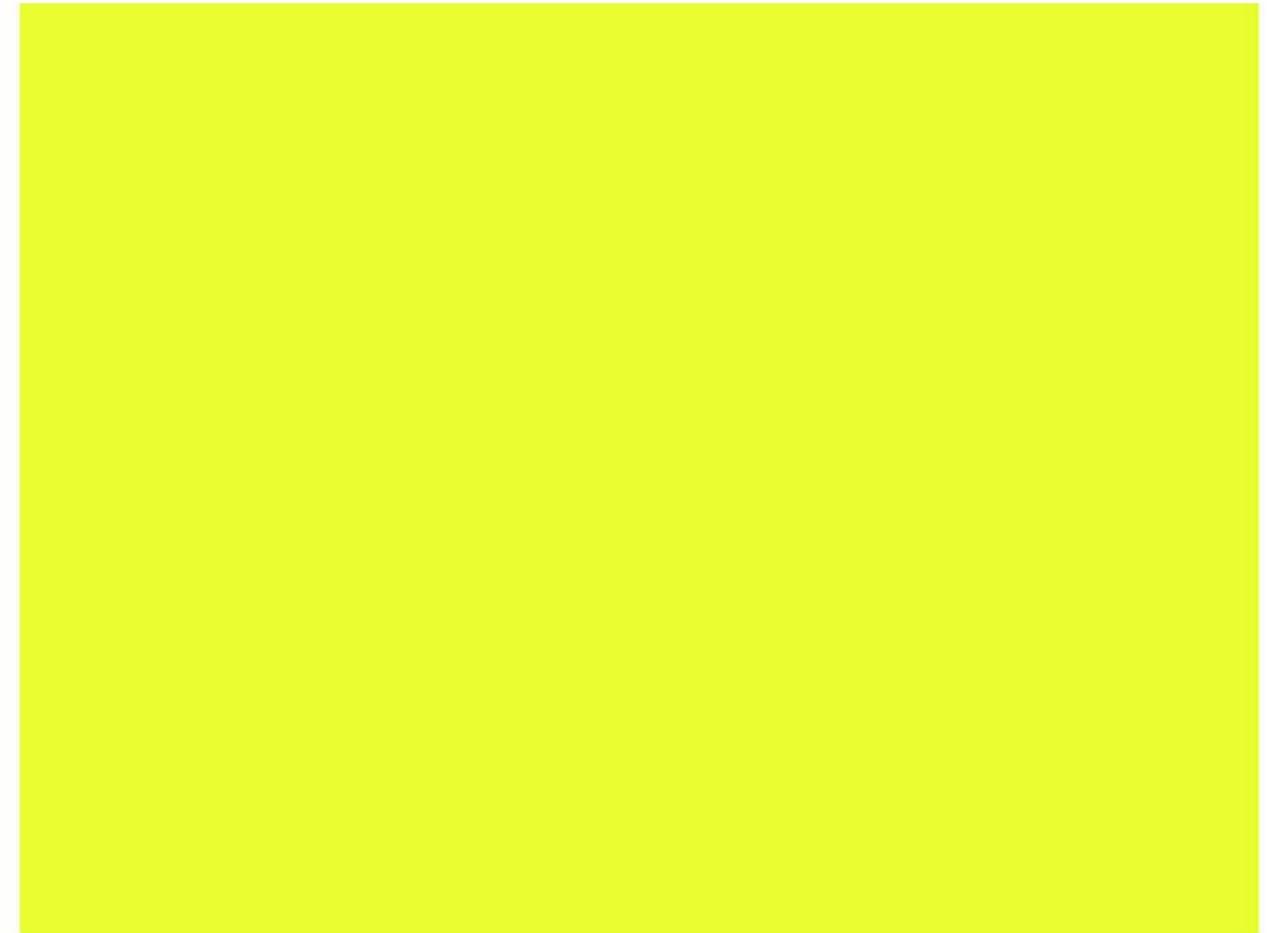






*directed by* Kurt Walker  
*starring* Neil Bahadur, Nathan Giede, Rene Grant, John Lehtonen,  
Tyson Storozinski, Dale Storozinski  
*produced by* Tyson Storozinski, Cameron Kennedy, Kurt Walker  
*executive produced by* Nathan Attridge, Natasha Rybakov, Val Rybakov, Izaak Smith, Anita  
Storozinski, Dale Storozinski  
*camera* Neil Bahadur, John Lehtonen, Tyson Storozinski, Kurt Walker  
*additional photography* Gregory J. Brown, Jake Edwards,  
Devon Kavanagh, Marshall Spinney, Dale Storozinski, Chance Hobbins  
*16mm photography* Jake Drozdzenski  
*production design (intro)* Nicole Bairstow  
*sound recording* Neil Bahadur, John Lehtonen  
*sound design* Andrew Crandell  
*edited by* Kurt Walker  
*post-production advisor* Zachary KerrHolden  
*color correction* Zachary KerrHolden  
*production & post-production services provided by* Z+G Productions  
*16mm processing by* Alpha Cine Services LTD.  
*synopsis composed by* Phil Coldiron  
*poster designed by* Erica Hamelin  
*press kit designed by* Douglas Dixon-Barker

*featuring the song "cry\$tał\$ (pt. II)" by* Julian Wass  
*filmed on location in* Vancouver & Prince George, British Columbia



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