

Alessandro Borrelli

presents

BAKROMAN

A documentary film by

GIANLUCA AND MASSIMILIANO DE SERIO

BAKROMAN by Gianluca and Massimiliano De Serio

- SYNOPSIS

In the Mossi language (Burkina Faso) “bakroman” means “street boy”: along the street of Ouagadougou (capital of Burkina Faso) more than six hundred guys live without anything to eat, nor a roof over their heads. And yet they “unionize”, to defend their own rights and cultivate their hopes, in order, one day, not to be anymore in the street.

- AUTHORS' STATEMENT

The movie follows some guys from Ouagadougou, without family, home and job, but that decide to self-manage themselves in a community without the western aid, nor the aid of a NGO.

We tell dreams and life of the "bakroman". Especially we try to witness their effort and their fight, made of meetings, dialogues in which they discuss and try to solve their everyday problems. Boys and girls begin a slow and difficult pathway to leave the street: a battle made of kilometers by foot, dust, violated bodies.

The movie wants to be a journey through the words that feed these guys' life, an astonishing tool to survive. The movie wants to give voice to people who don't have it

and to show the words of who has an image born from stereotypes and prejudices. Thanks to the “speech” the bakroman fight, talk, discuss, grow up; thanks to the word the bakroman live.

Gianluca and Massimiliano De Serio

- CREDITS

Bakroman

Italy, 2010

Recording format *HDV* - Projection format: *Digibetacam*

Script and treatment authors: *Gianluca and Massimiliano De Serio*

Directors: *Gianluca and Massimiliano De Serio*

Producers: *Alessandro Borrelli*

Cinemapographer: *Gianluca De Serio*

Live sound engineer: *Andrea Viali*

Editor: *Stefano Cravero*

Sound editing and mix: *Andrea Viali*

Production: *La Sarraz Pictures srl*

With the support of *Piemonte Doc Film Fund*

Distribution: *La Sarraz Pictures Distribuzione cinema DOC*

(starting from February/March 2011)

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- AUTHORS BIOFILMOGRAPHY

Gianluca and Massimiliano De Serio were born in Turin in 1978.

They have been working together from 1999 and during these years they produced short movies, documentaries and installations which competed in the most important national and international film festivals and in several exhibitions.

Among the several awards stand out the pre-selection at the Academy Award as Best Short Movie (2005), the award as Best European Short Movie of the last two years in Stuttgart (2005), the nomination at the European Academy Awards (2006), the Nastro d'Argento Best Short Movie (2004), Best Screenplay (2005), and Best Production (2006), the nomination at the Golden Globe and at the David di Donatello (2005 and 2006), Best Movie at the Edimburgh Film Festival (2006), Oberhausen (2006), Vendome, Huesca (2005), Siena, and Torino Film Festival; and they compete in several festivals, among them: Sao Paolo; Rotterdam; NICE; Tirana; Annecy Cinema Italien; Tampere, Finlandia; Tanager; London, Glasgow; Grimstad, Norvegia; Grezlandfilmtage, Borderlands, Selb, Germania; Sofia, Bulgaria; Rome; Amburgo, Belo Horizonte, Seoul, Santa Barbara, New York; Nyon visions du réel; Montevideo film festival. Several retrospectives were dedicated to their work, among them: Museo del Cinema, Piemonte Movie, Turin; 2009: Arcipelago Film Festival, Rome; 2008: Museo de Arte Moderno La Tertullia, Cali, Colombia; Contemporary Art Center di Tel Aviv, Israel; 2007: Vendome Film Festival, France; 2006: Institut National d'Histoire de l'Art, Paris.

Among the exhibitions: 2010, Fondazione Merz, Turin; Ar-ge Kunst, Bolzano; MAXXI, Rome; Tokyo, Waseda University; Rotonda della Besana, Milan; La friche belle mai, Marseille; Monfalcone, Galleria Comunale di Arte Contemporanea; Annet Genlink Gallery, Amsterdam; Tracy Williams Ltd., New York; Participant Inc. New York; *Manifesta7, European Biennial of Contemporary Art*, Trentino - Sud Tirolo, Italy; Vestibule de la Maison Rouge, Parigi. *T1. La Sindrome di Pantagruel*, Fondazione Merz, Turin.

Works selection: No fire zone (installation, 2010); Bakroman (doc, 2010); Love (installation, 2009); Ensi e Shade (2006), Raige e Shade (2007); Rew e Shade (2007); L'esame di Xhodi (doc, 2007); Tanatologia (short, 2006); Zakaria (short, 2005); Mio fratello Yang (short, 2004); Maria Jesus (short, 2003); Il giorno del santo (short, 2002).

In 2011 they will present their first work for the cinema, supported by MiBAC and distributed by Cinecittà Luce "Sette opere di misericordia" produced by La Sarraz Pictures srl, by Alessandro Borrelli.

- PRODUCTION AND DISTRIBUTION COMPANY PROFILE

Sarraz Pictures srl is a cinema production company with legal and operational main office in Turin and a representative office in Rome.

It was founded in 2004 thanks to the entrance of new members, who contribute in building an SRL strengthen the “simple society” *Sarraz Cinematografica*, which was founded in 1996 by **Alessandro Borrelli**, that became then sole director of the Sarraz Pictures itself.

The productive *mission* of the Sarraz Pictures srl is the research and valorization of authors who know how to tell their stories through a narrative approach and an original directing style.

The production is divided into two areas, represented by two specific programmes directed by producers both from the company itself and associate independents with a proven international experience: “doc@lasarraz” for the creative documentaries and “Discovering talents” for the production of feature “first works” for cinema.

The productive philosophy of the Sarraz Pictures finds an important space in the relationships of national and international co-production, with other producers and distributors, managed thanks to a network built at the most important markets and festivals it takes part to.

Concerning the creation of documentaries we can recall the participation, also as protagonist in the “pitching sessions”, to the following markets: IDFA Amsterdam, HotDocs Toronto, Sunny Side of the docs La Rochelle (once Marseille), DocsBarcelona, DoksThessaloniki, Mercadoc Malaga, Documentary in Europe (Turin).

Whilst for the cinema: CineMART, Berlinale Film Market, BAFICI Buenos Aires, Marché du film Cannes, Industry Office and Open doors Locarno and several minor others.

From 2010, with the project “Distribuzione cinema DOC”, the Sarraz Pictures operates also in the distribution of the “cinema of the reality”.

The Sarraz Pictures is one of the first Italian societies operating also in the cross/transmedial production: its first project, “Giallo a Milano” was produced in collaboration with the web portal of the Corriere della Sera.

In May 2010 the Comune di Milano dedicated to the Sarraz Pictures a complete retrospective on its production.

FILMOGRAFIA :

BAKROMAN di Gianluca e Massimiliano De Serio (2010); PINK GANG di Enrico Bisi (2010);

L'ULTIMA BATTAGLIA DELLE ALPI di Fabio Canepa e Roberto Cena; GIALLO A MILANO di Sergio

Basso (2009); DIARIO DI UNO SCURO di Fluid Video Crew (2008); L'ESAME DI XHODI di Gianluca e

Massimiliano De Serio (2007); IO NON SONO UN MODERATO di Andrea Nobile (2007);

ALMA DOBLE di Francesca Gentile e Ivana Bosso (2006); LEONARDO DA VINCI A LOCARNO (2006) e

KITANTARA (2004) di Alessandro Borrelli.