

# 28TFF

## TORINO FILM FESTIVAL

**Wednesday, Dicembre the 1st, 7:00 pm, Ambrosio 1**

### **Torino 28**

**Steven Silver presents *The Bang Bang Club*.**

#### **The places of confrontation**

Before making this movie I was a young activist and I had the opportunity deal with the situation in South Africa. Being a documentary director, I wished to portray the places of confrontation, the street it happened in, that block in particular. The people working in the movie received a big impact traveling back in their history.

#### **Amoral issue**

Regarding the central knot in the movie, namely the boundary between licit and illicit and the ethics in their profession, I believe we all live with the question lawfulness of the picture shot by Kevin Carter and winner of Pulitzer Prize, however it's too hard to discuss over what one can or cannot do. I can only say some photo-reporters have lowered their cameras to help somebody while others haven't, but this is personal ethical matter I don't have the competence to answer. Nevertheless I wasn't there when it happened and defending Kevin because without that image certain situations wouldn't have emerged, therefore I really don't know how to untangle this knot. As I was saying many photographers help the people they portray: Not more than four weeks ago, the fourth photographer of *The Bang Bang Club* exploded on a landmine in Kabul losing his leg.

#### **Ethnic clashes**

Besides ethics, the movie brings out an ethnic issue to, the relationship between the different races living the Country. It's a very complex situation; Back when the clash took place there was a part of the Zulu still very radicalized on warrior tradition coming from the country was brought to town to find accommodation in hostals and work. These land-workers were an easy prey for the government which, taking advantage of their warrior spirit, used them against the African National Congress; Thus it wasn't a clash between races, but between factions, if so we can say, of the same race.

#### **Good Planning**

It was surprising to learn that my background as a documentary director hasn't turned in useful at all; It helped in research phase, still what made the difference was visiting those places in person. I managed to shoot in only thirty days and believe me it isn't much time compared to other productions. This was possible thanks to an accurate planning of takes and a great troupe which allowed me to save time and money.