

# 28 TFF

## TORINO FILM FESTIVAL

***Tuesday November the 30<sup>th</sup>, 7:30 pm, Ambrosio 1***

### **Torino 28**

***Meeting Marideth Sisco, music consultant, and Jonathan Scheuer, executive producer, of Winter's Bone.***

#### ***Traditional Music***

*Marideth Sisco: I've been writing and playing traditional music all my life, however, until the movie, I've never been a professional singer... I'm an English teacher... The troupe was looking for a location, when they bumped into a performance me and my group would do every week; we received many compliments from the director and that was that. Two years later she asked us to take part to a movie, singing on stage, since she'd written a scene, explicitly thinking of our performance that evening. I couldn't say no and so I became the Music Consultant, recruiting the other musicians.*

#### ***The Landscape***

*Jonathan Scheuer: What struck me right away in the movie was on one hand the determination of the character of the girl, who became a true heroine; on the other hand the power of those places in Missouri, which we perceived straight away, during the survey with Daniel Woodrell, the author of the book the movie is taken from. Such place was a discovery: The magnetism of this environment, the visual charge in the landscape, that appeared unknown also to us Americans. The hard part was convincing the locals we had to "Violate" in some way their isolation and shoot right in that spot: we would've never managed to rebuild those atmospheres somewhere else.*

#### ***The Cast***

*The cast was a mix of professional actors and people recruited in the area, who'd never acted before. Powerful characters like the one playing the grandfather, a Vietnam veteran who goes around on his van and on whom we're now writing a documentary.*