

COLD IRON PICTURES
In Association with
HANWAY FILMS
THIS IS THAT and AMBUSH ENTERTAINMENT

A Film by
JAMES GUNN

SUPER



Starring

RAINN WILSON ELLEN PAGE LIV TYLER KEVIN BACON with NATHAN FILLION

PRODUCED BY: MIRANDA BAILEY & TED HOPE

RUNNING TIME: 96 MINUTES

CAMERA: RED

EXHIBITED: HD-CAM

SHORT SYNOPSIS

When Frank's (Rainn Wilson) wife leaves him for a seductive, psychopathic drug dealer (Kevin Bacon), Frank is transformed and the Crimson Bolt is born. With a hand-made suit, a wrench, and a crazed sidekick named Boltie (Ellen Page), the Crimson Bolt beats his way through the mean streets of crime in hopes of saving his wife (Liv Tyler). The rules were written a long time ago: You are not supposed to molest children, cut lines or key cars; if you do, prepare to face the wrath of the Crimson Bolt!

Q&A WITH WRITER/DIRECTOR JAMES GUNN

Q: WHAT WAS YOUR INSPIRATION FOR THE FILM?

Before I directed SLiThER, I wanted to show people I could direct, and thought a short film might be the way to do it. So I started writing SUPER as a short film but, as I did, it took on a life of its own. There were no initial fireworks and there was no big, grand idea, but as I wrote it the characters took hold of me, and the short film became a feature, and the story became about something far more than what I originally thought it was. When the script didn't immediately get made, I tried to forget it, put it down, but never quite could. I felt beholden to the story, if that makes any sense. It was a story, for whatever reason, that I needed to tell.

As for inspiration outside the film, definitely the comics of Alan Moore, along with the films of Scorsese, Tarantino, and Lukas Moodysson, the comedic and tonal shifts of Asian cinema, and to a smaller degree old 60's pop art films like Send Me No Flowers. I was also greatly influenced by William James' 1902 book, The Varieties of Religious Experience. You could say SUPER is an adaptation of that book, only it's fictional, comedic, and wearing a superhero costume.

Q: HOW DID THE FILM GET OFF THE GROUND? WHAT WAS THE PROCESS OF GETTING THE FILM MADE?

I wrote the script in 2003. I wrote it quickly, in a few weeks. Very little has changed since then. I actually got financing for the film back in 2005 or so, with the hook being that the financiers and I had to agree on a male lead. Whoever played Frank had to have dramatic and comedic chops, and it also had to be somebody who we could believe was the low man on the totem pole in a diner – he gets picked on by the other cooks there – but was also physically substantial enough to kick ass at times. There were a lot of Hollywood actors who wanted to play Frank, but I just couldn't find someone I believed could pull it off and who I could see eye to eye with as a person, and I would have rather not made SUPER than make it improperly. In the middle of all this, I was offered the job of directing SLiThER, a script I wrote but didn't originally intend to direct, and was pulled away from the project. I would intermittently try to get SUPER going again, but, again, the casting was difficult, and I let it fall to the side. It wasn't until my ex-wife, Jenna Fischer, who I'm still very close with, called me one day, and basically harangued me for not having made SUPER, which was her favorite script of mine. She said she was thinking about it and asked me what I thought of Rainn, because it was the type of thing he was looking for. I realized Rainn would be perfect for the role. Even though we had known each other for five years, it was strange I had never thought of him. After Rainn, Ellen Page instantly attached herself to the role of Libby, and Liv Tyler attached herself as Sarah. Ted Hope became our producer. And our other producer, Miranda Bailey, came on board with our financing and there we were.

Q: HOW LONG WAS THE SHOOT? WHERE DID YOU SHOOT?

Our shoot was 24 days long. We shot twenty days in Shreveport, Louisiana, and four days in Los Angeles. We went to Louisiana because it was the dead of winter, and the temperatures were supposed to be more mild than Detroit, where I originally intended on shooting. Of course, it ended up being the coldest Louisiana winter in like thirty years.

Q: WHAT IS YOUR FAVORITE SCENE IN THE FILM?

I love the ending, in large part because Tyler Bates' score is so incredible. I love the final confrontation between Jacques and Frank because of Rainn's performance. I love the scene where Frank pulls Sarah out of the car, because of Steve Gainer's cinematography. I love the scene where Frank and Libby beat the hell out of Jerry for keying a car, because it plays so well with an audience. I like a lot of the scenes that push the boundaries of tone – like Frank's first prayer – where you don't know if you're going to laugh or cry and you get stuck in this rather dizzying place in-between. I like the whole thing, really.

Q: WHAT WAS THE MOST DIFFICULT SCENE TO SHOOT?

The whole movie was quite difficult. I once went to dinner with a trapeze artist from Cirque Du Soleil. I was like, "Wow, what you do is so beautiful, it must be fun! What do you feel when you're out there swinging around?!" And he told me with a

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completely straight face that he felt nothing but fear, because he was just afraid of falling the whole time. I never really understood that guy until I made *SUPER*.

That said, there were quite a few difficult scenes. The scene where Libby tells Frank she wants to be his sidekick, and does all the dumb flips, Ellen was physically exhausted, and I kept pushing her more and more – so that was difficult for both of us. The scene where Libby and Frank sit in costume by the blue trash can looking for crime was so incredibly cold, we actually had to mess with the color of the film so the actors didn't look blue. That one was pretty terrible too. Strangely, the stunts and explosions and actions sequences all went remarkably smoothly. Everything about filmmaking is easy, except for the parts where you have to deal with people.

Q: AS THE FILM'S SCREENWRITER, WHAT DO YOU THINK THE ESSENCE OF THE FILM AND ITS CHARACTERS ARE ABOUT?

For me, the film is about one man's relationship with God, and his journey to fulfill his side of that relationship, no matter how insane or morally ambiguous that journey may seem to others.

Q: YOU BOTH WROTE AND DIRECTED THIS FILM. WHICH PROCESS DO YOU ENJOY MORE?

Overall, I don't distinguish so much between the two – they are all a process of creating the film. Directing is, in one respect, the "writing" of the film itself. That's why screenwriters are such sad people in general – they create something, and then someone comes in and changes all of it, by the very nature of their jobs. So, because of that, I like directing more. That said, writing this particular film was very easy, and bringing it into existence was very difficult. Most of my other films were delivered through caesarian, but this film was endless hours of actual labor. My favorite part of filmmaking is post-production – editing and working on the music, and so on.

Q: YOU ARE CLEARLY AN AVID COMIC-BOOK FAN. WHO IS YOUR FAVORITE SUPER-HERO?

I wish it was someone other than Batman, but it's not. I read a lot of comic books, so I could pull someone really cool out of my ass like Undersea Agent or Cave Carson. But, no, it's Batman.

Q: IF YOU COULD HAVE ANY POWER, WHAT WOULD IT BE?

I think we're all given superpowers, it's just whether we choose to use them or not. For instance, there are a lot of people who have been given the superpower of "plumbing" but who are running around here in L.A. trying to use the superpower of "acting," which they very clearly don't have. I could be easily satisfied with superpowers – for instance, I'd love to have can't-get-AIDS superpower, or not-make-a-baby-at-will superpower, or an-extra-fifty-years-of-life superpower. Those all sound pretty good to me. If I could have one of the big ones – invisibility, flying, invincibility, etc – I'd be having an orgasm for the rest of my life. I would NOT want to have the ability to shoot beams out of my eyes. It's not worth having a superpower if you have to wear sunglasses inside and look like a douchebag for the rest of your life.

Q: WHAT DO YOU THINK IT IS ABOUT SUPERHEROES THAT MAKE THEM SO UNIVERSALLY LOVED BY EVERYONE?

I don't know if they're universally loved, as my mother could care less about superheroes, but I think we love them because we all feel weak and colorless and superheroes are powerful and brash. And, it's important to remember, that they're good guys. And despite the crappiness of the world, that's something most of us respond to.

ABOUT THE CAST

RAINN WILSON (Frank/The Crimson Bolt)

Rainn Wilson can currently be seen on NBC in the sixth season of the Emmy and Screen Actors Guild Award Winning series for "Best Comedy," the American version of "The Office" alongside Steve Carell, John Krasinski, and Jenna Fisher. Over the years, he has endeared himself to millions and earned two Emmy nominations with his portrayal of Dwight Schrute, an eccentric paper salesman whose ego knows no bounds, dreams of being "#2," and fervently torments his colleagues in his own lovable, pathetic fashion.

Last summer, Wilson turned in a humorous cameo in the summer blockbuster TRANSFORMERS: REVENGE OF THE FALLEN. Working through his short summer hiatus from "The Office," Wilson completed production on three independent features: PEEP WORLD with Michael C. Hall and Sarah Silverman which will premiere at this year's Toronto Film Festival; HESHER with Natalie Portman and Joseph Gordon-Levitt; and SUPER (which he also co-executive produced).

Wilson was also heard as the voice of the lone alien, "Gallaxhar," trying to take over the planet in the Dreamworks' animated feature MONSTERS VS. ALIENS. In the summer of 2008, he starred in THE ROCKER for 20th Century Fox. The film is a music-themed comedy that follows a failed, down-and-out drummer (Wilson) who twenty years after being kicked out of his now-famous group gets a second chance – with his nephew's high school rock band.

Prior to his fame from "The Office," he was best known for his role as Arthur Martin, the pitiable mortician's apprentice on the HBO's Emmy Award winning television series "Six Feet Under." Previous film credits include THE LAST MIMZY, Ivan Reitman's SUPER EX-GIRLFRIEND, SAHARA, Mario Van Peebles' BAADASSSSS, Steven Soderbergh's FULL FRONTAL, Cameron Crowe's ALMOST FAMOUS, AMERICA'S SWEETHEARTS, HOUSE OF 1,000 CORPSES, and GALAXY QUEST. Wilson has also guest-starred on "CSI," "Law & Order: Special Victims Unit," "Dark Angel," "Monk," and co-starred in the TV movie "When Billy Beat Bobby."

For his brilliant turn as host of the 2008 Independent Spirit Awards, Wilson received his first Writers Guild Award. Unknowingly in practice for those ingenious theatrics on stage for the show in Santa Monica last year, Wilson honed his theatre skills on the stage in New York for years before making the trip to Los Angeles to pursue on-screen work. His credits include performances in two Broadway plays, "London Assurance" and "The Tempest," as well as off-Broadway productions of "The New Bozena" (a piece he created), "Plunge," "Venus," "Titus Andronicus," and "Twelfth Night." He attended the graduate acting program at New York University.

Wilson currently lives in Los Angeles with his wife, fiction writer Holiday Reinhorn, their young son Walter, and their three pit bulls, Oona, Barry and Pilot.

ELLEN PAGE (Libby/Boltie)

Ellen Page has firmly established herself as one of the most talented young actresses in Hollywood today. In 2008, Ellen received a Best Actress nomination from the Academy of Motion Picture Arts and Sciences for her breakout role in "Juno." She also was nominated for a BAFTA Award, Golden Globe Award and SAG Award in addition to winning an Independent Spirit Award for her role in "Juno."

Ellen can currently be seen in Warner Bros "Inception" directed by Christopher Nolan. She co-stars alongside Leonardo DiCaprio, Joseph Gordon-Levitt, Marion Cotillard, Ken Watanabe, Tom Hardy, and Cillian Murphy.

Ellen is also co-writing a pilot for HBO called "Stitch N' Bitch" along with Alia Shawkat and Sean Tillman about two hipster girls who move from Brooklyn to L.A.'s Silver Lake area in search of artistic fulfillment.

In 2009, Ellen starred in Drew Barrymore's directorial debut "Whip It." The film centers around an indie-rock loving misfit (Page) who finds a way of dealing with her small-town misery after discovering a roller derby league in nearby Austin. Barrymore also stars with Marcia Gay Harden, Kristin Wiig, Alia Shawkat, Juliette Lewis, Jimmy Fallon, Luke Wilson, Eve and Landon Pigg.

Ellen stole audience's hearts everywhere with her breakout role in the 2007 comedy Jason Reitman's "Juno," written by Diablo Cody. The film centered on an offbeat teenager (Page) who finds herself unexpectedly pregnant and makes a

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surprising decision regarding her unborn child. The film also stars Olivia Thirlby, Jason Bateman, Jennifer Garner, J.K. Simmons, Michael Cera and Allison Janney. Cody won the Academy Award for Best Screenplay for the film.

As the lead in Lionsgate's 2005 independent feature, "Hard Candy," directed by David Slade, Ellen won great praise for her tour-de-force performance as a fourteen-year-old girl who meets a thirty year old photographer on the Internet and then looks to expose him as pedophile. The film costarring Patrick Wilson and Sandra Oh premiered at the 2005 Sundance Film Festival.

Additional credits include the blockbusters "X-Men: The Last Stand," which grossed more than \$230 million dollars worldwide; Bruce McDonald's "The Tracey Fragments," "An American Crime," opposite Catherine Keener, written and directed by Tommy O'Haver; the Canadian ensemble piece, "The Stone Angel" featuring Ellen Burstyn and directed by Kari Skogland; Alison Murray's "Mouth to Mouth;" Daniel MacIvor's ensemble piece "Wilby Wonderful" and "Smart People," opposite Dennis Quaid, Sarah Jessica Parker and Thomas Haden Church.

A native of Halifax, Nova Scotia, Ellen has long been a fixture in Canadian television and cinema. She began her career at the age of 10 on the award-winning television movie "Pit Pony" and received a Gemini nomination for Best Performance in a Children's Program and a Young Artist Awards nomination for Best Performance in a TV Drama Series. Two films later, Page appeared as "Joanie" in "Marion Bridge," winner of the "Best Canadian First Feature" at the Toronto International Film Festival. The part won Page an ACTRA Maritimes Award for Outstanding Female Performance. She also appeared in the cult hit TV series "Trailer Park Boys." Page won a Gemini award for her role of "Lilith" in the first season of "ReGenesis," a one-hour drama for TMN/Movie Central. She also starred in "Mrs. Ashboro's Cat," a cable feature for The Movie Network for which she also won a Gemini Award for Best Performance in a Children's or Youth Program or Series.

LIV TYLER (Sarah)

Liv Tyler made her film debut with the leading role in SILENT FALL, directed by Bruce Beresford, opposite Richard Dreyfuss. After another lead in EMPIRE RECORDS, Tyler portrayed a waitress in a local diner in James Mangold's HEAVY, a favorite at the 1995 Sundance Film Festival. However, it was Tyler's unforgettable role as 'Arwen' in New Line Cinema's blockbuster trilogy, THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE LORD OF THE RINGS: THE TWO TOWERS, and the final installment, THE LORD OF THE RINGS: THE RETURN OF THE KING that drew international acclaim.

Earlier this year, Tyler completed production on Matthew Chapman's a suspense thriller THE LEDGE opposite Patrick Wilson and Charlie Hunnam. She was last seen on screen as the beloved "Betty Ross" in Universal's THE INCREDIBLE HULK co-starring Edward Norton. She also starred in Bryan Bertino's instant cult classic THE STRANGERS opposite Scott Speedman as well as the 2007 drama REIGN OVER ME co-starring Don Cheadle and Adam Sandler.

Tyler's other film credits include: Steve Buscemi's LONESOME JIM; Kevin Smith's JERSEY GIRL co-starring Ben Affleck and Jennifer Lopez; Bernardo Bertolucci's STEALING BEAUTY opposite Jeremy Irons; Pat O'Connor's INVENTING THE ABBOTTS with Joaquin Phoenix and Billy Crudup; and Michael Bay's ARMAGEDDON opposite Bruce Willis and Ben Affleck. Tyler has also been seen in Robert Altman's COOKIE'S FORTUNE alongside Glenn Close, Julianne Moore, and Charles Dutton; Jake Scott's PLUNKETT & MACLEANE; ONEGIN co-starring Ralph Fiennes, as well as ONE NIGHT AT McCOOL'S opposite Matt Dillon, Paul Reiser and John Goodman.

Tyler recently signed on as the face of edgy and fashion-forward global denim label G-STAR – appearing as the first celebrity spokesperson for the brand in their Fall 2010 advertising campaign. Tyler continues to be the face for Parfums Givenchy – again setting a new precedent as the first celebrity to be connected to the designer since Audrey Hepburn more than 40 years ago.

Born in New York, Tyler was raised in Portland, Maine until the sixth grade when her family returned to Manhattan. She began modeling at age 14 and was seen in numerous print ads and television commercials before moving into acting. Tyler currently resides in New York City and Los Angeles with her son, Milo.

KEVIN BACON (Jacques)

Kevin Bacon is one of the foremost actors of his generation. His talent for balancing starring roles with powerful supporting characters on both film and stage has allowed him to build a varied and critically acclaimed body of work. With the support of his parents, Bacon left his native Philadelphia to become the youngest student at Circle in the Square Theatre in New York

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where he studied until he made his film debut as Chip in "National Lampoon's Animal House." This led to roles in "Diner" and "Footloose," the latter of which propelled him to stardom.

Kevin Bacon has proven his talents in a wide range of film genres from action thrillers to romantic comedies to heavy dramas, and even the occasional musical. Just some of Bacon's film credits include John Hughes' "She's Having a Baby," "The Big Picture," "Tremors," "Flatliners," Oliver Stone's "JFK," Rob Reiner's "A Few Good Men," "The River Wild" (Golden Globe nomination), "Murder in the First" (Best Actor by The Broadcast Film Critics Association and Best Supporting Actor nominations by The Screen Actors Guild and the London Film Critics Circle), Ron Howard's award-winning "Apollo 13," "Balto," Barry Levinson's "Sleepers" with Brad Pitt and Robert De Niro, "Picture Perfect" with Jennifer Aniston, "Telling Lies in America," "Wild Things," David Koepp's "Stir of Echoes," the sleeper hit "My Dog Skip," "Hollow Man", "Trapped" with Charlize Theron, Clint Eastwood's "Mystic River" (Academy Award and Golden Globe nominations for Best Picture), "Beauty Shop," Atom Egoyan's "Where the Truth Lies," "The Air I Breathe," "Death Sentence," "Rails & Ties," "My One and Only" with Renée Zellweger and "Frost/Nixon," which reunited him with "Apollo 13" director Ron Howard. In 2004 Bacon starred in "The Woodsman," a compelling drama that premiered to great critical acclaim at the Sundance and Cannes Film Festivals, and Bacon received an IFP Spirit Award nomination for Best Actor. Over the next year, Bacon has many interesting projects coming to the big screen including the action/thriller "Elephant White," with Djimon Hounsou; in April Bacon will be seen alongside Ryan Gosling and Steve Carell in "Crazy Stupid Love," and next summer Bacon will play the villain in director Matthew Vaughn's "X-Men: First Class."

Recently Bacon starred in "Taking Chance," a compelling film based on a true story that aired on HBO in February last year. It is the story of Marine Lieutenant Colonel Mike Strobl who volunteers to escort the body of a young Marine killed in combat back to his final resting place. The film was also selected to screen in-competition at the 2009 Sundance Film Festival. For his work in "Taking Chance" Bacon was awarded the Golden Globe and the SAG Award for Best Actor in a mini-series or made for TV movie. This fall Bacon will again be seen on HBO for a one-episode appearance on "Bored To Death" in which he will play a hilariously exaggerated version of himself.

Bacon's other television credits include the American Playhouse version of Lanford Wilson's play "Lemon Sky," a production that teamed him with his then future wife Kyra Sedgwick. Other television credits include the "The Gift" and the cable film "Enormous Changes at the Last Minute."

In 1996, Kevin Bacon made his directorial debut with, "Losing Chase" starring Kyra Sedgwick, Beau Bridges, and Helen Mirren. Produced for Showtime, "Losing Chase" was honored with three Golden Globe nominations, including, Best Motion Picture made for television, and Mirren won the Golden Globe for her performance. The film debuted on Showtime and was also screened at the Sundance Film Festival and the 1996 Toronto Film Festival. Bacon directed his second film, "Loverboy," which he also produced and appears in. Based on the acclaimed novel by Victoria Redel, the film stars Kyra Sedgwick and features appearances by Campbell Scott, Matt Dillon, Marissa Tomei, and Oliver Platt. "Loverboy" had the honor of opening the Gen Art Film Festival in New York City. Bacon's most recent project as director has been for several episodes of Kyra Sedgwick's hit TNT show "The Closer".

In addition to his film and television credits, Kevin Bacon's stage work includes such Off-Broadway productions as "Album," "Poor Little Lambs," and "Getting Out." He made his Broadway debut in 1983 with Sean Penn in "Slab Boys," and starred in the 1986 production of Joe Orton's highly touted play "Loot." He also starred in Theresa Rebeck's comedy "Spike Heels." In 2002, he starred in the Broadway one-man show, "An Almost Holy Picture," written by Heather McDonald.

With his musician brother Michael, Kevin is the other half of "The Bacon Brothers," a successful band with a sound that Kevin describes as "Forosoco" (which is the title of their first album)-- Folk, Rock, Soul and Country. Already highly regarded and hugely successful on the national club circuit, they have recorded six CD's and a concert DVD.

At the 2007 Sundance Film Festival Bacon launched SixDegrees.org, a web site that builds on the popularity of the "small world phenomenon" to create a charitable social network and inspire giving to charities online. He started the network with celebrities by highlighting their favorite charities, and he encourages everyone to be celebrities for their own causes by joining the Six Degrees movement. To date, the site has succeeded in raising over three million dollars for charities around the world.

In January Bacon received the Joel Siegel Award from the Broadcast Film Critics Association in recognition of his outstanding film career and his charitable work with SixDegrees.org. In 2000, the Film Society of Lincoln Center honored Bacon for his extraordinary career in the film industry.

NATHAN FILLION (The Holy Avenger)

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Nathan Fillion currently stars on ABC's hit drama "Castle." Fillion plays mystery author Rick Castle, who teams up with NYPD detective Kate Beckett (Stana Katic) to assist in murder investigations. With Beckett as his muse, Castle uses his experience in the field for his new novels about a female detective, based on Beckett. The show returns for its third season on Monday, September 20 at 10pm.

He was most recently seen in the critically-acclaimed independent feature "Trucker," starring opposite Michelle Monaghan. Fillion's other film credits include Adrienne Shelly's "Waitress;" the James Gunn-directed horror comedy "Slither;" the Joss Whedon science fiction film "Serenity," and Steven Spielberg's "Saving Private Ryan."

On television, Fillion is best known for his starring turn in "Firefly," the cult classic series from Joss Whedon. Fillion also starred in the Fox series "Drive," as well as ABC's "Two Guys, a Girl and a Pizza Place." He has made memorable appearances on "Desperate Housewives," "Lost," "Buffy the Vampire Slayer," "Pasadena" and "Miss Match," and earned an Emmy nomination for his role in the daytime drama "One Life to Live."

Fillion has also appeared in the popular online short film "Dr Horrible's Sing-Along Blog." Written and directed by Joss Whedon, Fillion costarred in the musical tragicomedy with Neil Patrick Harris and Felicia Day.

A native of Edmonton, Alberta, Fillion currently lives in Los Angeles.

ABOUT THE CREW

JAMES GUNN (Writer/Director)

James Gunn was born and raised in St. Louis, Missouri in a large Irish Catholic family. At the age of twelve he began his filmmaking career with an eight-millimeter camera. His first film featured his brother Sean, later an actor on the WB's *The Gilmore Girls*, being disemboweled by zombies.

While attending Columbia University in New York, Gunn applied for a part-time job filing papers at famed B-movie studios Troma Entertainment, and ended up writing the screenplay for the movie *Tromeo & Juliet* instead. He was paid \$150 to do so. In 1997, *Tromeo* became a cult hit, playing in theaters around the world, including over a year of midnight screenings in Los Angeles.

Gunn left Troma to write and star (along with Rob Lowe, Thomas Haden-Church, and Jamie Kennedy) in the 2000 feature film, *The Specials*, about a group of superheroes on their day off. In the same year, Bloomsbury Press released Gunn's critically acclaimed novel *The Toy Collector*, the story of a hospital orderly who sells drugs to finance his escalating toy collecting addiction. He also wrote, with Lloyd Kaufman, the non-fiction book *All I Need to Know About Filmmaking I Learned from the Toxic Avenger*, currently in its fifth printing.

In 2002 the live action *Scooby-Doo* movie was released into theaters. Gunn wrote the screenplay for the film, which has grossed \$300 million worldwide.

In March of 2004 Gunn became the first screenwriter in cinema history to write back-to-back #1-for-the-weekend box office hits, with the critically-acclaimed, re-imagined *Dawn of the Dead* on March 19, 2004 and *Scooby-Doo 2: Monsters Unleashed* on March 26, 2004.

Gunn's love for the comedy and horror genres coalesced in the humorous horror film *SLITHER*, released by Universal in 2006. Gunn wrote the film, his feature-film directorial debut, which stars Nathan Fillion and Elizabeth Banks. The film is currently featured on Rotten Tomatoes as one of the "Top Ten All-Time Best Reviewed Horror Films." It was named "The Best Horror film of 2006" by Rue Morgue Magazine, and James Gunn won a Saturn Award and a Fangoria Chainsaw Award for his work on the film.

In 2008 Gunn created Xbox Live's first ever original content, producing seven comedy shows by horror directors, and creating his own, *Sparky & Mikaela*. Also in 2008, Gunn hosted the reality show *Scream Queens* for VH1, and began writing and directing the web series *James Gunn's PG Porn* for Spike.com. *James Gunn's PG Porn* pairs mainstream actors and porn stars in comedy shorts. It has received over twenty million hits online, has been remade by Canal + in France, and is one of the most profitable web series of all time.

Gunn most recently wrote and directed a segment of *The Untitled Farrelly Brothers Comedy*, starring Elizabeth Banks and Josh Duhamel, which is in post-production.

He lives in Los Angeles with his dog, Dr. Wesley Von Spears.

MIRANDA BAILEY (Producer)

Miranda Bailey is a producer, actress and documentary filmmaker. She began her entertainment career as a New York theater actress. She appeared in a number of theatrical stage productions including *Borrego*, written by Robert Glaudivini; *The Seagull* directed by the head of the Romanian Theatre in Bucarest, Sanda Manu; and *The Marathon Years* directed by award-winning director Anne Bogart. Some of her television and film credits include roles on FOX's *Beyond Belief* and the NBC mini-series *The 60's*. Recently, she co-starred with Jeffrey Donovan (*Burn Notice*, *Changeling*) in the thriller *Hindsight* which premiered at the 2009 Victoria International Film Festival and for which she won the Best Actress award at the First Glance Philadelphia Film Festival.

Since forming Ambush Entertainment in 2000, Bailey produced the cult hit "Dead & Breakfast" starring Jeremy Sisto, Portia de Rossi and Jeffrey Dean Morgan, the 2006 sex comedy "The OH in Ohio", featuring Danny DeVito, Parker Posey and Paul Rudd. She executive produced 2005's award-winning critically acclaimed drama "The Squid and the Whale", written & directed by Noah Baumbach starring Laura Linney & Jeff Daniels, which was a Best Original Screenplay nominee at the 2006 Academy Awards and 2006 Golden Globe for Best Picture (comedy or musical) nominee.

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Recent films include: "Wonderful World" starring Mathew Broderick and Sanaa Lathan which was sold to Magnolia for a theatrical release after its premiere at the 2009 Tribeca Film Festival; "Every Day" starring Liev Schreiber, Helen Hunt, Carla Gugino and Brian Dennehy which premiered at 2010 Tribeca Film Festival; the coming of age fly fishing novel adaption of "The River Why" which premiered at 2010 Dallas International Film Festival; and the drama "Against the Current" with Joseph Fiennes, Mary Tyler Moore and Justin Kirk which will be an IFC release

Miranda made her directorial debut for her documentary "Greenlit" which premiered at the 2010 SXSW Film Festival. She is currently in pre production on her second documentary feature as a director.

TED HOPE (Producer)

Ted Hope, co-founder of This is that & Good Machine, has produced over sixty films, including three Sundance Grand Prize winners and the first features of Alan Ball, Michel Gondry, Hal Hartley, Nicole Holofcener, and Ang Lee. He blogs at HopeForFilm.com and co-founded the Indie Film review site HammerToNail.com. Ted is currently in pre-production on *DARK HORSE*, written and to be directed by Todd Solondz this fall.

In the late '80's, American Independent Film burst on the media scene with the promise of new visions, new stories, and new approaches. Ted Hope was among the first producers to emerge from the pack and one of the very few today consistently delivering vital and exciting new work. With partner Anne Carey, Hope is the co-founder of New York production company This is that. In its eight years, This is that has produced sixteen features. Ted previously co-founded and ran the feature production and sales company Good Machine, which was honored by a retrospective at the Museum Of Modern Art in 2001.

Hope has been widely recognized as one of the most influential people in Independent Film – a survey of his work, numbering more than sixty films, includes many highlights and breakthroughs of the last two decades. Hope has brought to the screen the first features of Alan Ball, Todd Field, Michel Gondry, Hal Hartley, Nicole Holofcener, Moises Kaufman, Ang Lee, and Bob Pulcini and Shari Berman, among others. Ted's many notable productions include 21 GRAMS, which earned two Academy Award nominations and five BAFTA nominations, IN THE BEDROOM, which earned five Academy Award nominations, and the Cannes Critics' Prize-winning HAPPINESS. Ted has three Sundance Grand Prize winners to his credit, including the groundbreaking AMERICAN SPLENDOR, and he has served on the jury at Sundance, SxSw, as well as many other festivals. He maintains several blogs at HopeForFilm.com, including Truly Free Film, which Variety has called a "fantastic resource," and he founded Hammer To Nail, a film review site focused on Truly Independent Film. Ted is currently in post-production the *LONGFELLOW*, written, directed and starring Martin Donovan, and also starring David Morse and Olivia Williams. This fall Ted is set to produce *DARK HORSE*, written and to be directed Todd Solondz.

CARA SILVERMAN (Editor)

Originally from New York, Cara Silverman, ACE began her career as an assistant editor to David Ray on such films as "The Handmaid's Tale" and Brian De Palma's "The Bonfire of the Vanities." After assisting legendary film editor Thelma Schoonmaker on "Cape Fear," Cara knew right away she wanted to become one of the great film editors of her time. She teamed up again with David Ray for De Niro's "A Bronx Tale" and this time cut scenes of her own and was given Associate Editor credit.

Silverman began her film Editor career cutting a few of the great independent films of the 90's including the Ben Stiller drama "Permanent Midnight"; Paul Schrader's "Touch"; and Daisy von Scherler Mayer's cult favorite "Party Girl." Cara went on to cut the Spike Lee produced Universal film "The Best Man." This lead to a slew of films with both Universal and Warner Bros, including "The Perfect Man," starring Hilary Duff and Heather Locklear; "A Cinderella Story"; "Malibu's Most Wanted" and Mark Waters' "Head Over Heels."

Silverman's great work lead to the opportunity to edit the hit drama indie "The Greatest," starring Pierce Brosnan and Susan Sarandon, which was nominated for the Grand Jury Prize at the Sundance Film Festival in 2009. She then met director Ken Kwapis and they worked together on the ensemble hit "He's Just Not That Into You." Cara also has made a name for herself in television, editing the HBO series "Tell Me You Love Me" and NBC's half hour comedy "Outsourced" which was picked up for a series order this fall, also directed by Kwapis. The two have just begun working on their third collaboration, the much anticipated Drew Barrymore, Kristen Bell drama "Everybody Loves Whales" scheduled to shoot in Alaska this fall.

WILLIAM ELLIOT (Production Designer)

Elliot started as a scenic artist in the mid-70s at Paramount Studios. Within a few years, Elliot

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joined the art dept. Because of his background in architecture, Elliot was hired as a set designer. Working his way up, and learning my trade, Elliot set designed and eventually art directed some of the most challenging films in Hollywood at that time. Now having been doing production design for over 20 years, Elliot seeks to find films that he can have a big involvement in, and has learned that money is not the only solution – creativity is what is necessary.

MARY MATTHEWS (Costume Designer)

Mary Matthews is a seasoned and knowledgeable veteran of the entertainment industry with a wealth of experience that varies from all genres of film and television. With a background in photography, film and painting, Mary draws from a wide range of disciplines to make her design work not only beautiful and inspirational but historically accurate and when called for understated.

Over the last fifteen years, she has worked on such highly acclaimed television shows as “Deadwood” and “Carnivale” cutting her teeth on some of the most amazing costumes in the business. She has supervised a trio of spoof movies with Jason Friedberg and Aaron Seltzer that allowed her to build costumes referencing every major motion picture released since 2005.

In 2007, Mary was introduced to director, James Gunn. Their mutual love of the weird and wonderful quickly evolved into multiple creative collaborations. Starting with the now infamous "James Gunn's PG Porn " followed by "Humanzee" and “Sparky and Mikaela”. All genre-bending endeavors that garnered Internet acclaim from fans of horror and comedy alike.

After working on various James Gunn projects, Mary Matthews was the natural choice to help bring James Gunn's vision of of a violent, down on his luck man (Rainn Wilson) attempting to win back his wife (Liv Tyler) by teaming up with a psychopathic teen (Ellen Page) and becoming The Crimson Bolt!!!!

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MAIN TITLES

Cold Iron Pictures Presents
in association with Hanway Films
This is That Ambush Entertainment Production
A James Gunn Film

Rainn Wilson
Ellen Page
Liv Tyler
Kevin Bacon

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Gregg Henry
Michael Rooker
Andre Royo
Sean Gunn, Stephen Blackehart
Linda Cardellini, Don Mac
with Nathan Fillion

Visual Effects by Modus FX, 2-D Animation by PUNY
Music by Tyler Bates
Costume Designer: Mary Matthews
Editor: Cara Silverman, ACE
Production Designer: William Elliott
Director of Photography: Steve Gainer, ASC
Co-Producer: Amanda Marshall
Executive Producers: Rainn Wilson, Lampton Enochs, Matt Leutwyler
Produced By: Miranda Bailey
Produced By:
Written and Directed By: James Gunn

END CREDITS

FRANK DARBO	Rainn Wilson
LIBBY	Ellen Page
SARAH	Liv Tyler
JACQUES	Kevin Bacon
ABE	Michael Rooker
HAMILTON	Andre Royo
TOBY	Sean Gunn
QUILL	Stephen Blackehart
MR. RANGE	Don Mac
PET STORE EMPLOYEE	Linda Cardellini
THE HOLY AVENGER	Nathan Fillion

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COP	Gerardo Davilla
YOUNG FRANK	Grant Goodman
FRANK SR.	Paul Taylor
TEENAGE FRANK	Connor Day
DEMONSWILL	James Gunn
HOLLY	Mikaela Hoove
JIM	Nick Holmes
JESUS/GUY IN LINE	Matt Moore
VOICE OF GOD	Rob Zombie
COMIC BOOK STORE JERK	Steve Agee
LIBRARIAN	Laurel Whisett
PASSENGER TEEN	Nate Rubin
NATHANIEL	Edrick Browne
PURSE-SNATCHER	Danny Cosmo
WHEEL CHAIR WOMAN	Krystal Mayo
CHICKENHAWK	Russell Towery
CHICKEN	Mario Jiminez Jr.
TRANSVESTITE	Jonathan Winkler
SARAH'S SISTER	Mollie Milligan
NEWSCASTER	Gerry May
LINE BUTTER	Valentine Miele
LINE BUTTER'S GIRLFRIEND	Michelle Gunn
WAITRESS	Darcel Moreno
LONG-HAIRED HOOD	Greg Ingram
LIBBY'S FRIEND	Lindsey Soileau
CHRISTIAN	Brandon Belknap
JERRY	Zach Gilford
911 MAN	Lloyd Kaufman
RANGE'S TECHNICIAN	Tim Smith
THUG JUMPED ON BY BOLTIE	Mark DeAlessandro

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THUG SET ON FIRE	Cole McKay
THUG #1	Dominick LaBanca
THUG MISSING ARMS	John W. Lawson

and WILLIAM KATT as Sgt. Fitzgibbon

Stunt Coordinator	GREG BRAZZEL
-------------------	--------------

Stunts	MARK CHADWICK LEX GEDDINGS THIRL HASTINGS DOTHER SYKES TRACY THOMAS HOLLI HOUSTON ASHLEY HUDSON
--------	---

Production Supervisor	CYNDI BRENNER
-----------------------	---------------

First Assistant Director	SHERI DAVANI
--------------------------	--------------

Second Assistant Director	KAMEN VELKOVSKY
---------------------------	-----------------

Post Production Supervisor	AMANDA MARSHALL
----------------------------	-----------------

Visual Effects Supervisor	LOUIS MORIN
---------------------------	-------------

Supervising Sound Editor	GARY J. COPPOLA
--------------------------	-----------------

First Assistant Editor	JASON BARNES
------------------------	--------------

Louisiana Casting	RYAN GLORIOSO
-------------------	---------------

Set Decorator	KRISTIN BICKSLER
---------------	------------------

Lead Man	MICHAEL "BREEZY" CALABRESE
----------	----------------------------

Set Dressers	CARY WHITAKER ERNEST J. LEVRON, JR. RICARDO LOZIER FLOYD B. STERLING, JR.
--------------	--

On Set Dresser	KIP BARTLETT
----------------	--------------

Art Department Secretary	TIANNA BLUE MOCKETT
--------------------------	---------------------

Art Department Production Assistants	ANDREW CLARK KAREN BLACKMON
--------------------------------------	--------------------------------

Art Intern	SHELBY GILLEN
------------	---------------

Property Master	WADE EASLEY
-----------------	-------------

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Assistant Property Masters	ANDY LOVELL MICHAEL FITZGERALD
Product Placement Coordinator	GINA CRANE
Prop Production Assistant	PAUL LEWIS
“A” Camera First Assistant	CHRIS HEINRICH
“A” Camera Second Assistant	DANNY HORNE
“B” Camera Operator	BOB FOSTER
“B” Camera First Assistant	BRIAN DELORENZO
“B” Camera Second Assistant	TONJA GREENFIELD
Digital Imaging Technician	KYLE SPICER
Still Photographer	STEVE DIETL
Script Supervisor	TRACY SCOTT
Sound Mixer	LARRY LONG
Boom Operators	C. DOUGLAS CAMERON RYAN FARRIS
Key Grip	TED SAPP
Best Boy Grip	CHRIS CAMPBELL
Grips	DAVID EASLEY BRENT MULLINS MAX PETRUCCI BLAKE MITCHELL JONATHAN ADAMS
Gaffer	BOB BATES
Best Boy Electrician	TEDD UNDERWOOD
Electricians	ELI EVERHARD TIM HAWN GARY KREPAK ADAM MITCHELL ROBERT OWEN CHRIS TROCLAIR MARVIN WRIGHT
Special Effects Coordinator	JACK LYNCH
Special Effects Foreman	BLAKE “TRICKY” LEVASSEUR
Special Effects Tech	JOHN S. MAYO, JR.
Costume Supervisors	LIZ STAUB RACHEL “BUNNY” WALKER

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Key Costumer	PAUL CORRICELLI
Key Costumer (Los Angeles)	MEGHAN MCDONALD
Set Costumers	AMY HELMS ERICA CALLAIS WENDY TALLEY
Costume Production Assistant	MARK AVERY
Costume PA (Los Angeles)	ANDREA REWOLINSKI
Costume Interns	TORI ORDONEZ PAM BUCHANAN
Makeup Effects	TODD MASTERS DAN REBERT SAM POLIN NICOLE MICHAUD MARK VINIELLO
Department Head Makeup	ROSE LIBRIZZI-DAVIS
Key Makeup Artist	KIMBERLY AMACKER
Additional Makeup Artists	CHRISTINA MORRIS-REEDER EBONY STAR PARSUN
Department Head Hair	GIANNA SPARACINO
Key Hair	LOTUS SEKI
Hairstylist	TOMMIE STRAWTHER
Construction Coordinator	DAVID "IVAN" NICHOLAS
Prop Makers	CHARLES WILSON ERIC GRAY
Lead Scenic	TRINITY BAMBURG
Scenic Foreman	GENNY BAMBURG
Painters	MICHAEL D. WYNN JOHN JACKSON
Lead Greens	BILLY NUTT
Greens	CHASE SHANKLE
Location Manager	KENDRICK HUDSON
Assistant Location Manager	JEREMY HERNANDEZ
Location Assistant	KERMIT C. BURNS III
Second Second Assistant Director	TERESA PAWLAK

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Production Accountant	LISA ANNITTI
Payroll Accountant	JOSHUA T. HARREL
Accounting Clerks	PAUL BELCHER PAULA DICKMEYER
Post Production Accountant	PAULA DICKMEYER
Production Coordinator	ROY E. BOGY
Production Secretary	IAN NAVRAN
Travel Coordinator	RACHEL DESOTO
Office Production Assistants	BO HARRIS FRAN COX
Key Set Production Assistant	SETH HANSEN
Production Assistants	CHRIS DICKERSON TUCKER WELLS
Set Interns	WILLIAM SMITH BLAIN KIRBY
Assistant to Mr. Gunn (Shreveport)	JUSTIN BECKHAM
Assistant to Mr. Gunn (Los Angeles)	MICHELLE DOKEY
Assistant to Producers (Shreveport)	HALLEY RACHAL
Assistant to Mr. Hope (New York)	JOSH STERN
Assistant to M. Bailey (Los Angeles)	GABRIEL GEER
Extras Casting	GLORIOSO CASTING, LLC
Chef	ROBERT BAUCUM
Assistant Chef	JUSTIN MCDONELL
Additional Assistant Chef	CALEB CARROLL
Craft Service	MARGARET COOPER
Craft Service Intern	JOEY SCARPINATTO
Transportation Coordinator	KEN SMITH
Transportation Captain	DAN SUMNER
Drivers	GERALD "SLICK" HARDY ROBERT LACAZE BILL MITCHELL DEAN MORRIS HENRY PAYNE TERRY STROUD BEVERLY REEVES

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	TIM SOWELL JAMES YEATES FELICIA ZAMORA
Stand Ins	CHAD WATSON MICHELLE TONJES STEPHEN WATERS DANA SMYTH
Set Medic	SUSIE KEATLEY
Script Clearance / Additional Clearances	ACT ONE SCRIPT CLEARANCE
Production and Legal Affairs	GREG S. BERNSTEIN
This is that Business Affairs	DIANA VICTOR
International Sales by	HanWay Films MATTHEW BAKER JONATHAN LYNCH-STAUNTON RICHARD MANSELL SOFIA NEVES THORSTEN SCHUMACHER CLAIRE TAYLOR

LOS ANGELES UNIT

Set Decorator	TERESA VISINARE
Leadman	BOB LUCAS
On Set Dresser	DARREN PATNODE
Property Master	JONATHAN BUCHANAN
Armorer	ERIC HULL
Second Assistant Camera	KEVIN HUVER
Digital Imaging Technician	RYNE NINER
Sound Mixer	STEVE MORROW
Boom Operator	AARON GRICE
Key Grip	JASON REZ
Best Boy Grip	NICK POPANICKOLAS
Grips	JAMIE LIND BOBBY IKEDA CHRIS WAY
Gaffer	BLUE THOMPSON
Best Boy Electrician	CHRIS AHERN
Electricians	TERRENCE MCNALLY

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	GARRY SANDOVAL SAM WAYMAN
Department Head Makeup	CARME TENUTA
Department Head Hair	CYNTHIA ROMO
Location Manager	RUSSELL GREMILLOT
Second Second Assistant Director	PETER KORCH
Production Assistants	GABRIEL GEER MIKE LEOVICH
Craft Service	KRIS ENGLISH
Transportation Coordinator	SANDRA NINHAM
Transportation Captain	CRIS DEQUEIROZ
Drivers	STANLEY SIMON NELSON NOGUERA GERMAN RODRIQUEZ
Set Medic	ALEX FARRINGTON
Holy Avenger Segment Producer	IRIS ICHISHITA
Additional Assistant Editor	LISSETTE RODRIGUEZ
Post Production Assistant	CALVIN O'NEAL, JR.
Post Production Sound by	SOUND SATISFACTION
Supervising Re-recording Mixer	GARY J. COPPOLA, C.A.S.
Re-recording Mixer	ERIC JUSTEN
Dialogue Editor	MACIEK MALISH
SFX Editor	THOMAS YOUNKMAN
Sound Design	JON JOHNSON
Assistant Sound Editor	BENJAMIN RAUSCHER
Audio Restoration	LB LABS, LARS BJERRE
Foley Recorded at	SOUND SATISFACTION, BURBANK CA
Foley Mixer	DARRIN MANN
Foley Artist	EDWARD M. STEIDELE
ADR Recorded at	SOUND SATISFACTION, BURBANK CA ORACLE POST, BURBANK CA
ADR Mixers:	

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DICKEN BERGLUND
BILLY THERIOT
JOHN JAY MARTYN

BLUE ROOM, HOLLYWOOD CA
SWELLTONE STUDIOS, NEW ORLEANS LA
AUDACITY RECORDING, HOLLYWOOD, FL

Re-recorded at

ORACLE POST, BURBANK CA
SOUND SATISFACTION, BURBANK CA
BLACK SATELLITE POST, HOLLYWOOD CA

ADR Voice Casting

BARBARA HARRIS

Orchestrations by

TIM WILLIAMS

Score Recorded by

ROBERT CARRANZA
JUSTIN MOSHKEVICH

Score Recorded at

IGLOO STUDIOS, BURBANK CA

Score Mixed by

WOLFGANG MATTHES

Musicians

Vocals

LISA PAPINEAU

Drums and Percussion

BRIAN CACCIA

Bass

JUAN ALDERETE

Violin

MIA MATSUMIYA

Guitars, Bass, Synthesizers

TYLER BATES

Music Supervisor

LIZ GALLACHER

Music Supervision Assistant

KATHLEEN HASAY

Music Consultant

ANDY ROSS

Music Services provided by

CUTTING EDGE MUSIC

Music Editor

TOM VILLANO

Music Supervising Consultant

ANDREA CANTER MATOS

Visual Effects Assistant

JACOB BYNUM

Digital Effects by

MODUS FX

VFX Executive Producer

MARC BOURBONNAIS

VFX Supervisor

YANICK WILISKY
ELOI BRUNELLE

VFX Director of Production

JACINTHE CÔTÉ

VFX Project Manager

ODILE-EMMANUELLE AUGER

CG Supervisor

MOSTAFA BADRAN
MARTIN PELLETIER

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Lead Concept Artist	SYLVAIN LORGEOU
Matte Painter	FLORENT LEBRUN
Lead Modeling	MATHIEU PHANEUF
Modelers	GUILLAUME CHAMPAGNE LON KRUNG
TD Layout	PASCAL LAFAMME
TD Rigging	XAVIER LAPOINTE
Motion Tracking	BENOIT MORIN
Texture Artist	NICOLAS FILLION
Animation Supervisor	MARCUS ALQUERES
Animators	JÉRÉMY LAMBOLEZ PHILIP MELANÇON MICHEL BIDART DAVID YABU YURI LEMENTY
Lead Look Development	MATHIEU BERTRAND
Look Development	HUGO DEBAT BURKARTH
Lighting	NADÈGE BOZZETTI ÉRIC MALTAIS
Special Effects	FRANÇOIS DUCHESNEAU
Lead Compositors	LUC JULIEN MARTIN LARRIVÉE
Compositors	MICKAËL LEGER ANDREA ESPINAL JONATHAN CARRÉ JEAN-PHILIPPE TRAORÉ ARMANDO VELAZQUEZ VINCENT FREI ANDRÉANE DODIER-VILLENEUVE ALICE PEPUJOL NATHALIE TREMBLAY SIMON LEHEMBRE CHRISTIAN SIMON STÉPHANE STRADELLA VINCENT PAPAIX
Data Wranglers	JULIE JOANNOTÉGUY STÉPHANE PICARD MATHIEU MORASSE JEAN-SÉBASTIEN FORTIN
Editorial	FRANCIS LAROUCHE TANYA MOORE JEAN AROUSI

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	LOUIS LAFLAMME-FILLION
Technical Support	VINCENT TOUSSAINT DOMINIC GAUDREAU
VFX Financial Controller	PATRICK BISSONETTE
VFX Sales & Marketing Director	VALÉRIE CLÉMENT
Animation Supervisor	SHAD PETOSKY
Animation Director	MIKE OWENS
Animation Producer / Character Design	JULIA VICKERMAN
Animators	YUICHIRO TANABE NICK BACHMAN EYO PETERS
Animator / Compositor	VICTOR COURTRIGHT
Designer / Illustrator	VINCENT STALL
Designer	DAVE HAGEN
Illustrators	CURTIS SQUARE-BRIGGS MITCH LOIDOLT TIM SIEVERT
Animation Supervisor Assistant	EVAN PALMER
Additional Art and Animation by	MOONBOT STUDIOS, LLC JOE BLUHM EVA CONTIS JOHN DURBIN JEREMY ENNIS CLARE FRANCE CHARLES GIBSON DANIELLE GRIFFITH KEMERTON HARGROVE ALISSA KANTROW KYOUNG PARK BRANDON OLDENBURG CALVIN O'NEAL JR. NOAH SCRUGGS RUSSELL SMITH KEVIN STANLEY SOPHIA TOLLIVER ADAM VOLKER JEFF WELLBORN
Opening Title Dance Choreography	CHAD BANTNER JULIA BANTNER
Digital Intermediate by	TECHNICOLOR
Digital Film Colorist	TONY DUSTIN

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Digital Intermediate Producer

ESTHER LEE

Digital Intermediate Editor

MARK SAHAGUN

Digital Color Assistants

JADA BUDRICK
DAN WILLIAMS

Imaging Technicians

FLOYD BURKS
TODD MITCHELL

Digital Restoration

BRAD SUTTON
WILSON TANG

Data Technicians

ASHLEY FARBER
GEORGE ZIDD

Engineering

MARK HUBBARD

End Titles by

ERIC LADD

"Speak Vernacular"

Written by James Gunn, Michael Meitner,
James Lang, and Dino English

Performed by The Icons

Licensed by arrangement with Two Monkeys, a Goat,
and Another, Dead, Monkey, Inc (BMI)
Courtesy of Ancient Lizard Records

"Starla"

Written by James Gunn, Michael Meitner,
James Lang, and Dino English

Performed by The Icons

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and Another, Dead, Monkey, Inc (BMI)
Courtesy of Ancient Lizard Records

"The Lonely Ones"

Written by Edwin M. Hayes (ASCAP)
& Stefon Taylor (ASCAP)

Performed by Aceyalone Featuring Bionik

Licensed by Arrangement with That Kind of Music
(ASCAP) & Stefon Taylor Publishing (ASCAP)
Courtesy of Decon

"Calling All Destroyers"

Written by Jeff Whalen

Performed by Tsar

Licensed by Arrangement with
The Brothers Steve Music (ASCAP)
Courtesy of Hollywood Records, Inc.

"Sick Clique"

Written by Chris Clay and Eric Vega

Performed by EKKO

Licensed by Arrangement with Young Ancient
Publishing (ASCAP) and Cras Future Rhythms
(ASCAP)

Courtesy of Cras Future Rhythms

"Ain't Nothin' To It"

Written and Performed by Gregg Lee Henry

Published by Hanks Cat Music (ASCAP)

Administered by Bug

Courtesy of Gregg Lee Henry by
Arrangement with Bug

"Fake Fool"

Written by Raiana, Pull & Joe Migz

Performed by KHZ

Licensed by Arrangement with Cutting Records Music /
All Of Us Music /

Batgirl Music / Metal Migs Music / ASCAP

Courtesy of Propain Wreckords
a division of Cutting Records, Inc.

"It Hurts Too Much"

Written by Eric Carmen

Performed by Eric Carmen

Licensed by Arrangement with Universal –
Songs Of PolyGram Int., Inc.

on behalf of Eric Carmen Music, Inc.

Courtesy of Arista Records, Inc.

By arrangement with Sony Music Licensing

"Don't Touch Dead Animals"

Written by Toby Driver and Kayo Dot

"The Hole"

Written by James Gunn

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Performed by Kayo Dot
Licensed by Arrangement with Achorbecula
Courtesy of Holy Roar Records

"I Do"
Written by Jane Jensen
Performed by Lo-def Dollz
Licensed by Arrangement with
Sonic Cheeka Music (ASCAP)
Courtesy of Autozen Music

"Now That I Can See"
Written by Mohd Aidil Bin Rusli
Performed by Couple
Licensed by Arrangement with Mohd Aidil Bin Rusli
Courtesy of Mohd Aidil Bin Rusli

"God Knows My Name"
Written by Peder Akerman, Viktor Brobacke,
Per Nystrom, Alexander Roth, Christopher Roth,
Glenn Sundell and Anders Wendin
Performed by Monster
Licensed by Arrangement with WB Music Corp.
(ASCAP) o/b/o Songs And Stories Publishing (STIM)
Courtesy of 2000 Burning Heart Records/
Epitaph Europe

"If You Want My love"
Written by Rick Nielsen
Performed by Cheap Trick
Published by Screen Gems-EMI Music Inc. (BMI)
Courtesy of Epic Records
By arrangement with Sony Music Licensing

"Mallin Box"
Written by © Tree Adams (BMI)
Performed by Tree Adams
Licensed by Arrangement with New Dog Old Trix (BMI)
Courtesy of Treehouse Music Inc.

"Moonlight on the Prairie (Libby's Hum)"
Written by James Gunn
Performed by Ellen Page
Licensed by arrangement with Two Monkeys, a Goat,
and Another, Dead, Monkey, Inc (BMI)
Courtesy of James Gunn

Performed by Rust for Luck
Licensed by arrangement of Two Monkeys, a Goat,
and Another, Dead, Monkey, Inc (BMI)
Courtesy of James Gunn

"Here We Go"
Written by D. Kuypers & J. Hinds
Performed by Copperpot ft. Pace Won
Licensed by Arrangement with DNMK Music (ASCAP)
Courtesy of EV Records

"Stripes"
Written by M. Cruz, S. Valenzuela, M. Parker,
Q. Brooks IV & K. Myers (ASCAP)
Performed by J. Banks
Licensed by Arrangement with LoveCat Music
(ASCAP)
& Parker Blvd. (ASCAP)
Courtesy of LoveCat Music

"Nobody Knows You Anymore"
Written by Terra Naomi
Performed by Terra Naomi
Licensed by Arrangement with
Sunday Monday Publishing (BMI)

"Always Up"
Written by Todd Homme
Performed by Todd Homme
Licensed by Arrangement with BeB'Opera Music (BMI)
Courtesy of Tonya Tunes

"What It Was"
Written by Edwin M. Hayes (ASCAP)
& Stefon Taylor (ASCAP)
Performed by Aceyalone Featuring Bionik
Licensed by Arrangement with That Kind of Music
(ASCAP) & Stefon Taylor Publishing (ASCAP)
Courtesy of Decon

"Born Under a Bad Sign"
Written by Anders Wendin & Björn Yttling
Performed by Moneybrother
Published by Universal Music Publishing Scandinavia
AB and EMI Blackwood Music Inc. (BMI)
Courtesy of Hacka Skivindustri

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"Sometimes Good Guys Don't Wear White"

Written by Ed Cobb

Performed by The Nomads

Licensed by Arrangement with
Music Sales Corporation

Courtesy of Cosmos Music Group

"Let Your Body Decide"

Written by Martin Persson, Mikael Jepsson,
Lars Ljungberg, Martin Rosengardten,
Ola Salo, Sylvester Schlegel

Performed by The Ark

Licensed by Arrangement with Universal Music - MGB
Songs on behalf of Madhouse Music AB

Courtesy of EMI Music Sweden

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"Potential"

Written by J. Anderson, C. Laws & T. Sanders
(ASCAP)

Performed by K Kutta & C.CL6

Licensed by Arrangement with LoveCat Music
(ASCAP) & Parker Music Blvd. (ASCAP)

Courtesy of LoveCat Music

"Parador"

Written by William John Wisely Jr. & Rebecca
Elizabeth Lord

Performed by Wisely from the album "Parador"

Licensed by Arrangement with Wisely Publishers
ASCAP & Becky Buckskin Music ASCAP

Courtesy of Ella Records

"God Knows My Name '11"

Written by Peder Akerman, Viktor Brobacke, Per Nystrom,
Alexander Roth, Christopher Roth, Glenn Sundell and Anders Wendin

Performed by Moneybrother, Glenn Sundell and Christoffer Roth

Licensed by Arrangement with WB Music Corp. (ASCAP)

o/b/o Songs And Stories Publishing (STIM)

Courtesy of Hacka Recordings

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Fantasy Artist Tom Fleming

Andrea Grant and Copious Amounts Press

Oni Press

Red Bull Commercial and trademark courtesy of Grace Marketing

Footage from "Troma's War" courtesy of Troma Entertainment, Inc.

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Dondi Bastone

Elizabeth Enochs

Charlie Ferraro

Dave Frey

David Flynn

Alex Gartner

Mike Gifford

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Jim and Lee Gunn
Lisa Hallerman
Vanessa Hope
Andrew Hurwitz
David Kirchner
Richard Klubeck
Amanda Lundberg
Mia Matsumiya
Max McKenzie
Dean Mozian
Debbie Rochon
Kate Rosenbaum
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Peter Safran
Amber Tamblyn
Larry Tamblyn
Graham Taylor
Twitter
UTA
Linda Webster
Anders Wendin
WME
Rob Zombie

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Arlena Acree, Film Commissioner, City of Shreveport, Louisiana

12 GAUGE COMICS
ALEX IN WONDERLAND
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CLOUDZ
COMICSMASH!
DOC MARTEN
DOLCE VITA
EBERJAY
FILA
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LINKS OF LONDON
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VANS
WESTERN COSTUME COMPANY
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WOW WEE

Extra Special Thanks to Nothing New Productions

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Follow Team Super on Twitter:

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@ambushent - Miranda Bailey
@rainnwilson – Rainn Wilson
@nathanfillion – Nathan Fillion

Filmed on location in Shreveport, LA And Los Angeles, CA

Camera Cranes, Dollies, Remote & Stabilized Camera Systems by
Chapman / Leonard Studio Equipment, Inc.

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TECHNICOLOR®



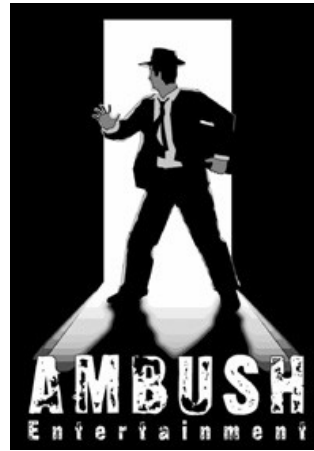
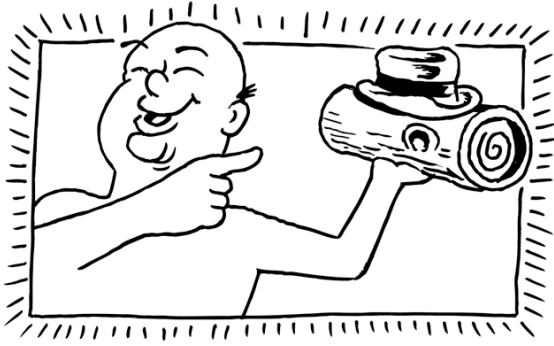
CUTTING EDGE MUSIC

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