



PRESS RELEASE

Gabriele Salvatores is the "GUEST DIRECTOR" of the 34th Torino Film Festival

Turin, July 6th, 2016

Italian director and screenwriter Gabriele Salvatores, whose movie *Mediterraneo* received an Oscar for best foreign language film, will be the Guest Director of the 34th Torino Film Festival (18-26 November, 2016).

Emanuela Martini: "I think Gabriele Salvatores is the ideal filmmaker to be Guest Director of TFF. As a director, he moves among a range of areas and interests, he takes risks and dares to address unusual topics and styles. At the same time, he doesn't disregard the charm of popular culture, which always underpins cinema. And his choices for "Five Easy Pieces," which he explains here, show how much Salvatores is in tune with an idea of cinema which constantly revives and reinvents itself, in the full spirit of TFF's tradition".

Five Easy Pieces

"Everything was ready. My room, the desk, even the brass plaque with my name on the door of my father's law office. But back then, there were those movies going around... and that music in the soundtracks which captured you! I have these five films to thank, these "Five Easy Pieces" (easy but not simple), because they are some of the ones which kept me from becoming a lawyer.

Can a movie change your life? In my case, the answer is yes. Even if, to be quite honest, besides those films there were also many novels and lots and lots of songs. Without a doubt, the history of cinema has movies which are more beautiful, more profound, even more interesting from an artistic point of view.

But these movies gave me the emotional and irrational thrust to follow the path of theatre, first, and then of cinema. Emotion without thought might not be enough. But thought alone doesn't suffice, either. This is why I want to share these movies with you.

Because I make films in the hope that (yes!) a movie can change your life".

Gabriele Salvatores

One of the founders of the Teatro dell'Elfo in 1972 Gabriele Salvatores began his film career directing movies based on his theatrical experience. In 1989 he directed *Marrakech Express*, starring his friends Diego Abatantuono and Fabrizio Bentivoglio. This movie was followed by *On Tour (Turnè)*, 1990) and then *Mediterraneo*, which brought him an Oscar in 1992. Since then, his career has juggled experimental films, sci-fi movies and other mainstream genres, film adaptations of famous novels, and documentaries, winning him recognition and awards. In 1986, with Abatantuono and Maurizio Totti, he founded Colorado Film and in 2004, with Sandrone Dazieri and Maurizio Totti, he founded the narrative book series Colorado Noir. A multifaceted and eclectic filmmaker, he stands out in the Italian filmmaking firmament for the broad range of his interests. His films include *I'm Not Scared (Io non ho paura)*, 2003), based on the novel of the same title by Niccolò Ammaniti; *Quo vadis baby?* (2005); *As God Commands (Come Dio comanda)*, 2008), based on another book by Ammaniti; and *The Invisible Boy (Il ragazzo invisibile)*, 2014).

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