



TORINO FILM FESTIVAL  
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## 30<sup>th</sup> TFF Gran Premio Torino to Ettore Scola

Besides the Gran Premio Torino award which will be presented to Ken Loach at this year's Torino Film Festival, a second award will also be presented to Ettore Scola, a maestro at depicting Italy's cultural and social scene.

Born in Treviso, in the province of Avellino, in 1931, already as a law student in Rome Scola gave voice to his gift of irony, collaborating on the satirical newspaper "Marc'Aurelio," writing script for radio and television variety shows, and working as a screenwriter on Italian-style comedies, often working in tandem with Ruggero Maccari.

He debuted as a director in 1964 with the episode film *Se permettete parliamo di donne* (*Let's Talk About Women*), and became a top name in Italian-style comedies with *Hard Time for Princes*, *Will Our Heroes Be Able to Find Their Friend Who Has Mysteriously Disappeared in Africa?*, *Dramma della gelosia* (*Drama of Jealousy*), *Police Chief Pepe*, and *The Most Wonderful Evening of My Life*, all films in which the comedy tends toward social satire.

After directing the anomalous *Treviso-Torino* (*Viaggio nel Fiat-Nam*), a militant drama about emigration, in 1974 Scola made *We All Loved Each Other So Much*, a bitter-sweet comedy about the last thirty years of Italian history, which won three Nastro d'Argento awards and many international prizes. Since then, Scola has continued to study and narrate Italy, the country's "monsters," its illusions, and its incurable defects, with movies such as *Ugly, Dirty and Bad* (1976), *La terrazza* (*The Terrace* - 1980), *Le Bal* (1983), *The Family* (1987), *The Dinner* (1998), and more intimate portraits such as *A Special Day* (1977), *Splendor* (1989), *Romanzo di un giovane povero* (*Story of a Poor Young Man* - 1995), and *Concorrenza sleale* (*Unfair Competition* - 2001).

Ettore Scola will be in Torino to personally receive the award.

For further Information:

Press Office  
TORINO FILM FESTIVAL  
via Montebello 15  
10124 Torino

[press@torinofilmfest.org](mailto:press@torinofilmfest.org)

International Press Office  
TORINO FILM FESTIVAL  
Doris Longoni  
tel. (+39) 3349420303/  
+41792071379

[internationalpress@torinofilmfest.org](mailto:internationalpress@torinofilmfest.org)