

## robert greene

### ACTRESS

Usa, 2014, HD, 87', col.



### ACTRESS

regia, fotografia,  
montaggio/  
director, cinematography,  
film editing  
Robert Greene  
interprete/cast  
Brandy Burre  
produttori/producers  
Douglas Tirola,  
Susan Bedusa

\*\*

contatti/contacts  
4<sup>th</sup> Row Films  
info@4throwfilms.com  
www.4throwfilms.com

Brandy Burre ha un ruolo importante nella serie tv *The Wire*. Quando rimane incinta del primo dei suoi due figli abbandona la promettente carriera per trasferirsi in una cittadina di provincia e diventare mamma a tempo pieno a fianco del compagno Tim. Ben presto il desiderio di tornare davanti alle telecamere inizia a farsi sentire, facendola precipitare nel dubbio riguardo alle sue scelte esistenziali e minando il rapporto con Tim. Brandy si considera prima madre o attrice? Come può far convivere entrambe le cose? La voglia di recitare quanto influisce sulle sue decisioni e sui rapporti con chi le sta attorno e la ama?

«Ho scritto e discusso parecchio sulla possibilità di spingere il documentario oltre le cose banali che normalmente vediamo: in questo senso è stato molto stimolante per me esplorare il modo in cui le persone si calano nella loro identità sociale, esaminando metaforicamente come l'attore non possa fare a meno di recitare, seppure desideri il contrario».

\*\*

*Brandy Burre has an important part in the TV series The Wire. When she gets pregnant with the first of her two children, she abandons her promising career and moves to a suburban town with her companion Tim to become a full-time mom. But she soon feels the urge to return to TV; she begins to doubt her existential choices and this threatens her relationship with Tim. Does Brandy consider herself foremost a mother or an actress? How can she reconcile the two things? How much does her desire to act affect her decisions and her relationship with the people around her who love her?*

*"I write and talk a lot about pushing the documentary form past the boring stuff we normally see, so exploring the way people perform their social identities through a metaphorical examination of how an actor can't stop performing even if she wanted to was really exciting to me."*

### PREMIO CIPPUTI



**Robert Greene** (North Carolina, Usa, 1976) lavora come regista, montatore e critico cinematografico. Ha esordito nella regia con il cortometraggio *The Rehobeth Trilogy* (2002), a cui sono seguiti *Ye Are the Light of the World (Don't Stare into the Sun)* (2003), *Six Videos about Tourism* (2003), *Sports: A 12 Part History* (2005), *One Dead in Ohio* (2006), presentati in numerosi festival internazionali.

Successivamente ha diretto i documentari *Owning the Weather* (2009), proiettato alla Conferenza sui cambiamenti climatici alle Nazioni Unite, *Kati with an I* (2010), il corto *Dry Biscuit* (2011) e *Fake It So Real* (2012), molto amato dalla critica americana.

*Robert Greene (NC, USA, 1976) is a director, film editor and movie critic. He debuted in directing with the short The Rehobeth Trilogy (2002), which was followed by Ye Are the Light of the World (Don't Stare into the Sun) (2003), Six Videos about Tourism (2003), Sports: A 12 Part History (2005), and One Dead in Ohio (2006), which were presented at many international film festivals. He later directed the documentaries Owning the Weather (2009), screened at the UN Climate Change Conference, and Kati with an I (2010), the short Dry Biscuit (2011) and Fake It So Real (2012), a hit with American movie critics.*

### filmografia/filmography

*The Rehobeth Trilogy* (cm, doc., 2002), *Ye Are the Light of the World (Don't Stare into the Sun)* (cm, doc., 2003), *Six Videos about Tourism* (cm, doc., 2003), *Sports: A 12 Part History* (cm, doc., 2005), *One Dead in Ohio* (cm, doc., 2006), *Owning the Weather* (doc., 2009), *Kati with an I* (doc., 2010), *Dry Biscuit* (cm, doc., 2011), *Fake It So Real* (doc., 2012), *Actress* (doc., 2014).