

AŽ DO MĚSTA AŠ

(MADE IN ASH)

KARLOVY VARY IFF 2012 SCREENINGS

Sat | 30. 6. | 13:00 | Pupp – WORLD PREMIERE

Sun | 1. 7. | 10:00 | Čas Cinema

a feature film debut by **Iveta Grófová**

Dorota Billá, Silvia Halušicová, Robin Horký

námet **Iveta Grófová** scenár **Iveta Grófová**, Marek Leščák kamera **Viera Bačíková** hudba **Matej Hlaváč**

strih **Maroš Šlapeta** zvuk **Tobias Potočný** kostýmová výtvarníčka **Katarína Rozvadská**

koproducenti **Jaroslav Kučera**, **Maroš Šlapeta**, **Pavol Pekarčík**, **Robert Kirchhoff**, **Iveta Grófová**

producenti **Barbara Kípsová**, **Jiří Konečný**, **Ivan Ostrochovský** režia **Iveta Grófová**

Opening Film
East of the West Competition



Karlovy Vary
International Film Festival



PUNKCHART FILMS



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AŽ DO MĚSTA AŠ

(MADE IN AŠ)



Her name is Dorota. It means God's gift. But her search for a better life in a town far from home is closer to being a gift from the devil.



In her raw and the same time tender debut, the director combines her skills in both documentary film and animation. The film's plot reflects the authenticity of real surroundings in which non-actors portray themselves.



"Dorota comes from a small Slovak village and does not have much to choose from. She decides to work as a seamstress in a town on the Czech-German border, where her dreams slowly turn to ash. The story of her life in Aš is a mundane and everyday one. My priority was to most truthfully capture the motives of the girls in Aš towards making these harsh, life changing decisions, which on the surface can come across as immoral."

Iveta Grófová, director



original title: Až do mesta Aš

english title: Made in Ash

length: 80 min

country of origin: Slovak Republic, Czech Republic

original language: Slovak (+ Czech, German)

subtitles: English



BIOGRAPHY OF THE DIRECTOR

Iveta Grófová (31. 10. 1980 Trenčín, Slovak Republic)

2004-2009 Academy of the Performing Arts in Bratislava, Faculty of Documentary Film

2000-2004 Academy of the Performing Arts in Bratislava, Faculty of Animated Film



FILMOGRAPHY OF THE DIRECTOR

2007 GASTARBEITERS (GASTARBEITERI, short documentary)

2005 GOOD BYE PARTY (NAZDAR PARTIČKA, short documentary)

2005 THE POLITICS OF QUALITY (POLITIKA KVALITY, short documentary)

2004 THERE WERE 11 OF US (BOLO NÁS 11, short cartoon)

2003 AT LEAST (ASPOŇ ŽE TAK, short documentary)

CONTACT

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