

TFF

32 TORINO FILM FESTIVAL

Torino, 29th November 2014

COLLATERAL AWARDS

HOLDEN AWARD - School for Storytelling & Performing Arts

The Jury, composed of the students of the two-year course in writing and storytelling assigns the **Torino 32 Best Screenplay** award to:

For Some Inexplicable Reason by **Gábor Reisz** (Hungary, 2014)

For the following reason: *imaginative and simple portrait of a clumsy couch potato, who unconsciously doesn't want to change. Gracious language, logorrheic situations for an honest and realistic film, also in slow motion.*

ACHILLE VALDATA AWARD

The Jury, composed of 10 readers of *La Stampa - Torino Sette*, assigns the prize for **Best Film of Torino 32** to:

For Some Inexplicable Reason by **Gábor Reisz** (Hungary, 2014)

For the following reason: *for the ability to represent with irony, the existential transition of a romantic young man.*

AVANTI! AWARD

Agenzia Valorizzazione Autori Nuovi Tutti Italiani presents the AVANTI Award. The Jury, comprising of **Massimiliano De Serio** (director), **Fabrizio Tassi** (*Cineforum Magazine*) and **Andrea Zanolì** (Lab 80 Film) proposes the following film for distribution within the Lab 80 Film's cultural entourage:

Memories Auschwitz Bound by **Danilo Monte** (Italy, 2014)

For the following reason: *the movie is an intimate and brutal journey that contemporarily destroys and rebuilds a double self-portrait. Featuring a merciless formal coherence, Danilo Monte follows - like a train on rail road tracks - his family's painful experience of the collective tragedy he recounts.*

OCCHIALI DI GANDHI AWARD

The Jury from the Centro Studi "Sereno Regis" (Turin), composed of **Luciana Spina**, **Loredana Arcidiacono**, **Renzo Dutto**, **Marco Mastino** and **Vittorio Sclaverani**, assigns the Occhiali di Gandhi Award to the film that best captures Gandhi's view of the world:

Qui by **Daniele Gaglianone** (Italy, 2014)

For the following reason: *for the ability to relate in a direct and honest manner the long lasting struggle of a community, fighting for its rights and common goods, using many non violent actions. A meditation on democracy that overturns political and media stereotypes.*

Special Mention to: *Iranien* by Meheran Tamadon (France/Switzerland, 2014)

For the following reason: *for having worked at the creation of a common ground in search of conflict resolution and dialogue. A courageous example of a film used as a non violent weapon.*

Special Mention to: *Eau argentée, Syrie autoportrait* by Ossama Mohammed and Wiam Simav Bedirxan (France/Syria, 2014)

For the following reason: *for the way in which the directors and the “One Thousand and One Eyes” were able to use the cinematic means to document, in both a private and collective manner, the ever-growing atrocities of war in today’s insecure daily lives of the Syrian people.*

The Occhiali di Gandhi Award Ceremony will be hosted in the “Poli” hall of Centro Studi “Sereno Regis” in via Garibaldi, 13 at 5.p.m on Saturday, November 29th.

INTERFEDI AWARD

The Interfedi Jury, composed of **Giorgio Berruto** (Jewish Community), **Paolo Schirru** (Waldesian Church) and **Beppe Valperga** (Interfedi Committee) awards the prize for minorities’ respect and laity to:

***Felix & Meira* by Maxime Giroux (Canada, 2014)**

For the following reason: *through a compelling love story, it relates the encounter of two emblematic realities, comparing religiousness and laity, affirming the higher values of freedom and personal responsibility.*

A thank you to all those who supported the 32nd Torino Film Festival:

Ministry for Cultural Affairs
Piedmont Region and City of Turin
Compagnia di Sanpaolo, Fondazione CRT and Rai

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