



## 32<sup>nd</sup> TORINO FILM FESTIVAL - OFFICIAL AWARDS

Torino, 29<sup>th</sup> November 2014

### TORINO 32

The Jury of Torino 32 - International Feature Film Competition, composed of **Ferzan Ozpetek**, **Geoff Andrew**, **Carolina Crescentini**, **Debra Granik** and **György Pálfi**, assigns the following awards:

**Best Film** (€ 15,000) to: *Mange tes morts* by Jean-Charles Hue (France, 2014)

**Special Jury Award - Fondazione Sandretto Re Rebaudengo** (€ 7,000) to:

*For Some Inexplicable Reason* by Gábor Reisz (Hungary, 2014)

**Special mention of the jury** to: *N-Capace* by Eleonora Danco (Italy, 2014)

For the following reason: *for this first feature, which shows great promise for the future and which affected us both emotionally and intellectually with its lyrical, insightful portrait of today's Italy.*

**Best Actress Award ex-aequo** to:

**Sidse Babett Knudsen**, as Cynthia in *The Duke of Burgundy* by Peter Strickland (UK, 2014)

and to:

**Hadas Yaron**, as Meira in *Felix & Meira* by Maxime Giroux (Canada, 2014)

**Best Actor Award** to: **Luzer Twersky**, as Shulem in *Felix & Meira* by Maxime Giroux (Canada, 2014)

**Special mention for *N-Capace* by Eleonora Danco (Italy, 2014):** *for all those people interviewed by the director, including her father. We enjoyed their contributions to the film, which were amusing and honest and taught us a great deal.*

**Best Screenplay Award to: *What We Do in the Shadows* by Jemaine Clement and Taika Waititi (New Zealand, 2014)**

**Audience Award to: *For Some Inexplicable Reason* di Gábor Reisz (Ungheria, 2014)**

TFFdoc
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INTERNAZIONALE.DOC
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The Jury of **Internazionale.doc**, composed of **Marek Hovorka, Fred Keleman and Jean-Baptiste Morain**, assigns the following awards:

**Best Film for Internazionale.doc (€ 5,000) to: *Endless Escape, Eternal Return* by Harutyun Khachatryan (Armenia/Netherlands/Switzerland, 2014)**

For the following reason: *with his sense for the genuine filmic elements and its conscious and careful use, Harutyun Khachatryan brings the audience in contact with the transforming flow of history and in almost physical touch with reality. Through the profound beauty of the images, the use of time and the atmospherical sound and music, the loneliness of the human being in this world is transcended to a metaphysical level, where it connects the audience with the bare human being and its quest and struggle for happiness, freedom and affiliation.*

**Special Jury Award for Internazionale.doc to: *Snakeskin* by Daniel Hui (Singapore/Portugal, 2014)**

For the following reason: *to acknowledge the director in his search for truth and for an imaginative cinematographics form to tell the confusion story, full of ghosts, of his country. In "Snakeskin" Daniel Hui succeeds in creating an atmospher which connects the audience with the regional spiritual reality.*

ITALIANA.DOC
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The Jury of **Italiana.doc**, composed of **Maria Bonsanti, Jacopo Quadri and Marco Santarelli**, assigns the following awards:

**Best Film for Italiana.doc in collaboration with Persol (€ 5,000) to: *Rada* by Alessandro Abba Legnazzi (Italy, 2014)**

For the following reason: *for the ability to relate and challenge, in a cinematographic space, made of life-stories and characters.*

**Special Jury Award for Italiana.doc goes to: *24 heures sur place* by Ila Bêka and Louise Lemoine (France/Italy, 2014)**

For the following reason: *a film in line with the tradition of cinematography that manages to fully actualize it with due generosity of style and content.*

## ITALIANA.CORTI

The Jury of **Italiana.corti**, composed of **Silvia Calderoni, Niccolò Contessa** and **Rä Di Martino**, assigns the following awards:

**Chicca Richelmy Award for Best Film** (€ 2,000 offered by the Associazione Chicca Richelmy) to:

***Panorama*** by **Gianluca Abbate** (Italy, 2014)

For the following reason: *for the excellent work done bringing into being and elaborating the imagery, which immediately becomes narrative flux, composing a urban paste where the present transfigures into unrestricted future.*

**Special Jury Award** to: ***Il mare*** di **Guido Nicolás Zingari** (Italy, 2014)

For the following reason: *for the ability to conjugate the power of image with a delicate eye, moving fluidly through suggestive dramaturgy and pure observation.*

## SPAZIO TORINO - COMPETITION FOR FILMMAKERS BORN OR LIVING IN PIEDMONT

**Best Short Film** to: Spazio Torino short to: ***Mon baiser de cinema*** by **Guillaume Lafond** and **Gianluca Matarrese** (France, 2014)

For the following reason: *for the innocent and sentimental tribute to timeless film.*

## FIPRESCI AWARD

The Jury of the **Fipresci Award**, composed of **Gerard Casau, Alberto Castellano** and **Eithne O'Neill**, assigns the Award for **Best Film Premio** to:

***Mercuriales*** di **Virgil Vernier** (Francia, 2014)

For the following reason: *because it combines a unique sense of reality, place and dislocation with cinematographic flair and a poetic feeling for multiethnic humanity.*

## CIPPUTI AWARD

The Jury, composed of **Francesco Tullio Altan, Antonietta De Lillo** and **Carlo Freccero**, assigns the **2014 Cipputi Award - Best Film About the Working World** to:

***Triangle*** by **Costanza Quatriglio** (Italy, 2014)

For the following reason: *for the ability to tie together and intertwine stories on the string of memory in time. Featuring a strong concept of Direction rendered through the story of a "unique" character. A documentary that shows how much we need images able to make the audience think.*

**A thank you to all those who supported the 32<sup>nd</sup> Torino Film Festival:**

Ministry for Cultural Affairs  
Piedmont Region and City of Turin  
Compagnia di Sanpaolo, Fondazione CRT and Rai

**Main Sponsor:** Intesa Sanpaolo and Maserati.

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**Technical partners:** Martini, Sparea, Caffè Costadoro.

**Media partners:** Sky, Rai Radio 3, Torino Sette, Fred Radio, Radio Cinema, Cinecittà News, Movieplayer.it, Ildocumentario.it and Festival Scope.

## NOVEMBER 30<sup>th</sup> PROGRAM

### Classico

h. 12.00

**L'IMAGE MANQUANTE/L'IMMAGINE MANCANTE** by Rithy Pahn  
(France/Cambodia, 2013, DCP, 90')

### Massimo 1

h. 15.45

**FELIX & MEIRA** by Maxime Giroux (Canada, 2014, DCP, 105')

h. 18.00

**FOR SOME INEXPLICABLE REASON** by Gábor Reisz (Hungary, 2014, DCP, 96')

h. 20.00

**MANGE TES MORTS** by Jean-Charles Hue (France, 2014, DCP, 94')

h. 22.00

**THE HOMESMAN** by Tommy Lee Jones (USA/France, 2014, DCP, 122')

### Massimo 2

h. 15.00

**DIARIES: 1971 - 1976** by Ed Pincus (USA, 1982, Blu-Ray, 200')

h. 18.45

**MON BAISER DE CINEMA** by Guillaume Lafond and Gianluca Matarrese  
(France, 2014, Blu-Ray, 16')

**PANORAMA** by Gianluca Abbate (Italy, 2014, DCP, 7')

**RADA** by Alessandro Abba Legnazzi (Italy, 2014, Blu-Ray, 70')

h. 20.45

**ENDLESS ESCAPE, ETERNAL RETURN** by Harutyun Khachatryan  
(Armenia/Netherlands/Switzerland, 2014, DCP, 90')

h. 22.30

**TRIANGLE** by Costanza Quatriglio (Italy, 2014, DCP, 63')

### Massimo 3

h. 15.30

**MERCURIALES** by Virgil Vernier (France, 2014, DCP, 108')

h. 17.45

**THE DUKE OF BURGUNDY** by Peter Strickland (UK, 2014, DCP, 101')

h. 19.45

**N-CAPACE** di Eleonora Danco (Italy, 2014, DCP, 80')

h. 22.15

**WHAT WE DO IN THE SHADOWS** by Jemaine Clement and Taika Waititi (New Zealand, 2014, DCP, 86')