



SUFFRAGETTE

by Sarah Gavron

THE OPENING FILM OF THE 33RD TORINO FILM FESTIVAL

Torino, 4 October 2015

SUFFRAGETTE by Sarah Gavron (UK, 2015) is the opening film of the 33rd Torino Film Festival (November 20-28, 2015).

Set in 1912 and written by Abi Morgan (the author of *The Iron Lady*, *Shame* and *Brick Lane*, her first film also about women), **Suffragette** depicts the life and work conditions of women in London in the early 1900; their struggles and the difficulties they had to face.

The story of the laundress Maud (Carey Mulligan), a young mother in London's East End, the pharmacist Edith (Helena Bonham Carter), who makes bombs at home, and working-class Violet (Anne-Marie Duff) are at the center of the third film by the young British director.

Meryl Streep appears in a cameo as Emmeline Pankhurst, the British activist who founded the Women's Social and Political Union in 1903, thus giving a fundamental impetus to the voting rights of women, the "suffrage", until then accorded only to men.

Director Sarah Gavron explains: "Few people remember what really happened in those years. The suffragettes set fires, bombed buildings and weren't afraid of anything. I mean, how many people do you know today who would be willing to go on a hunger strike for a cause and, for this same cause, to be force fed?"

In 1918, the right to vote was given to British women over thirty who were head of their household. In 1928, suffrage was finally accorded to all women throughout the United Kingdom.

Suffragette is a CINEMA movie distributed by BIM

Italian release: March 2016.



Press Office Torino Film Festival

Chicca Ungaro

chiccaungaro@gmail.com

chicca.ungaro@torinofilmfest.org

+39 335 1412830

press@torinofilmfest.org

+39 011 011.8138824 - 820

www.torinofilmfest.org